AKIRA

KATSUHIRO OTOMO

3

KODANSHA COMICS

35TH ANNIVERSARY EDITION

AKIRA

The hellish laser bombardment by the secret military satellite, **SOL, has left Tetsuo [No. 41]** with an arm missing. Meanwhile, **Kaneda** and **Kei** barely escape freezing to death in an **absolute-zero-degree animation room** in the secret underground base, and by chance, they rescue **a mysterious boy** with the number **28** branded on his palm.

The super-national secret AKIRA has finally arisen from his cold, icy grave!

To re-possess **AKIRA,** guerilla forces united under **Nezu** and the power-elite military lead by the **Colonel,** begin their hunt for **Kaneda** and **Kei.** And to make matters worse, **Miyako,** the head of the new religious group, orders her servant **Sakaki** to also pursue **AKIRA.**

Who is to possess AKIRA? And how is the great Armageddon, prophesied by Miyako, going to affect Neo-Tokyo?

AKIRA, the only key to these questions, still lies animated under the custody of **Kaneda** and **Kei.**

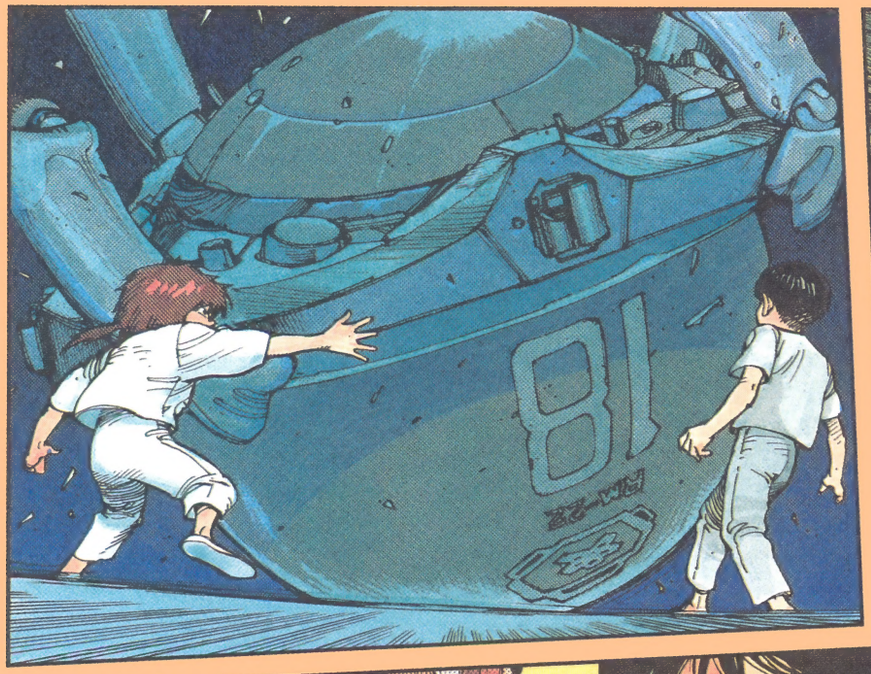
The Year is A.D. 2020.

Part three of the leading SF action comic, ***AKIRA,*** is about to unfold, once again taking the readers through **a world of unsurpassable scale and action!**

AKIRA

AKIRA 3

KODANSHA
COMICS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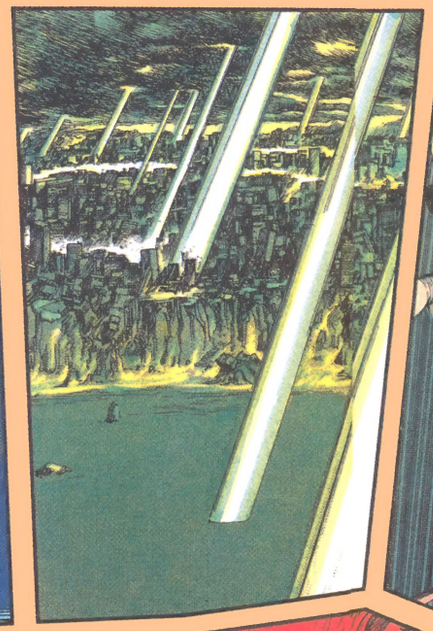

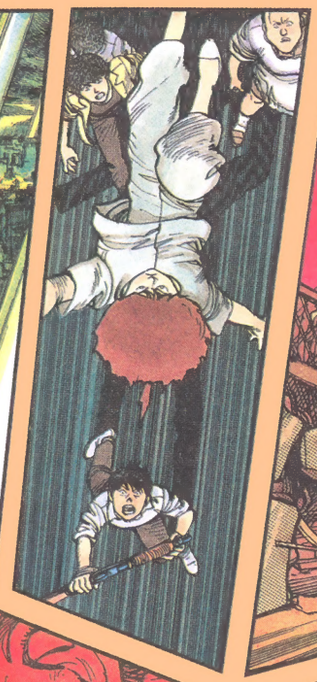

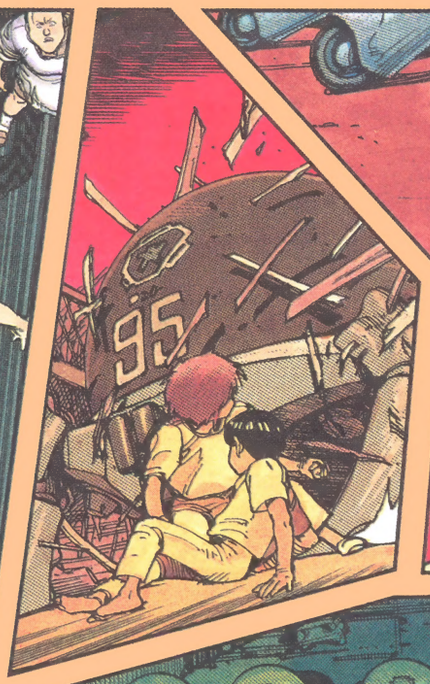
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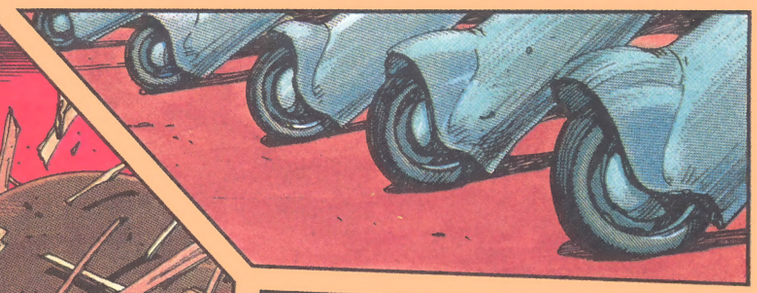
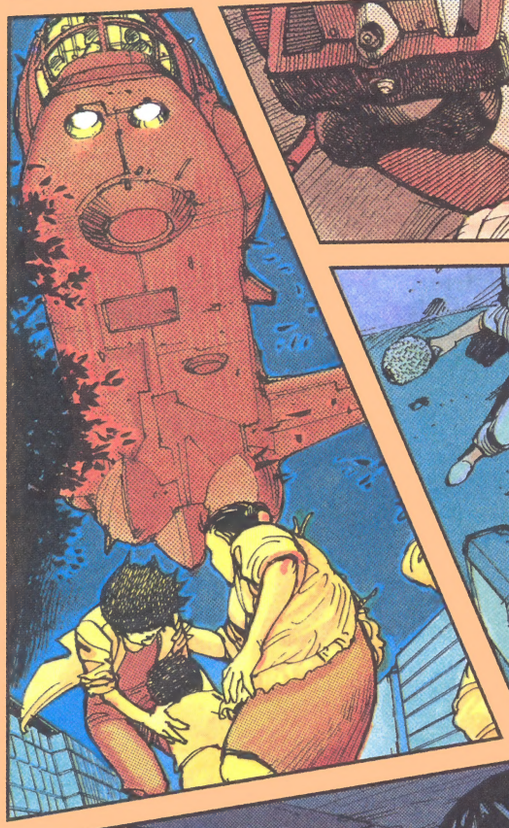
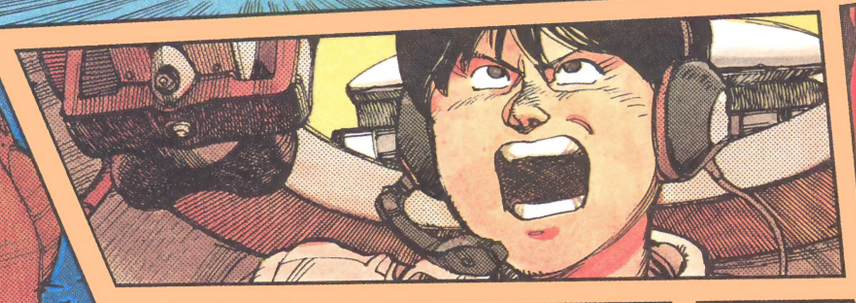
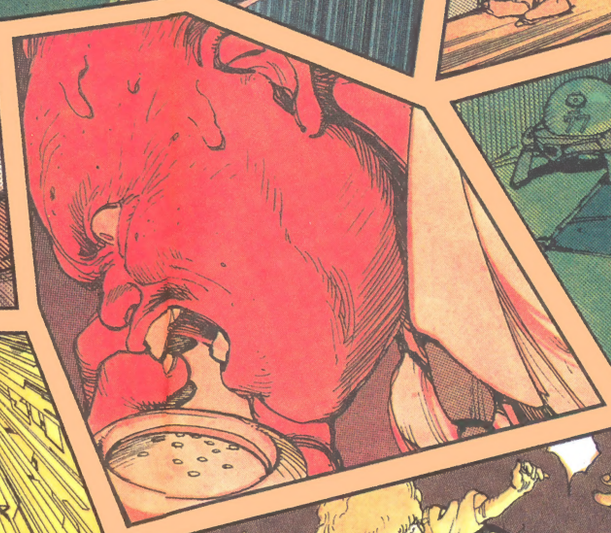
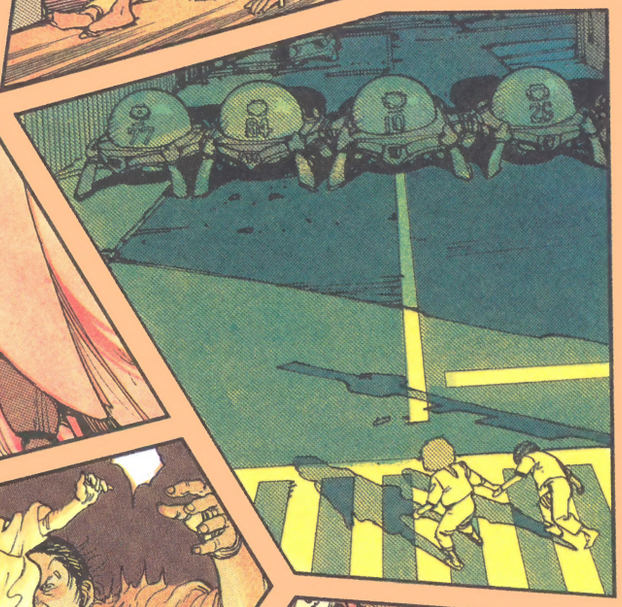
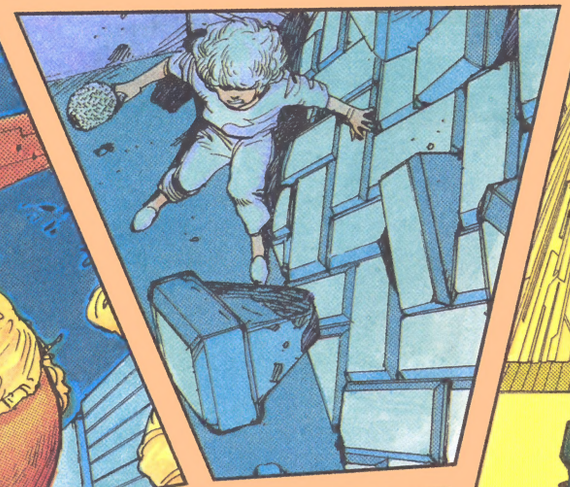


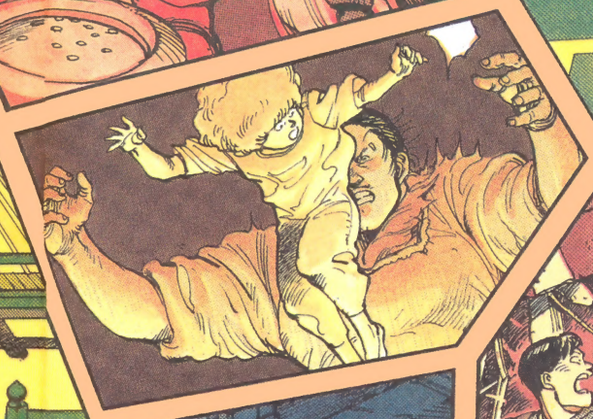


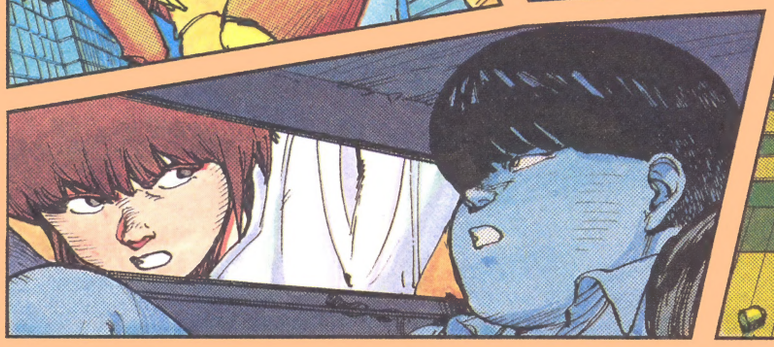


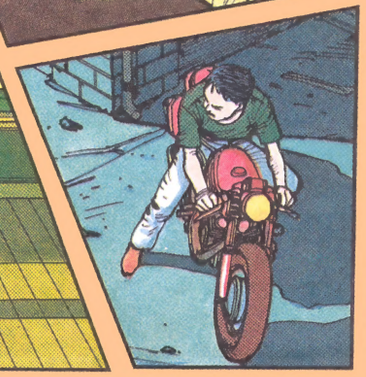


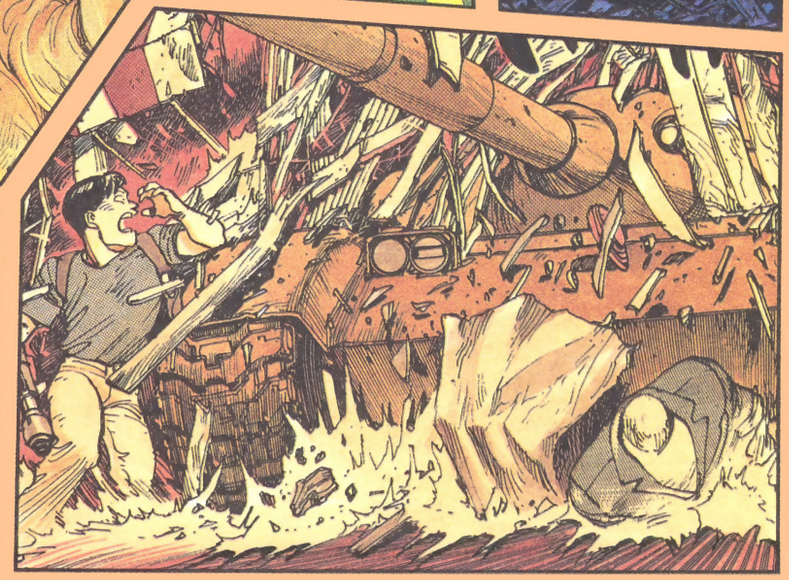




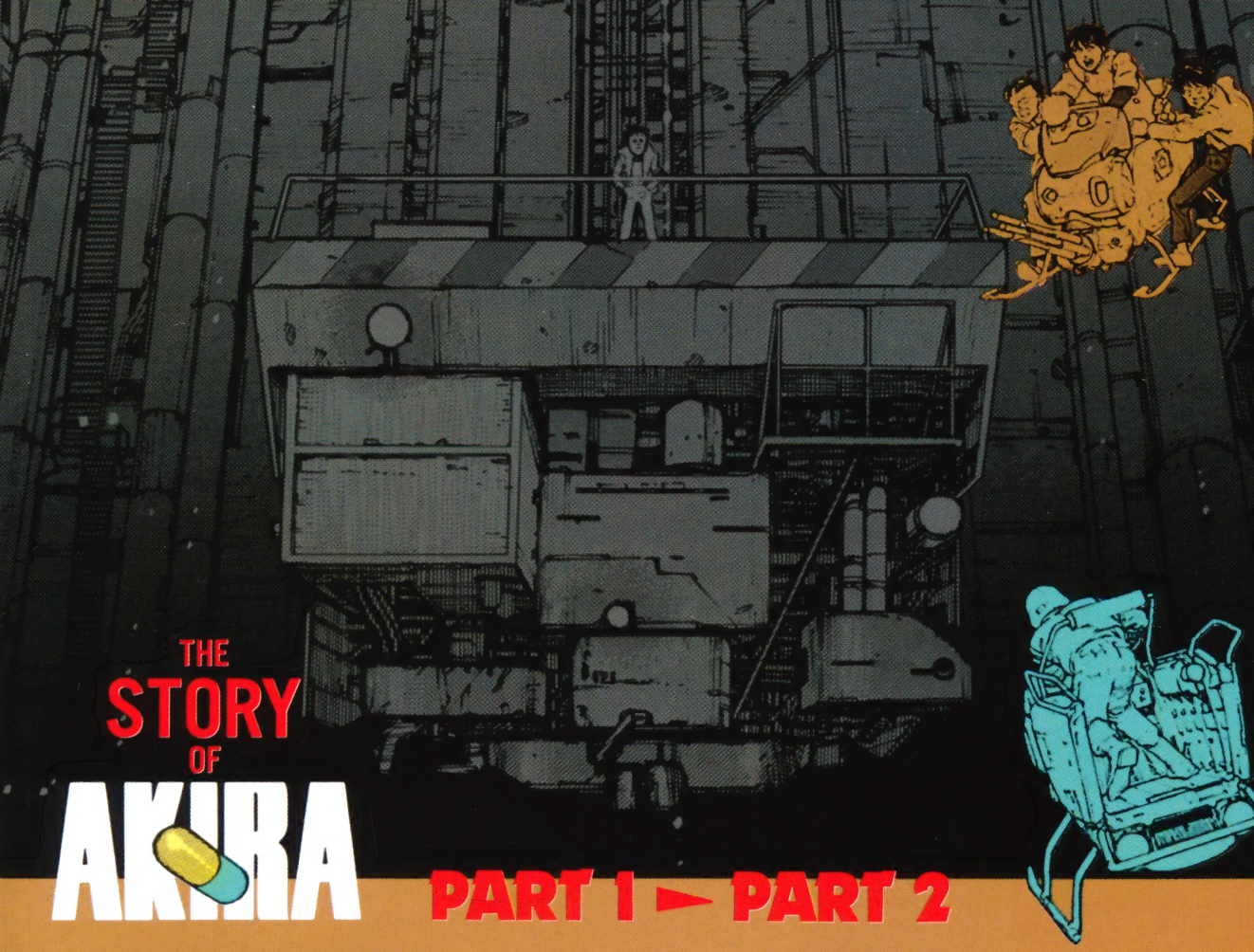






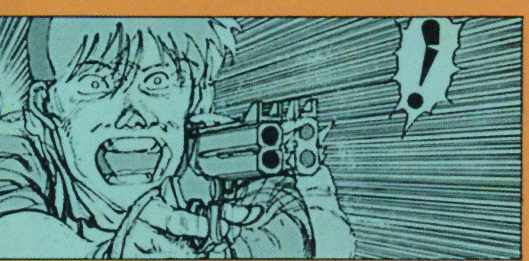


AKIRA
PART 3
AKIRA II



THE STORY OF AKIRA

PART 1 ► PART 2



Kaneda flees into the District 18 sewers with Ryu and Kei, members of the guerilla resistance. Trapped without escape, they make a miraculous getaway when Number 26 uses a mysterious, panic-fueled power to destroy the concrete waterway.

At 2:17 P.M. on December 6th, 1982, a new type of bomb exploded over the metropolitan area of Japan, prompting the outbreak of World War III. Thirty-eight years later, the megalopolis of Neo-Tokyo built in the Tokyo Bay is the new capital of Japan. With the Olympic Games opening there next year, it stands as a sign that the nation has nearly recovered its pre-war prosperity.

One night, in the 38th year of Neo-Tokyo, a motorcycle gang slips into the old city sector via the highway. The gang—led by Kaneda—is made up of miscreant students from a vocational school attended by the castoffs of society.

They race down the empty road until they run into an odd little man with the number 26 on his palm. Tetsuo Shima falls off his bike and suffers a bad injury, and before the boys' eyes, the little man simply vanishes into thin air!

On the street in District 17 of Neo-Tokyo the next day, Kaneda runs into the same little man from the night before—who stands in the midst of a battle between an army squadron and an underground resistance force. The guerillas have confused little Takashi (Number 26) with some military secret named "Akira." They snuck him out of the Colonel's special lab, and now the army is in pursuit.

CHARACTER

RYU

Member of Nezu's guerilla movement. Active in pursuing the mysterious Akira.

NEZU

The leader of a guerilla movement to find the secret of Akira. Head of a minority party.

AKIRA

Focal point of the story. A mysterious boy whose secrets are sought by all.

CHIYOKO

Arms-master for the urban guerillas. Shelters Kaneda and Kei in her hideout.

TETSUO

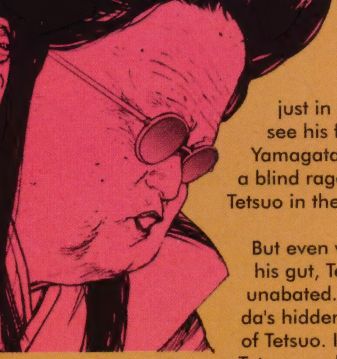
Kaneda's biker friend. When his latent powers activate, he becomes Number 41 and seeks to awaken Akira.

KEI

A member of Nezu's guerilla movement. Often finds herself working with Kaneda.

KANEDA

A delinquent youth at a vocational training school. Protagonist of our story.



just in time to see his friend Yamagata killed. In a blind rage, he shoots Tetsuo in the stomach.

I DREAMED... OF DISASTER.

But even with a wound in his gut, Tetsuo's powers continue unabated. In the midst of the battle, Kaneda's hidden capsule spills free right in front of Tetsuo. Ignoring the Colonel's warnings, Tetsuo swallows the pill. Immediately, the tremendous shock of the dose, far more powerful than what he was given at the lab, ripples through Tetsuo's body. He collapses on the spot, no longer breathing. But the acceleration of his powers thanks to the drug overcomes his imminent death, and Tetsuo rises from his coma. It is the birth of test subject Number 41!

After the tragedy at the pier, the army locks Kaneda and Kei inside the lab, and on the Colonel's orders, the staff tests Tetsuo for his aptitude as test subject Number 41.

Elsewhere, the leader of the guerilla resistance searching for the secret of Akira, a scheming man named Nezu, answers a summons from Lady Miyako (Number 19), the founder of a new religious group. She predicts the imminent awakening of Akira, and the disaster it will cause.

Inside the lab, Kei makes the first move. She throws off her guards while being taken for questioning, and manages to escape with Kiyoko's help. Sensing that Tetsuo's existence portends great peril, Kiyoko wants to help put a stop to him for good.

Using her powers to control Kei's body, Kiyoko has Kei shoot Tetsuo. When that doesn't work, she teleports the girl to an armory containing a laser rifle. Kaneda escapes during the chaos, and reunites with Kei.

Tetsuo is stunned by the unexpected teleportation—it means that others are using powers he still doesn't have. And that must have something to do with the mysterious name on everyone's lips: Akira! He heals his bullet wound and sets foot in the nursery, using his violent powers to subdue the other test subjects and interrogate the Colonel.

When the lab's head doctor tries to tell Tetsuo where to find Akira, the Colonel bellows, "I can't risk millions of lives just to satisfy your scientific curiosity!"

Amid the chaos, Kaneda pilfers a special pill from Masaru (Number 27), another special test subject. It contains an ultrapowerful drug—a controlled substance...

After a week, Tetsuo finally shows up at school for the first time since the highway incident. Tetsuo's hospital was connected to the secret lab, and from the hospital data, the Colonel learns that Tetsuo may have worthwhile potential for their research. He visits the school in person to retrieve Tetsuo, which sets Kaneda on the run and into the arms of Ryu and Kei's resistance group.

In an eerie nursery deep inside the lab, Kiyoko (Number 25) sees a vision of Akira's awakening. Stunned by the importance of this announcement, the Colonel calls an emergency council to counteract the disaster that Akira's awakening would cause, and demands massive funding.

At the lab, meanwhile, a massive influx of drugs has helped Tetsuo develop psychic abilities similar to Takashi's. He uses his newfound power to slaughter the guards and leaves the lab.

Kaneda heads back to the Olympic construction site to retrieve the motorcycle that he abandoned there during his escape, and spots the Colonel's helicopter overhead. Still mulling over Kiyoko's prophecy, the Colonel is heading to a secret base to confirm that Akira still sleeps. Deep in the base, Akira rests in a chamber held at absolute zero, with no signs of awakening...

Now leading the Clowns, Tetsuo plunders the other Neo-Tokyo biker gangs to slake his terrible thirst for drugs; the commonplace drugs that get dealt on the street are unable to prevent his withdrawal symptoms.

At Harukiya, Kaneda hears about Tetsuo's new monstrous stage, and gets the various motorcycle gangs together to go beat the Clowns.

The battle of junkies vs. healthy delinquents ends with the alliance victorious, the Clowns shattered, and Tetsuo trapped in a warehouse at the pier. But using his ever-increasing power, Tetsuo crushes the entire warehouse, including Yamagata's group. Kaneda arrives

MASARU

Number 27 in the lab, alongside Takashi and Kiyoko.

KIYOKO

Takashi's companion, Number 25. She prophesies Akira's awakening.

TAKASHI

Number 26, a wielder of a mysterious power. Held captive in the Colonel's lab.

COLONEL

Leader of the army, he is the man who holds knowledge of Akira's secret. Unhappy with the committee's Akira countermeasures.

(L TO R): SAKAKI, MOZU, MIKI

Girls raised by Lady Miyako to be agents in the battle for control over Akira. They possess a strange power similar to that of the lab children.

LADY MIYAKO

The head of a religious organization who gives orders to Nezu. Predicted Akira's disaster. Number 19.

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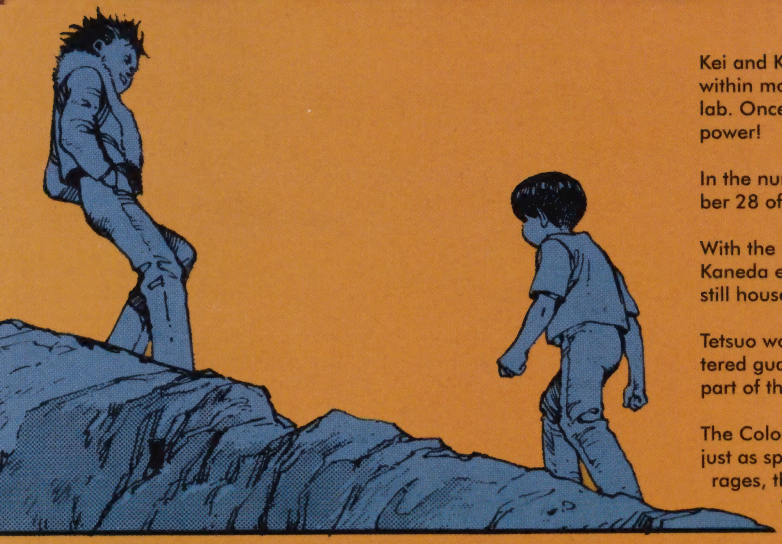


awakened at last! He takes the boy by the hand and leads him through a hatch in the ceiling to the outside. The truth is revealed: the bottom of the secret base was the very blast location of the bomb that set off WWIII all those years ago! Was Akira the real cause that launched that catastrophe?!

When the Colonel sees the boy on the monitor and realizes their existential crisis, he plays his final card: the military orbital satellite, SOL. The only option is to destroy Akira and Tetsuo both, before Akira's powers are activated again.

The high-powered laser from the sky catches the triumphant Tetsuo by surprise! The hit takes off one of his arms, causing him to howl in agony.

Meanwhile, Kei and Kaneda escape from the freezing subterranean hell and make their way to the surface, only to find a boy with the number 28 on his palm. Kaneda slings the boy over his back, and the trio head off for safety...

Kei and Kaneda charge into the nursery, laser gun in hand. But within moments, Tetsuo has teleported his body outside of the lab. Once again, danger has spurred Tetsuo to develop a new power!

In the nursery, Kiyoko explains to Kei, "Akira is one of us, Number 28 of our series..."

With the help of a strange man who claims to be an ally, Kei and Kaneda escape the lab, setting the stage for the secret base that still houses Akira.

Tetsuo works quickly. By the time the Colonel spots the slaughtered guards, he is already on the lift headed for the deepest part of the facility.

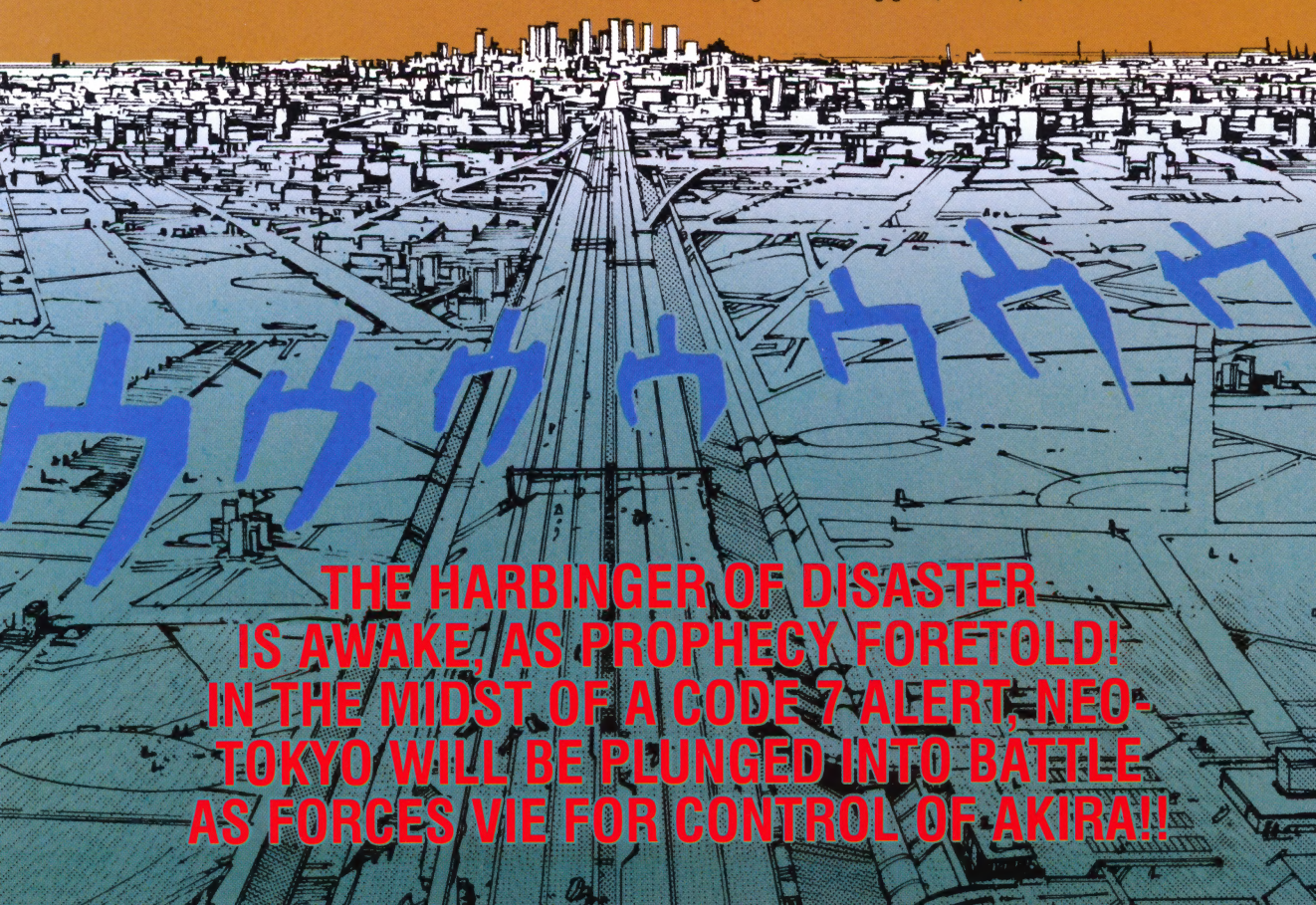
The Colonel checks on the temperature systems of the chamber just as special aerial units open fire on Tetsuo. As the battle rages, there is an an ominous sign—the temperature of Akira's chamber has risen.

"Is Akira resonating with Number 41's power?!" the doctor wonders. The Colonel calls off the attack on Tetsuo, and heads down with a laser squad to negotiate in person.

During all of this, Kaneda and Kei slip into the facility through the municipal sewers. They steal one of the flying platforms, pass the paused lift going down the shaft, and land at the bottom first. The cold there chills to the bone.

Tetsuo ignores the Colonel's advice and opens the heavy door to Akira's freezing chamber. In a panic, the Colonel gives an order to open fire, but the lasers miss and tear holes in the Dewar flask walls. The sudden burst of freezing gas shorts out the equipment. The head doctor is caught in the open and freezes to death, while the other staff panic and hit the button that engages a Code 7 alert for all of Neo-Tokyo.

Through the freezing gusts, Tetsuo spots a small child. Akira has



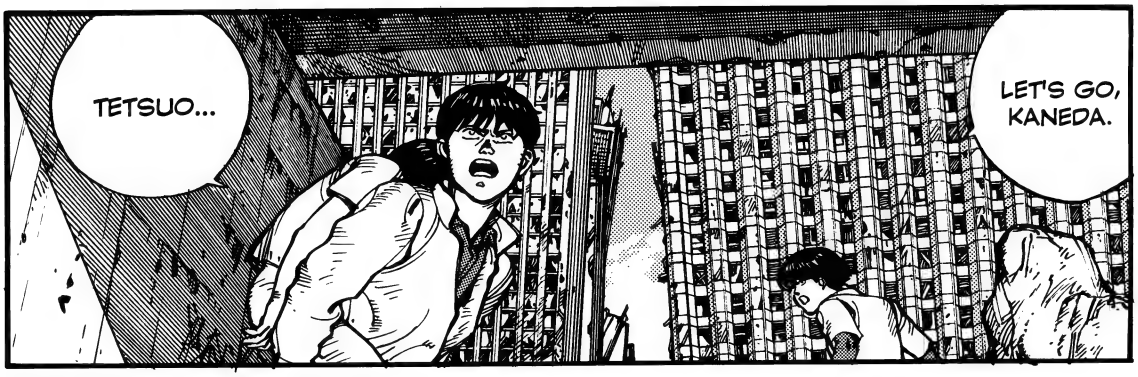
THE HARBINGER OF DISASTER IS AWAKE, AS PROPHECY FORETOLD! IN THE MIDST OF A CODE 7 ALERT, NEO-TOKYO WILL BE PLUNGED INTO BATTLE AS FORCES VIE FOR CONTROL OF AKIRA!!

AAAH–!

アキラ

ズズズズズズ…

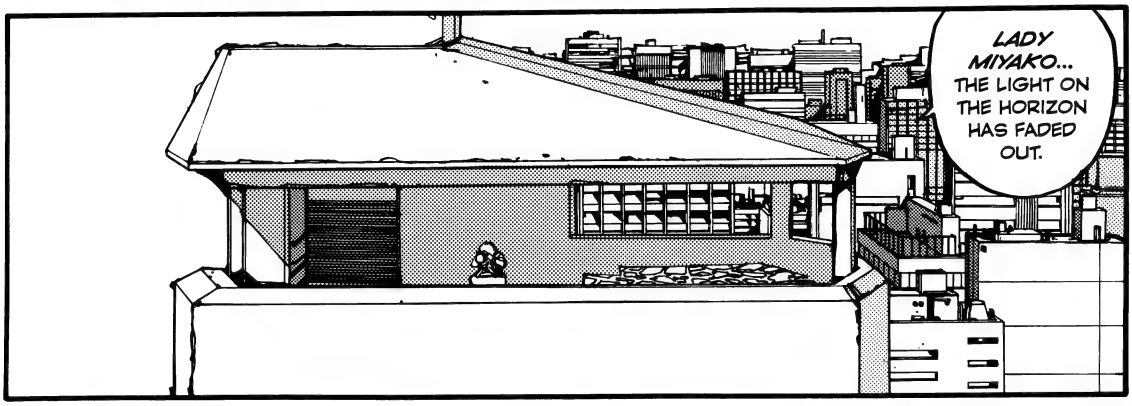
TETSUO COULDN'T HAVE SURVIVED THAT BLAST...

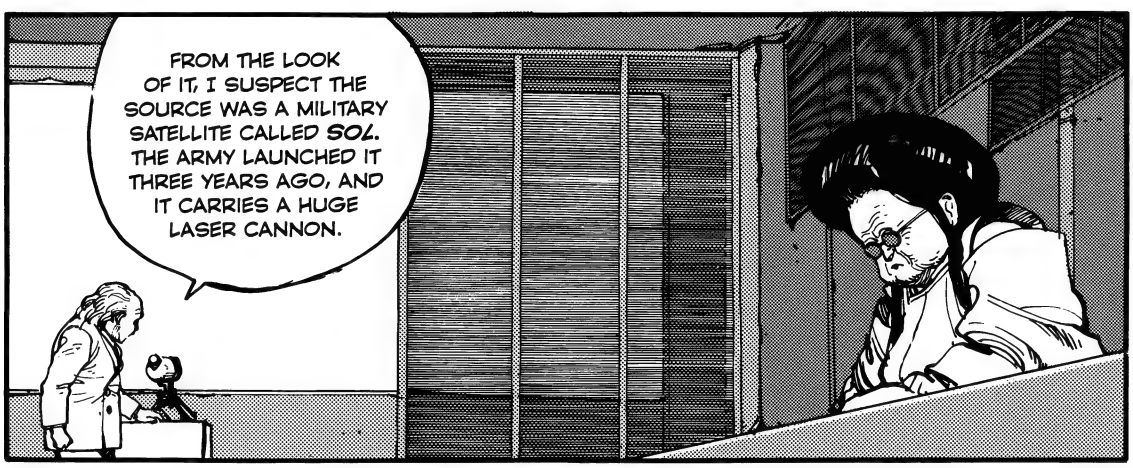

TETSUO...
LET'S GO, KANEDA.

TETSUO!

FOCUS ON THE AREA BETWEEN COORDINATES N-38 AND E-75 AND INCREASE MAGNIFI-CATION.
BEGIN SCAN-NING!
SCAN NEXT QUAD-RANT!
THERE'S SLIGHT DISTORTION IN THE COMPOSITE OF THE SCANNING ANGLE...
...AND THE ORBITING PATH OF THE SATELLITE! RECALI-BRATING!
...

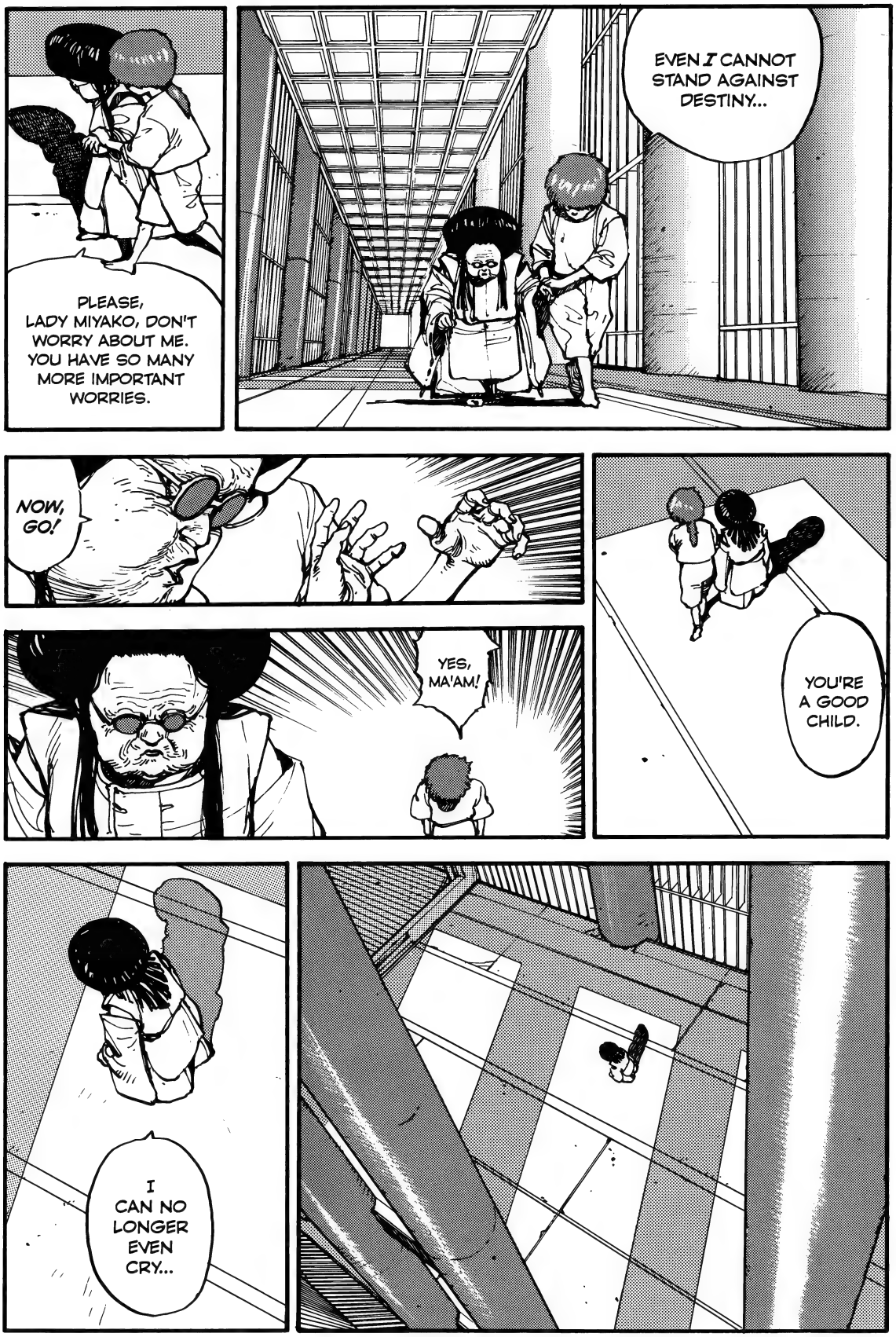
WHAT SHALL WE DO NOW ?
IT DOESN'T MATTER ...

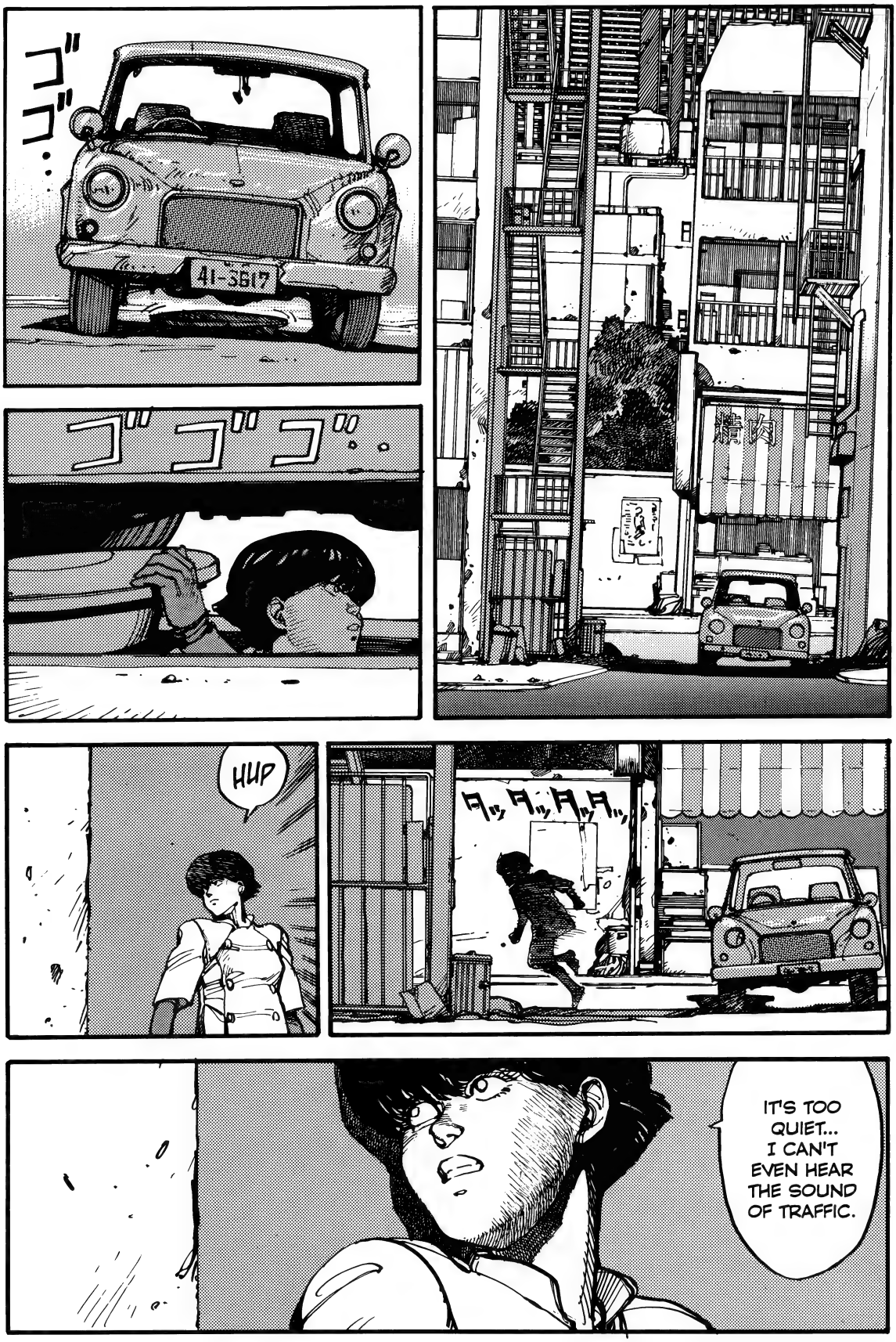

LADY MIYAKO... THE LIGHT ON THE HORIZON HAS FADED OUT.


FROM THE LOOK OF IT, I SUSPECT THE SOURCE WAS A MILITARY SATELLITE CALLED SOL. THE ARMY LAUNCHED IT THREE YEARS AGO, AND IT CARRIES A HUGE LASER CANNON.

I HAVE NEED OF YOUR SERVICE.
YES, MA'AM.
SAKAKI...
YOU SEE, NEZU, MY LITTLE MOUSE...
B-BUT MY LADY! I'VE SERVED YOU FAITHFULLY! DONE EVERYTHING YOU'VE ASKED...
MATTERS HAVE GROWN BEYOND YOUR ABILITY TO HANDLE THEM ALONE.
YES, MA'AM.
YES, MY LADY!
MUCH WILL YET BE REQUIRED OF YOU.
WE ARE IN A PERIOD OF GREAT UPHEAVAL... YOU MUST NOT BE CAUGHT UN-AWARES.

OUR LITTLE RAT CAN SUPPLY WHATEVER INFORMATION YOU NEED.
YES, MA'AM.
BRING HIM TO ME.
HIS NAME IS AKIRA.
SAKAKI ...
YES ...?
I'M SORRY THAT... I WON'T HAVE THE CHANCE TO HELP YOU GROW INTO A FINE WOMAN.
THE FUTURE LOOKS BLEAK ...


PLEASE, LADY MIYAKO, DON'T WORRY ABOUT ME. YOU HAVE SO MANY MORE IMPORTANT WORRIES.
EVEN I CANNOT STAND AGAINST DESTINY...
NOW, GO!
YES, MA'AM!
YOU'RE A GOOD CHILD.
I CAN NO LONGER EVEN CRY...


ゴゴ・・・
41-3617
ゴゴゴゴ・・・
精肉
HUP
タッタッタッタッ
IT'S TOO QUIET... I CAN'T EVEN HEAR THE SOUND OF TRAFFIC.

PUB
DOMINO
!
CRASH
MIGHT AS WELL! WE'RE ALL GONNA DIE ANYWAY!
SMASH IT! DESTROY EVERY-THING!

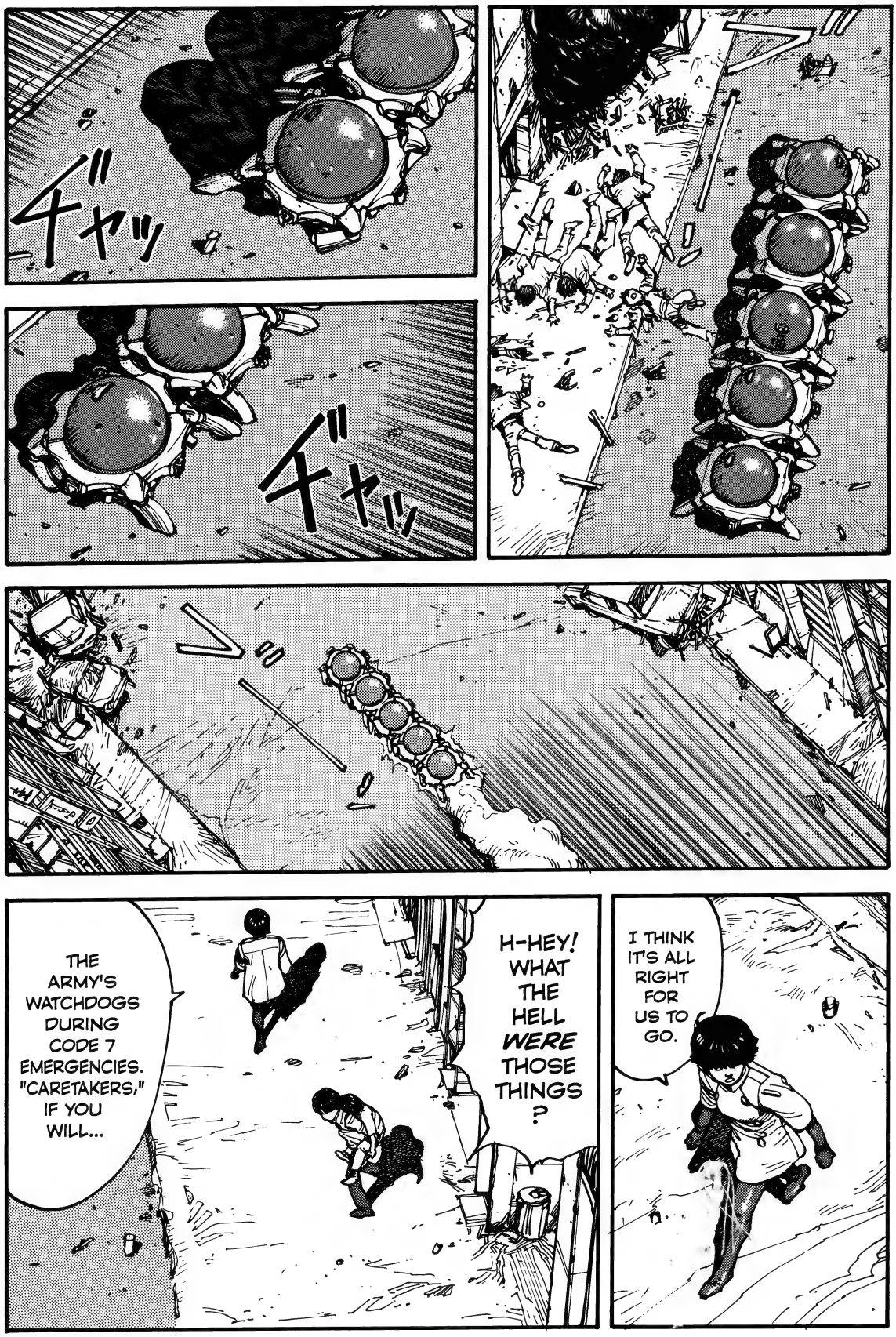
WHAT KIND OF ASSHOLE PARKS THEIR CAR RIGHT OVER A MANHOLE ?!
41-3617
OW!
ガチャッ
WHEW...
ドガッ
ガン
NHH...
PT-BM
27
HMM ?

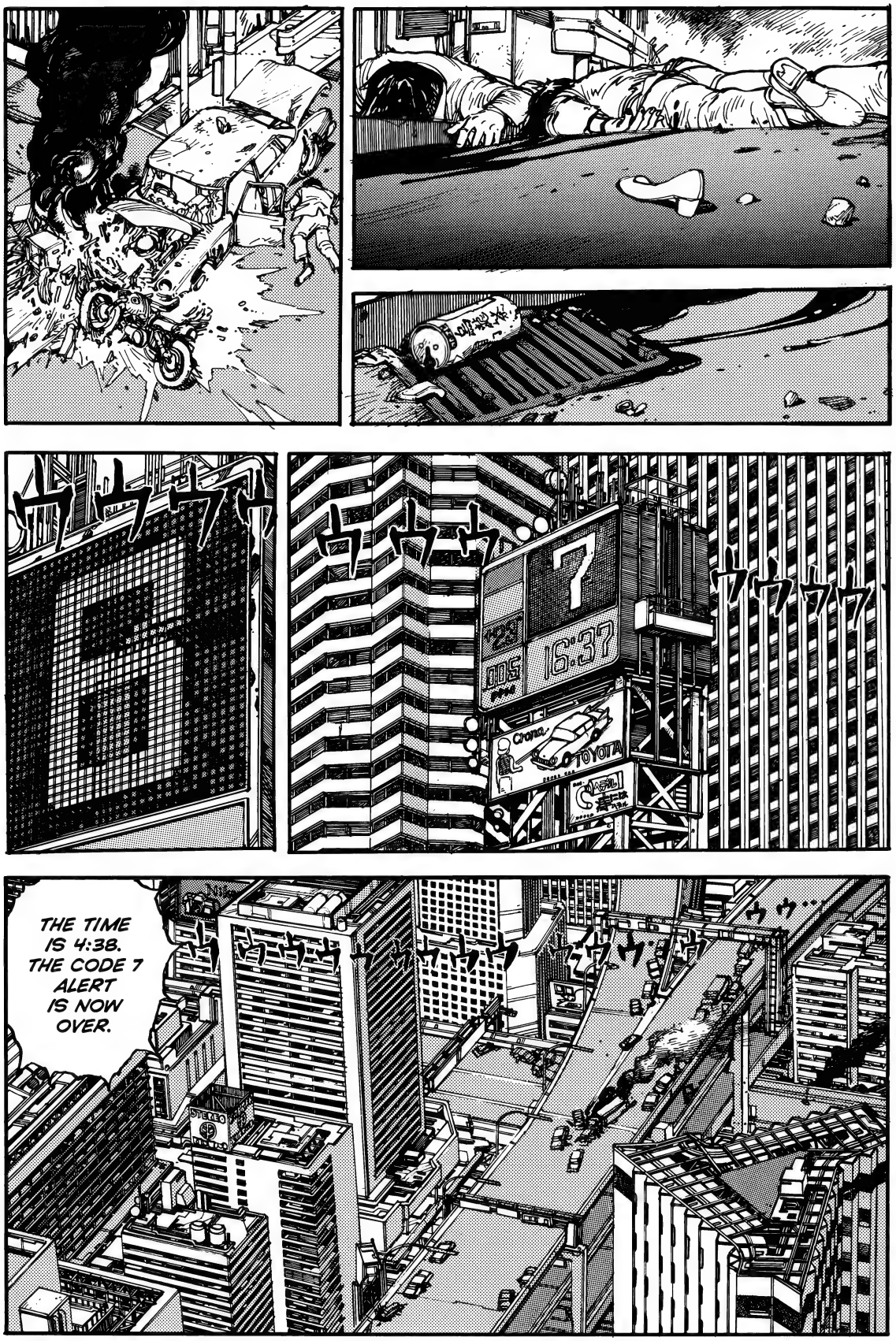
WHAT IS THAT ?!
WHA—
ブゥーン
PT-5K
VMMM
AH!
H-HEY, KEI...
B-BUT ...
SHH... KEEP IT DOWN.
IT WAS LIKE A MECHA-NICAL TABLE WITH A GIANT BOWLING BALL ON TOP!
DID YOU SEE THAT THING ?
HOW SERIOUS ?
I THINK SOMETHING REALLY SERIOUS HAPPENED WHILE WE WERE AWAY.

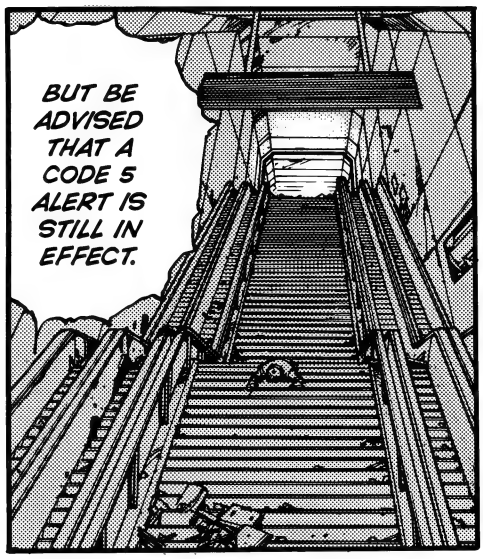
BAD ENOUGH TO MAKE PEOPLE ACT LIKE THIS!
HUNH ?
OH!
WH- WHAT ARE THEY ?
LOOK! THERE'S MORE OF THEM!

HEY!
WHAT'S UP?
THE COPS ...?
ハン
ドゥン
SCREW 'EM! THEY DON'T LOOK SO TOUGH!
WHAT THE HELL ARE THESE CHARCOAL-LOOKING THINGS ?!
バチッ
PB-4
PB-5K

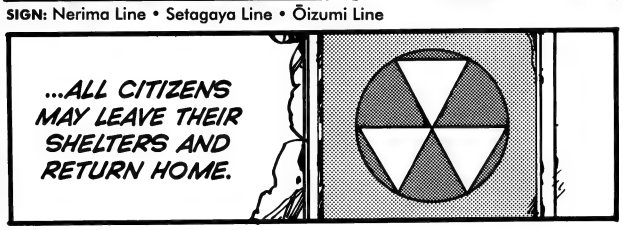
OHH—!
WHOA!
バキバキッ
CODE 7 ALERT ...?
ALL CITIZENS HAVE BEEN PLACED UNDER MARTIAL LAW.
KSHOP
THIS IS A STATE OF NATIONAL EMERGENCY. PUBLIC ORDER MUST BE PRESERVED.
CODE 7 ALERT! CODE 7 ALERT!
...
ANY ORGANIZED, LAW-BREAKING ACTIONS WILL BE SEVERELY PUNISHED...

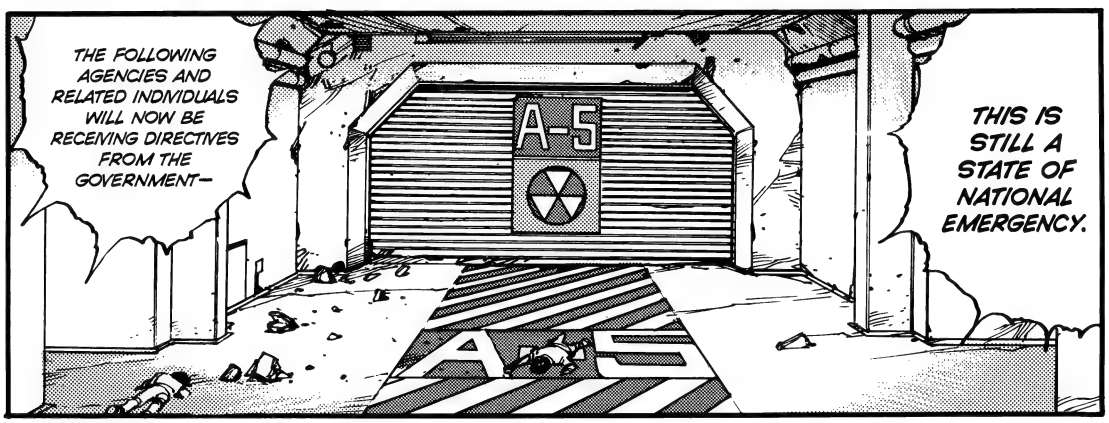

イヤッ
ゲヤッ
I THINK IT'S ALL RIGHT FOR US TO GO.
H-HEY! WHAT THE HELL *WERE* THOSE THINGS?
THE ARMY'S WATCHDOGS DURING CODE 7 EMERGENCIES. "CARETAKERS," IF YOU WILL...

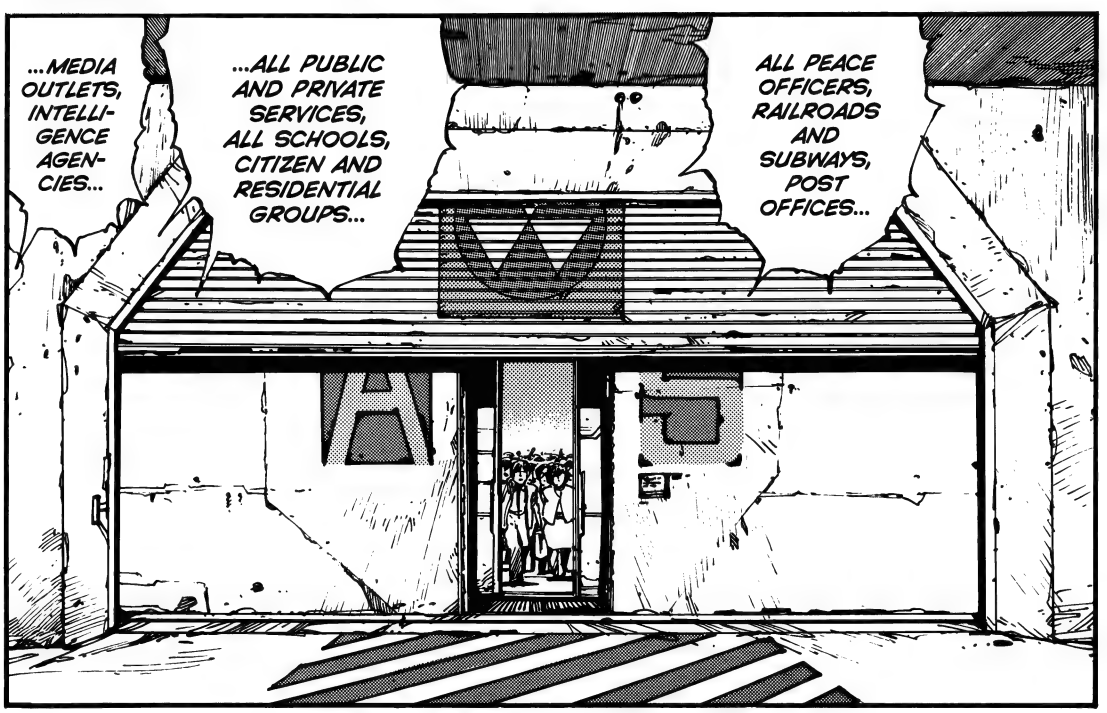

THE TIME IS 4:38. THE CODE 7 ALERT IS NOW OVER.



SIGN: Nerima Line • Setagaya Line • Ōizumi Line

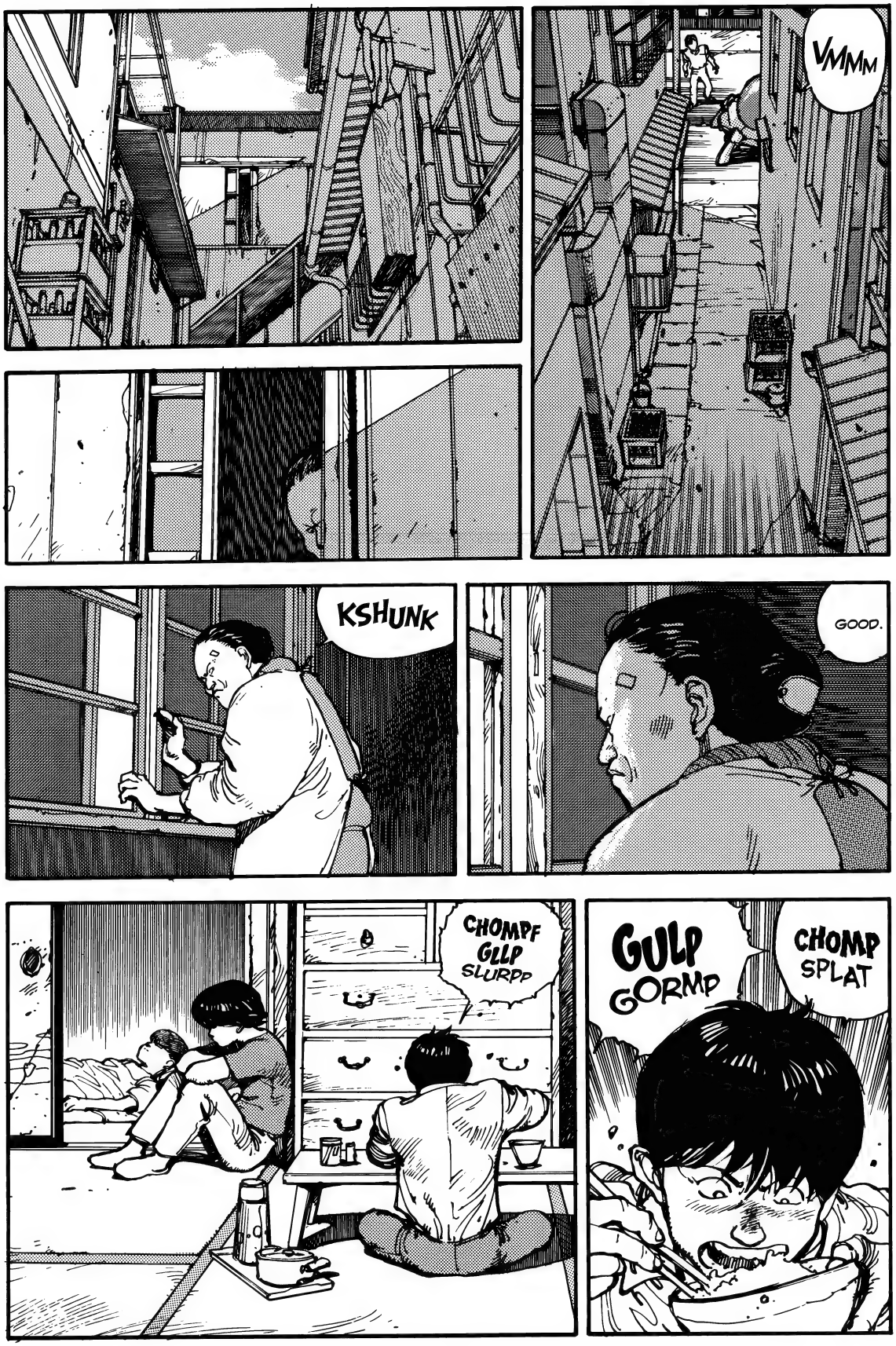



THE FOLLOWING AGENCIES AND RELATED INDIVIDUALS WILL NOW BE RECEIVING DIRECTIVES FROM THE GOVERNMENT—
A-5
THIS IS STILL A STATE OF NATIONAL EMERGENCY.


...MEDIA OUTLETS, INTELLI-GENCE AGEN-CIES...
...ALL PUBLIC AND PRIVATE SERVICES, ALL SCHOOLS, CITIZEN AND RESIDENTIAL GROUPS...
ALL PEACE OFFICERS, RAILROADS AND SUBWAYS, POST OFFICES...

一五書店
南陽
美容サロン
2nd
MY BIG BROTHER SAYS IT'S A TIME BOMB!
WHAT IS IT ?
MY MOMMA TOLD ME TO KEEP AWAY FROM IT.
27
HEY, YOU KIDS !
RUN!
WAAH!
THAT'S NOT A TOY! GET AWAY FROM IT!

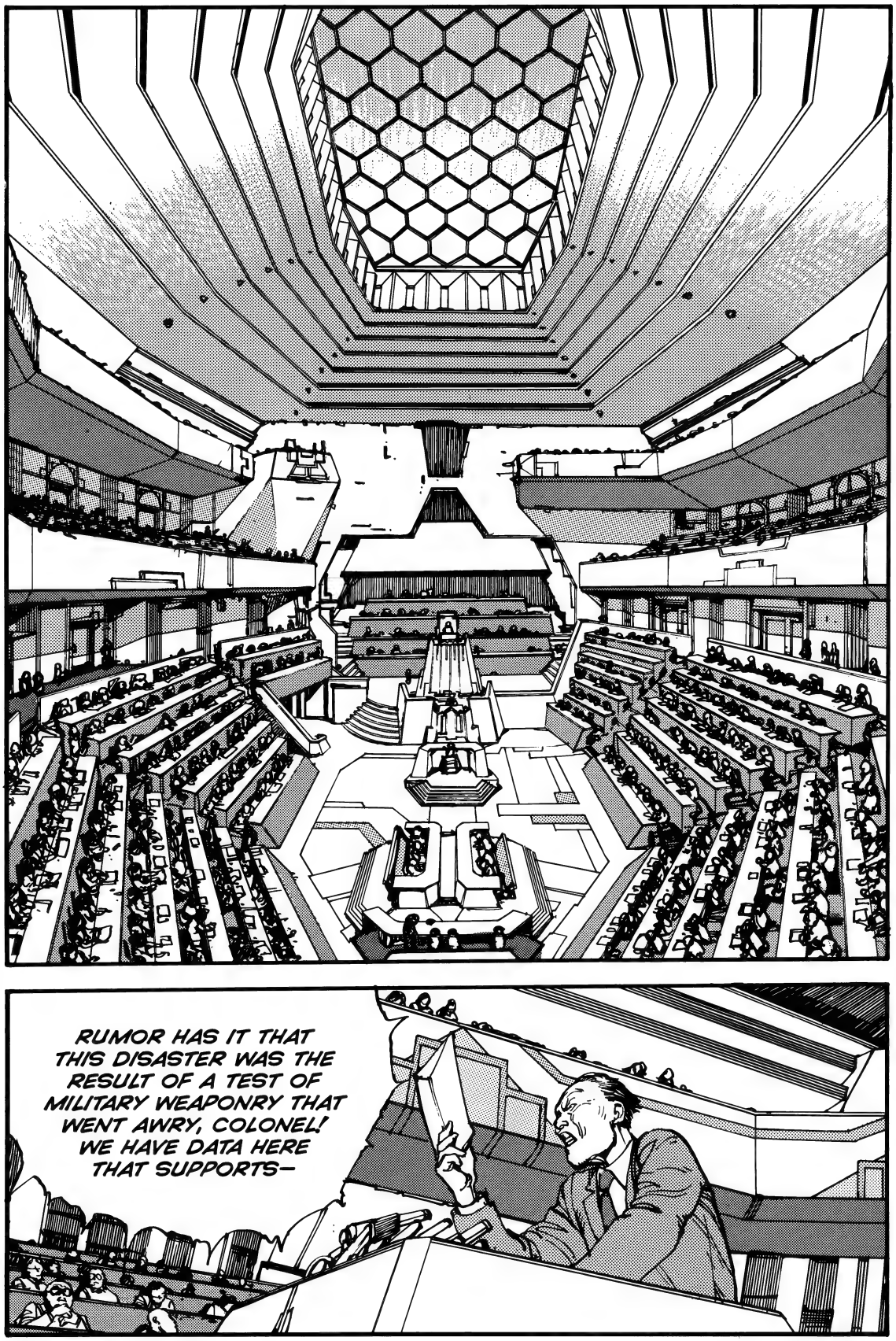
JEEZ... WHAT THE HELL DO THEY THINK THESE THINGS ARE FOR?
STUPID KIDS! THEY THINK THIS IS ALL SOME KINDA GAME!
PB-21
27
AW, SHUT UP! STUPID PIGS!
I HEARD ABOUT IT AT THE ARMY CANTEEN YESTER-DAY.
YOU KNOW ?
...AND PACIFY ANY INVADERS, OR REMAINING MOBS AND RIOTERS, WHILE WE'RE TAKING SHELTER UNDERGROUND...
IF WE'RE HIT BY A NUCLEAR ATTACK, THESE ROBOTS ARE DESIGNED TO WITHSTAND IT, MEASURE SURFACE RADIATION...
...EVEN IF ALL OF US ARE DEAD...
THEY'RE THE FINAL LINE OF DEFENSE TO PROTECT OUR NATION...


VMMM
KSHUNK
GOOD.
CHOMPF
GLLP
SLURPP
GULP
GORMP
CHOMP
SPLAT

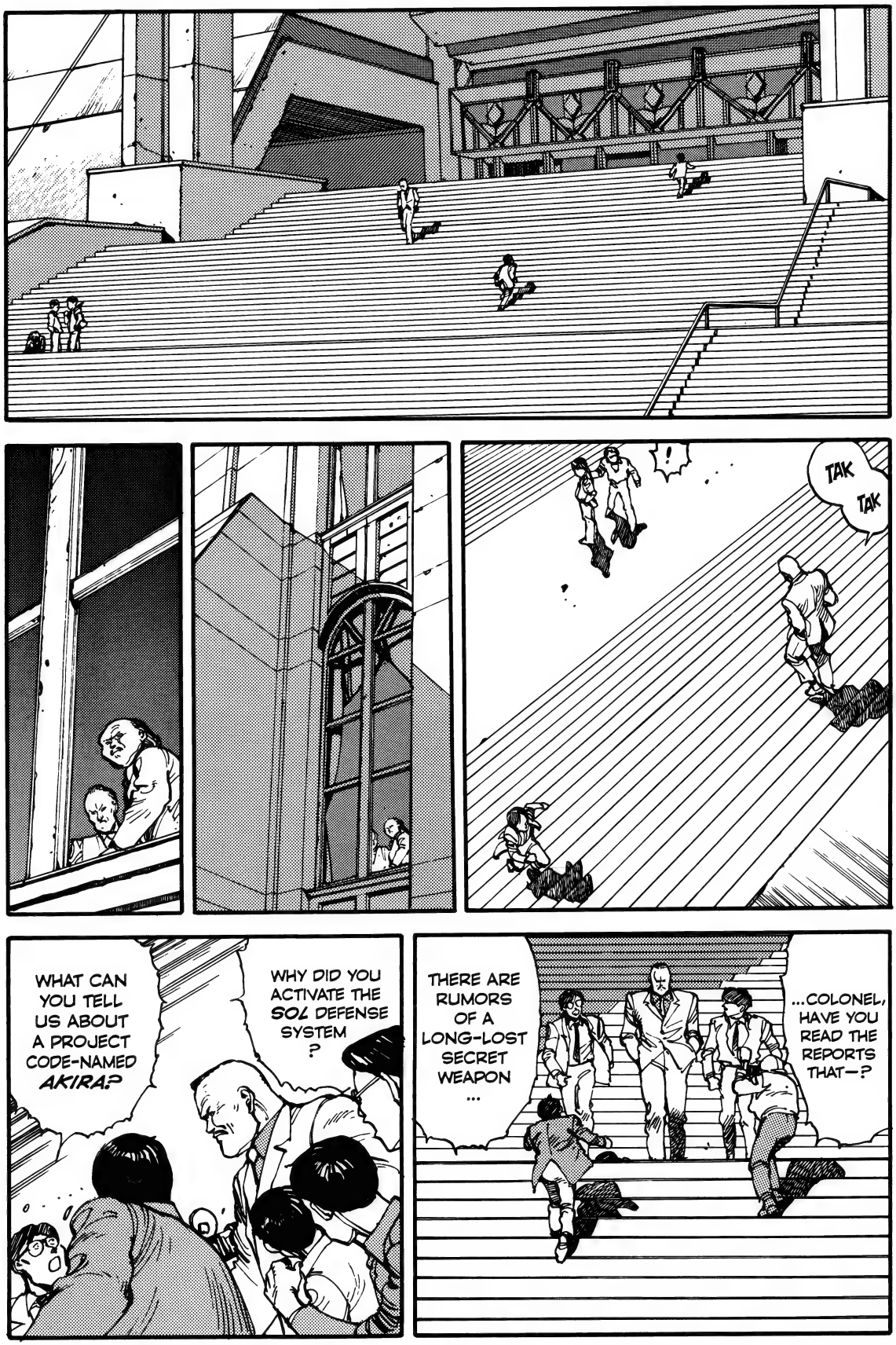
THE PHONES ARE STILL OUT, AND OUR PEOPLE ARE IN HIDING.
NO.
!
SHAKK
ANY LUCK ?
DON'T WORRY ABOUT RYU. HE CAN TAKE CARE OF HIMSELF.
YEAH... THAT'S TRUE.
...
OH ...

BUT ALL INFORMATION REGARDING AKIRA IS TOP SECRET!
WHO'S GOING TO GET IN FRONT OF REPORTERS TO EXPLAIN THAT? YOU?!
EX-ACT-LY!
NOW, NOW, CALM DOWN...
NO, SEE, THAT'S JUST THE THING...
DON'T PUSH ME!
BUT...
DON'T BE ABSURD!
NO BUTS!
WE CANNOT GO ON AS IF NOTHING HAS HAP-PENED!
WHAT MATTERS NOW IS THE NUMBER OF CASUALTIES ARISING FROM THE CODE 7 ALERT!
DO YOU REALLY THINK ANYONE CARES ABOUT LOW-LEVEL CULPABILITY LIKE THAT?!
OUR INFORMATION SECURITY IS TOO LAX! FIND THE SOURCE OF THE LEAK!
TOP SECRET? IT'S TOO LATE TO TALK ABOUT SECRETS! THE MEDIA ALREADY KNOWS!

THIS COULD ABSOLUTELY DESTROY THE DELICATE POWER BALANCE BETWEEN EAST AND WEST. THAT'S WHY WE NEED TO BUY SOME TIME BEFORE THIS GETS OUT, SO WE CAN MANAGE FOREIGN RELATIONS...
NEVER MIND WHO'S TO BLAME! WHAT ABOUT TOMORROW'S PARLIAMENTARY INQUIRY?
WE CAN HARDLY OFFER THEM *THE AKIRA PROJECT* AS AN EXPLANATION FOR WHAT'S OCCURRED!
370 PEOPLE ARE DEAD! AND WE STILL DON'T HAVE A COMPLETE TOTAL ON THE NUMBER WHO WERE INJURED! WHO CAN WE HOLD ACCOUNTABLE FOR THIS?!
ドン
COULD WE SELL THE PROJECT TO THE AMERICANS AND USE THE MONEY TO OFFSET OUR LOSSES ?
THE GOVERNOR MERELY SUGGESTS THAT SO HE CAN AVOID TAKING RESPONSI-BILITY AND FOIST IT OFF ON THE REST OF US INSTEAD!
I SAY THE BEST COURSE IS TO STONEWALL IT!
WAIT, *WAIT* !!
ARE *YOU* VOLUN-TEERING TO TAKE THE BLAME ?!
WHOSE FAULT IS THIS ?
WOULD SOMEONE LISTEN TO ME ?
THAT WILL ONLY MAKE MATTERS WORSE!

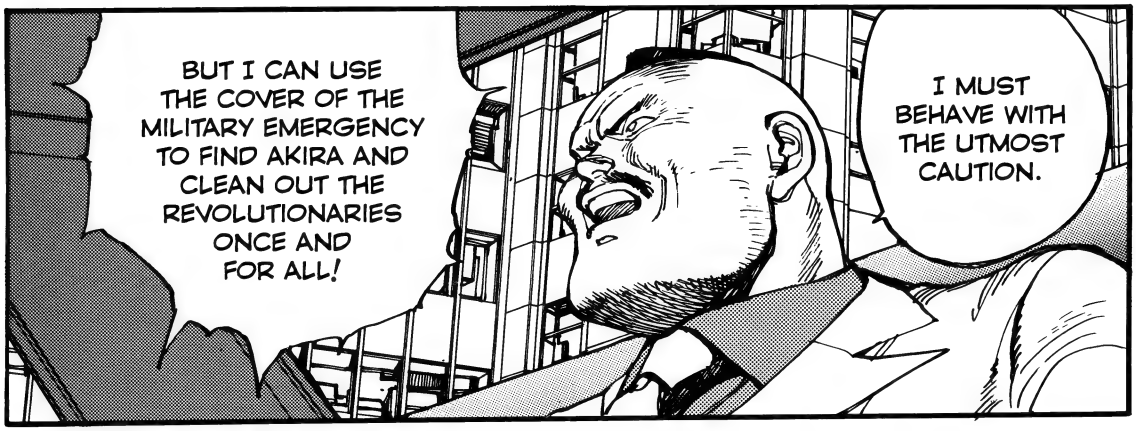

RUMOR HAS IT THAT THIS DISASTER WAS THE RESULT OF A TEST OF MILITARY WEAPONRY THAT WENT AWRY, COLONEL! WE HAVE DATA HERE THAT SUPPORTS—

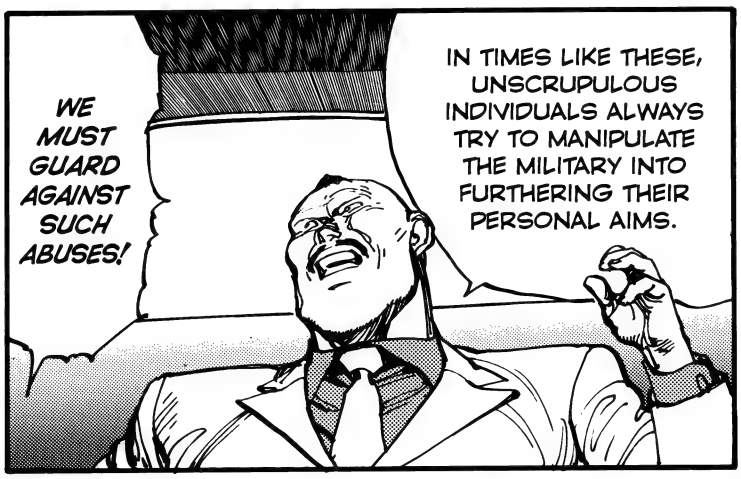
THE CODE 7 ALERT WAS SET IN MOTION BY A COMPUTER ERROR, NOTHING ELSE! A LOCALIZED DEFENSE SYSTEM SENT BAD INFORMATION TO THE CENTRAL COMPUTER, WHICH WE ARE NOW ANALYZING TO PREVENT FUTURE MALFUNCTIONS LIKE THIS!
THERE ARE ALWAYS RUMORS! RUMORS AND MISINFORMATION DISSEMINATED BY RADICAL FORCES TRYING TO CREATE A NATIONAL STATE OF PANIC!
...AS I HAVE ALREADY STATED, THERE ARE CERTAIN RADICAL FORCES ATTEMPTING TO EXPLOIT THIS SITUATION AS IT NOW EXISTS ...
TO ANSWER THE QUESTION OF WHEN WE WILL BE LIFTING MARTIAL LAW...
THIS SESSION IS ADJOURNED!
BUT HOW CAN YOU ...?
WE'LL NEED A RECESS IN WHICH TO REVIEW THE INFORMATION.
SHUT UP AND LET THE COLONEL FINISH SPEAKING!
MR. CHAIRMAN, I'D LIKE TO SUBMIT THESE DOCUMENTS...
THEREFORE, IN THE INTEREST OF MAINTAINING ORDER...


TAK
TAK
!
WHAT CAN YOU TELL US ABOUT A PROJECT CODE-NAMED AKIRA?
WHY DID YOU ACTIVATE THE SOL DEFENSE SYSTEM ?
THERE ARE RUMORS OF A LONG-LOST SECRET WEAPON ...
...COLONEL, HAVE YOU READ THE REPORTS THAT—?

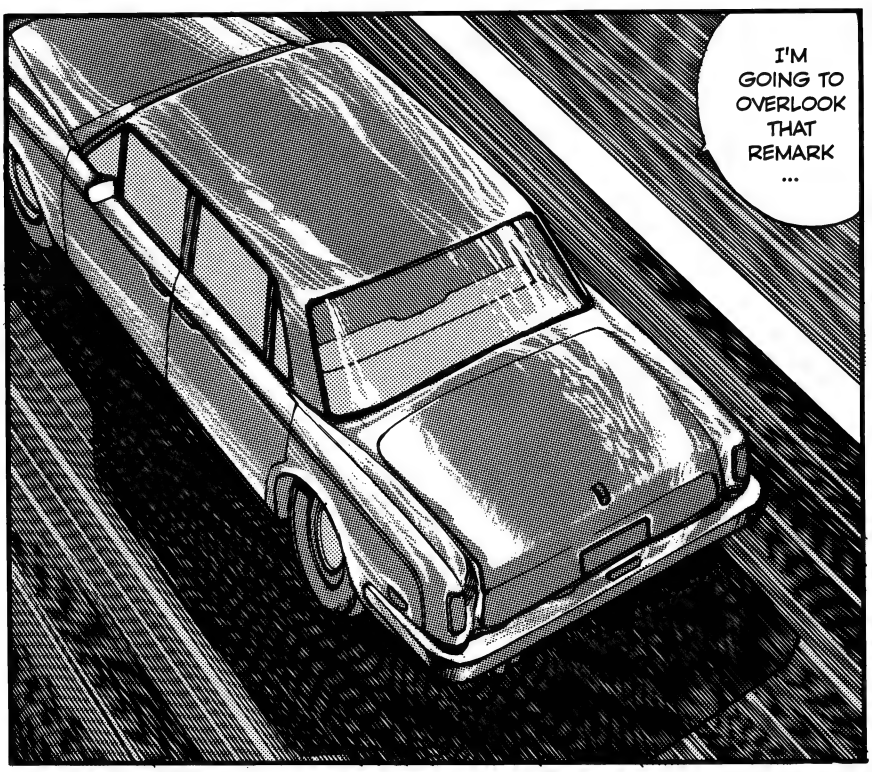
...PERHAPS IF YOU WERE TO TELL ME ...
WHO IS IT ?
YES, I SEE... URGENT ...
NO, I'M AFRAID MR. NEZU IS UN-AVAILABLE AT THE MOMENT.
MR. NEZU'S OFFICE ...
VERY WELL.
RYU'S SISTER... KEI?
SHE SAYS SHE'S RYU-SAKU'S SIS-TER.
SHE INSISTS ON SPEAKING WITH YOU DIRECTLY, SIR.
AKIRA ?!
WHAT ?!
THIS IS NEZU... YOU WERE TOLD NEVER TO CALL ME HE—

STAY WHERE YOU ARE! I'LL BE THERE AS FAST AS I CAN!
WE CAN'T DISCUSS THIS OVER THE PHONE!
...
KSHAK
I'M GOING OUT!
SIR ...?


BUT I CAN USE THE COVER OF THE MILITARY EMERGENCY TO FIND AKIRA AND CLEAN OUT THE REVOLUTIONARIES ONCE AND FOR ALL!
I MUST BEHAVE WITH THE UTMOST CAUTION.

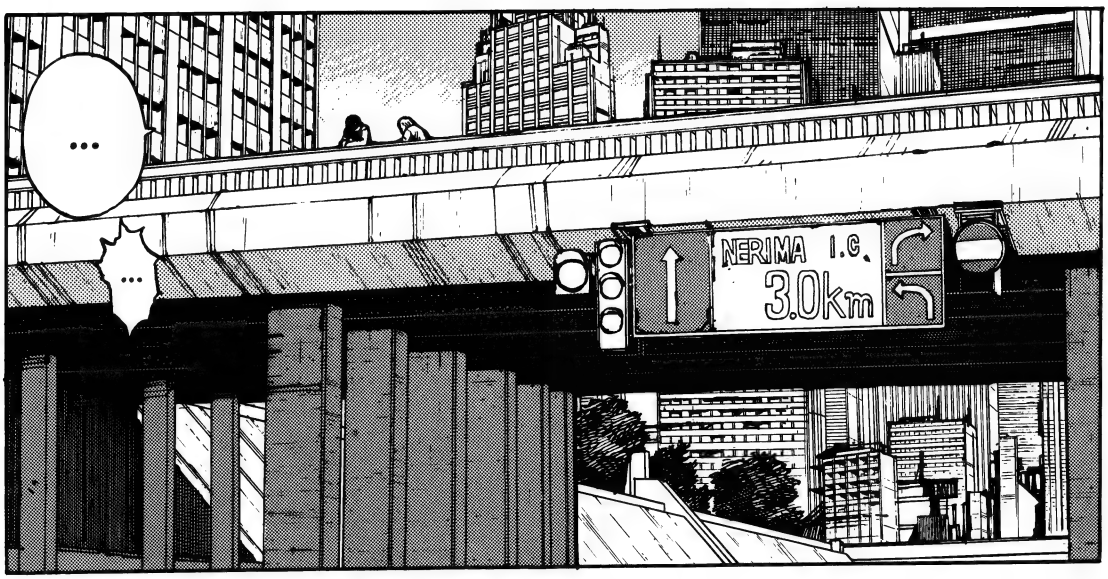

WE MUST GUARD AGAINST SUCH ABUSES!
IN TIMES LIKE THESE, UNSCRUPULOUS INDIVIDUALS ALWAYS TRY TO MANIPULATE THE MILITARY INTO FURTHERING THEIR PERSONAL AIMS.

WHAT'S MORE...
I UNDER-STAND, SIR.


I'M GOING TO OVERLOOK THAT REMARK ...

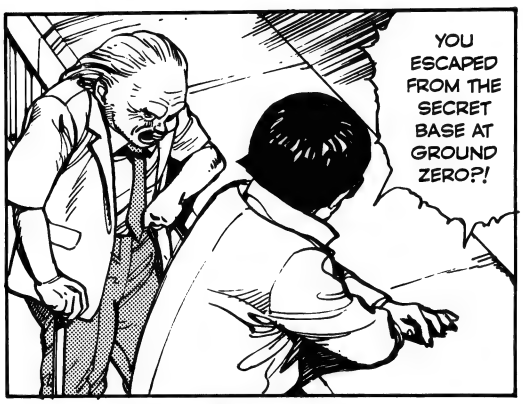
BUT SIR, YOU ALWAYS USE THE ARMY...

76
30km
ARE YOU KEI?
YES, I AM.
!

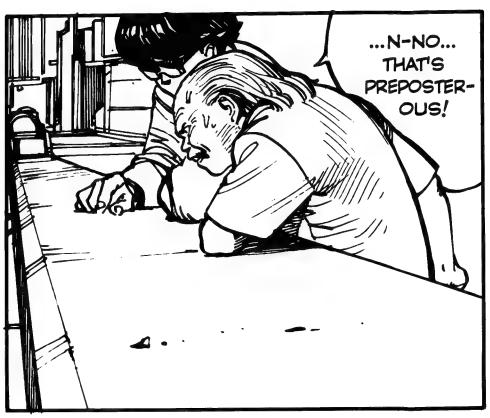

...
...
NERIMA I.C.
3.0km

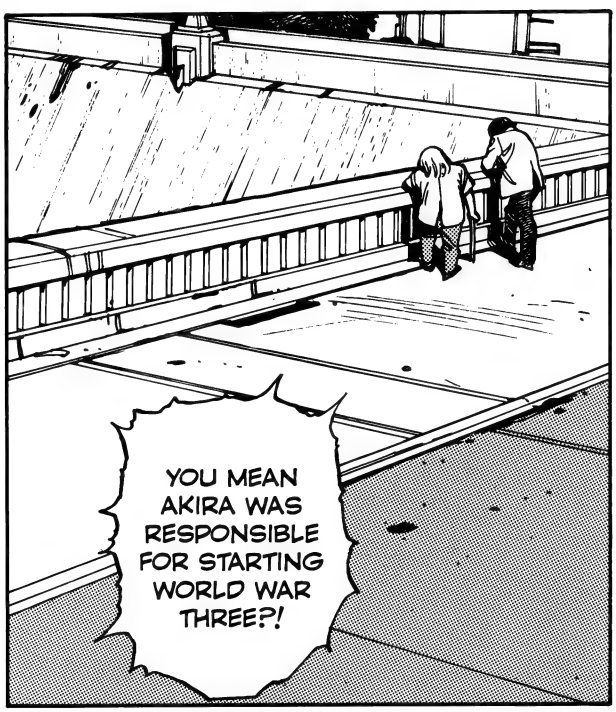
THE CRATER ...?

YOU KNOW WHAT *I* THINK? IT WAS *AKIRA* WHO ACTUALLY CAUSED THAT DESTRUC-TION...

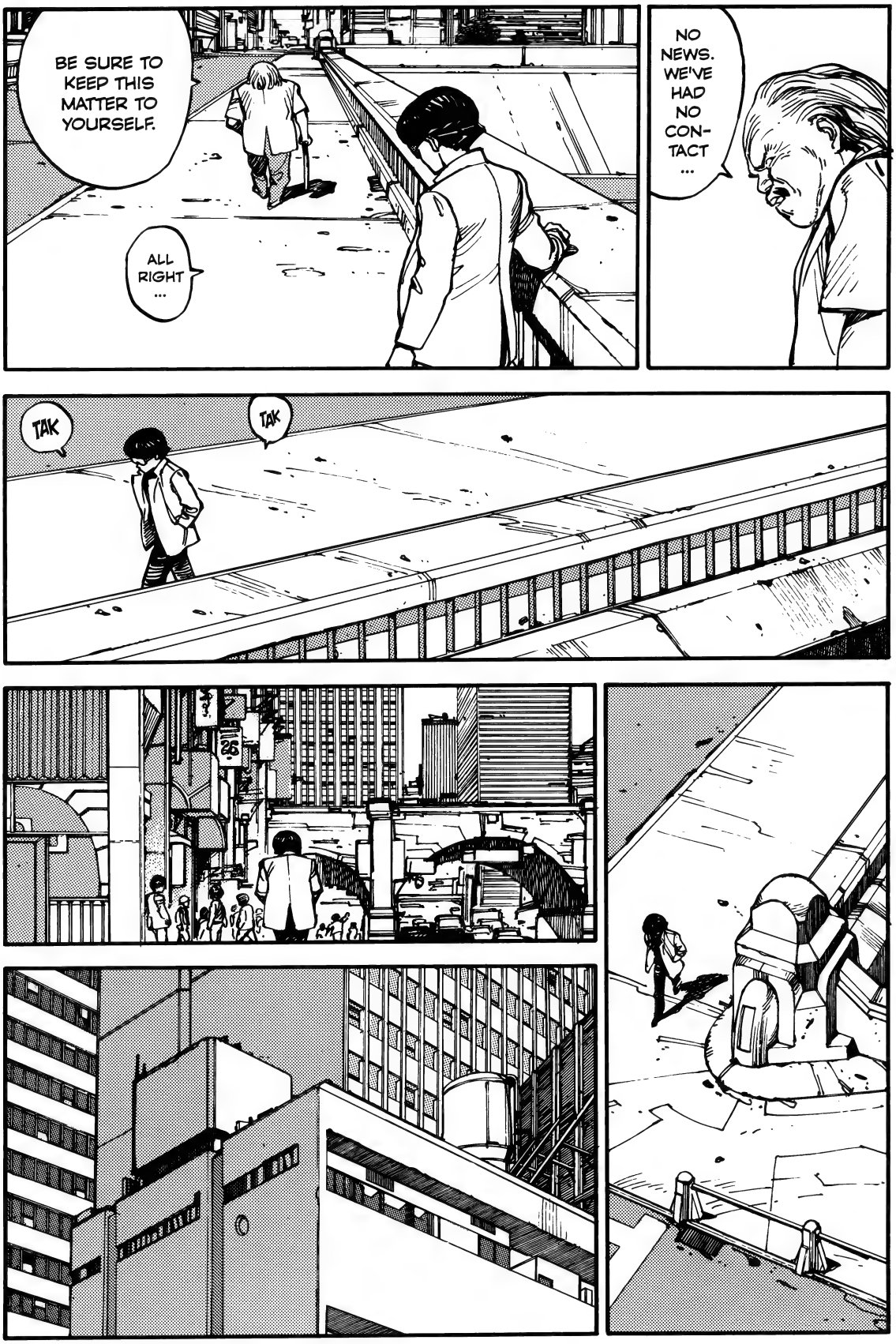

YOU ESCAPED FROM THE SECRET BASE AT GROUND ZERO?!

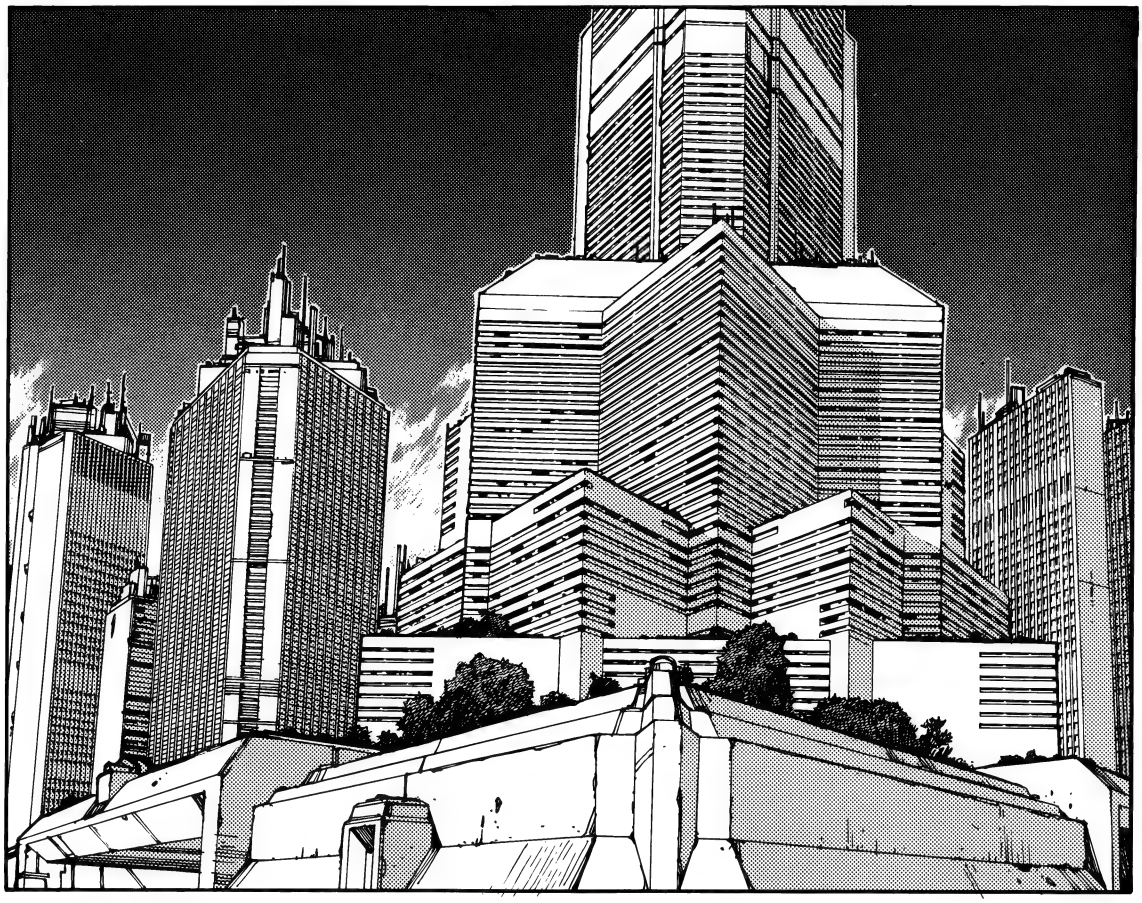
I DON'T KNOW. PER-HAPS.

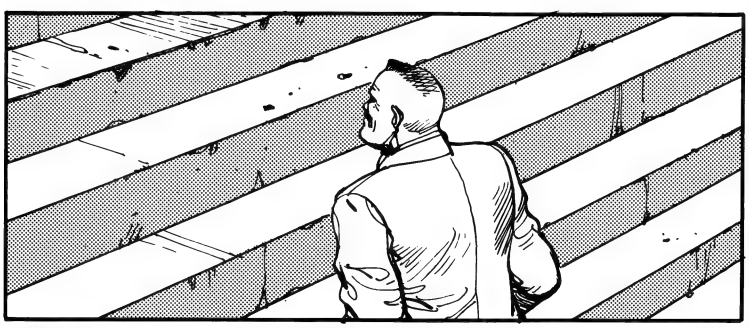

...N-NO... THAT'S PREPOSTER-OUS!

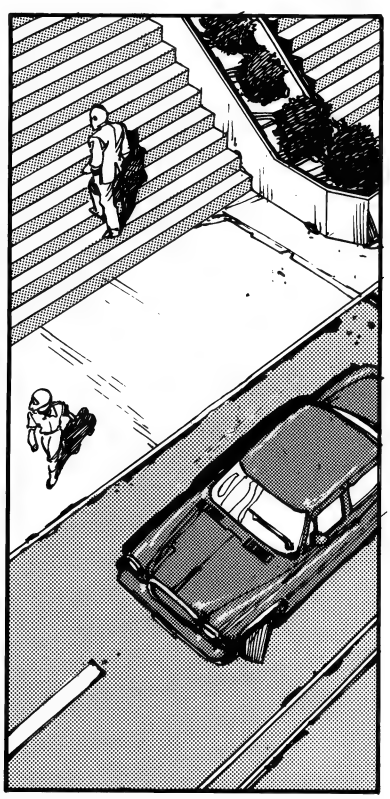

YOU MEAN AKIRA WAS RESPONSIBLE FOR STARTING WORLD WAR THREE?!

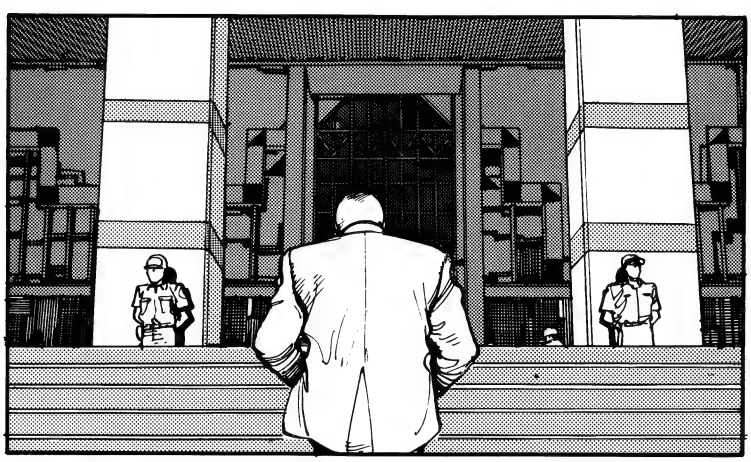
CAN YOU BRING AKIRA TO ME?
NO PROBLEM. WHERE WILL YOU BE?
THE MATTER IS STRICTLY CONFIDENTIAL! TELL NO ONE OF IT, NOT EVEN THE YOUNG MAN WHO'S WITH YOU! IS THAT UNDERSTOOD?
I HAVE A VACATION HOME IN DISTRICT 24. HERE'S THE ADDRESS.
HAVE YOU... HEARD FROM RYUSAKU?
WHAT IS IT?
WAIT!

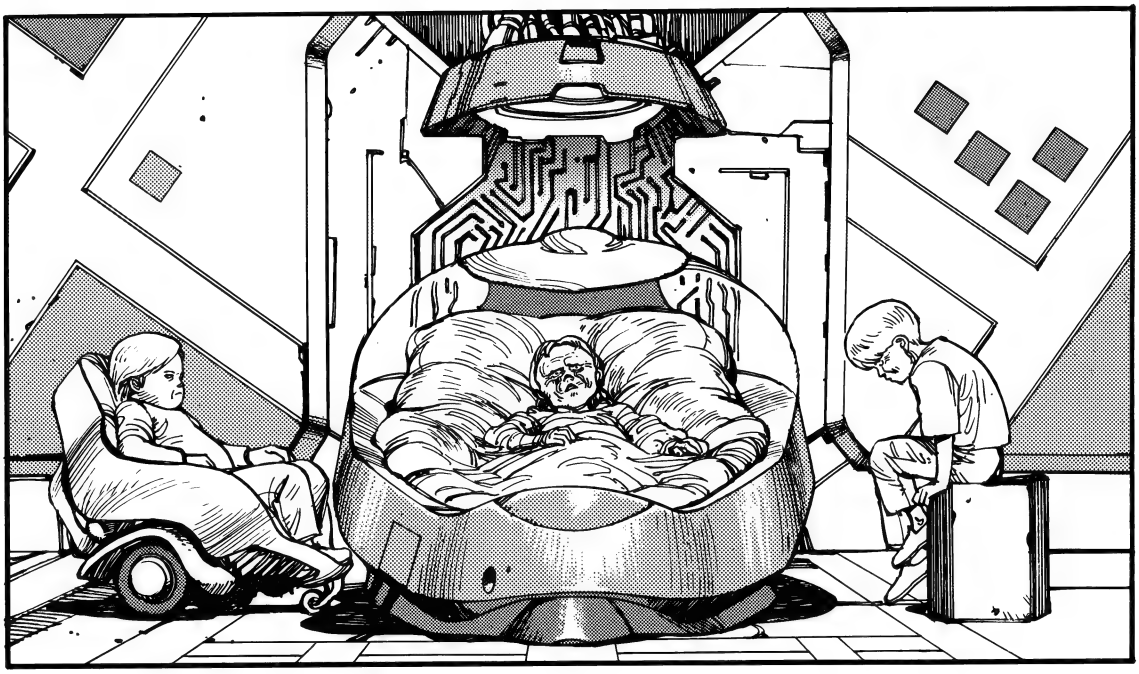

BE SURE TO KEEP THIS MATTER TO YOURSELF.
ALL RIGHT ...
NO NEWS. WE'VE HAD NO CON-TACT ...
TAK
TAK



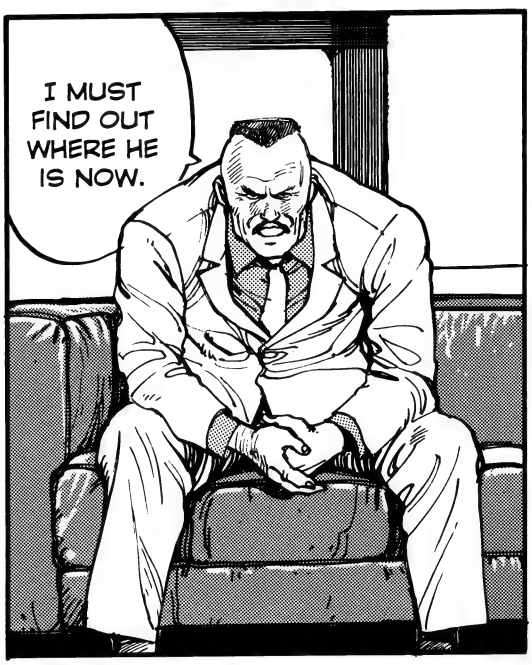




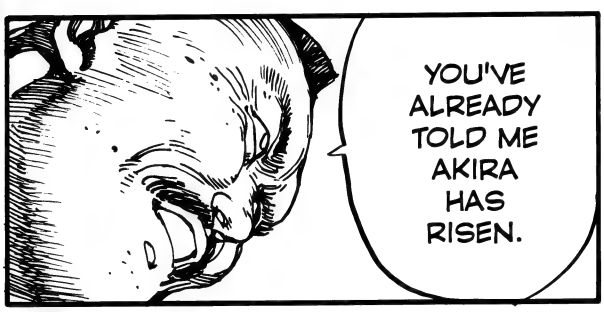




TELL ME, KIYOKO, IS NUMBER 41 STILL ALIVE?

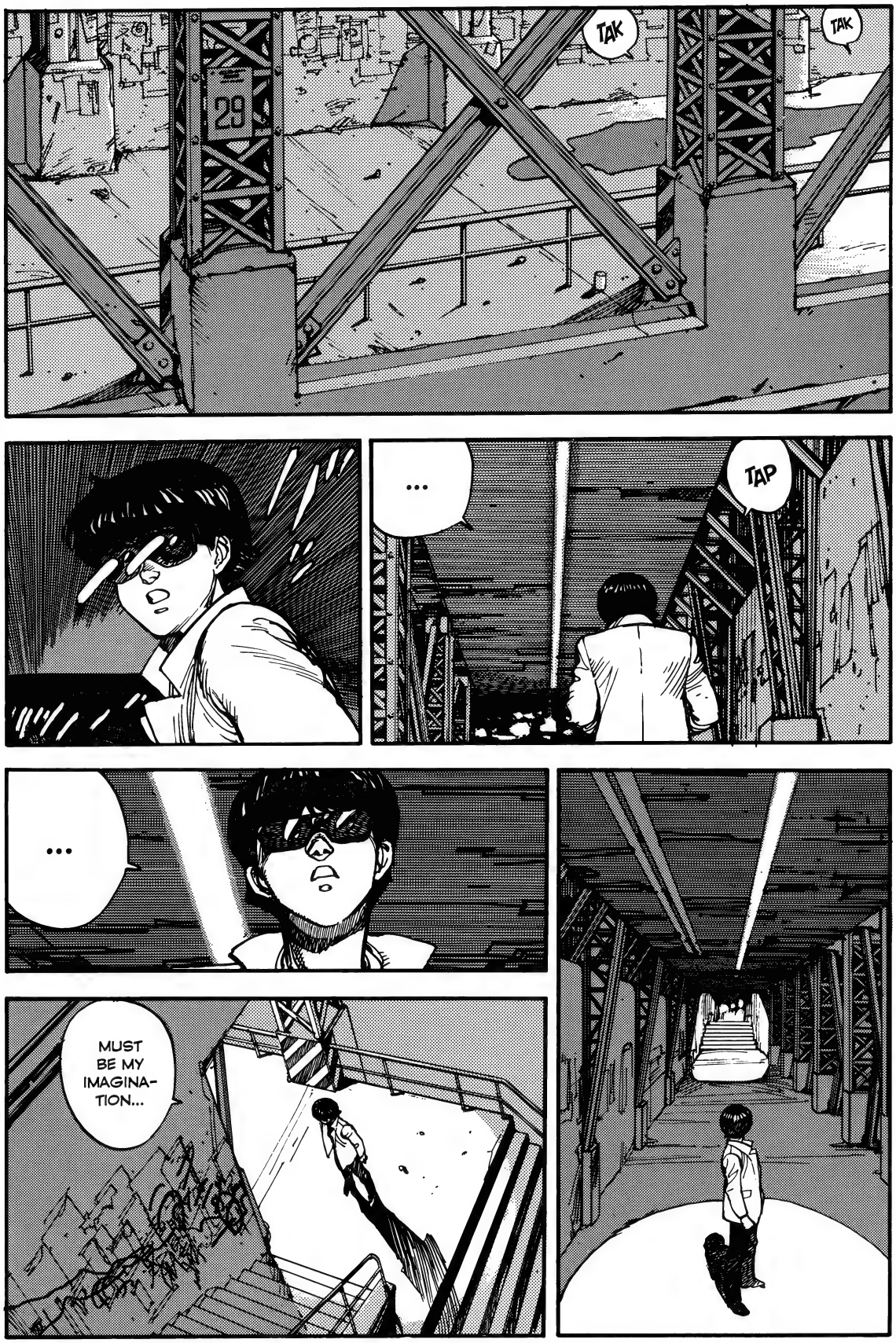

I MUST FIND OUT WHERE HE IS NOW.

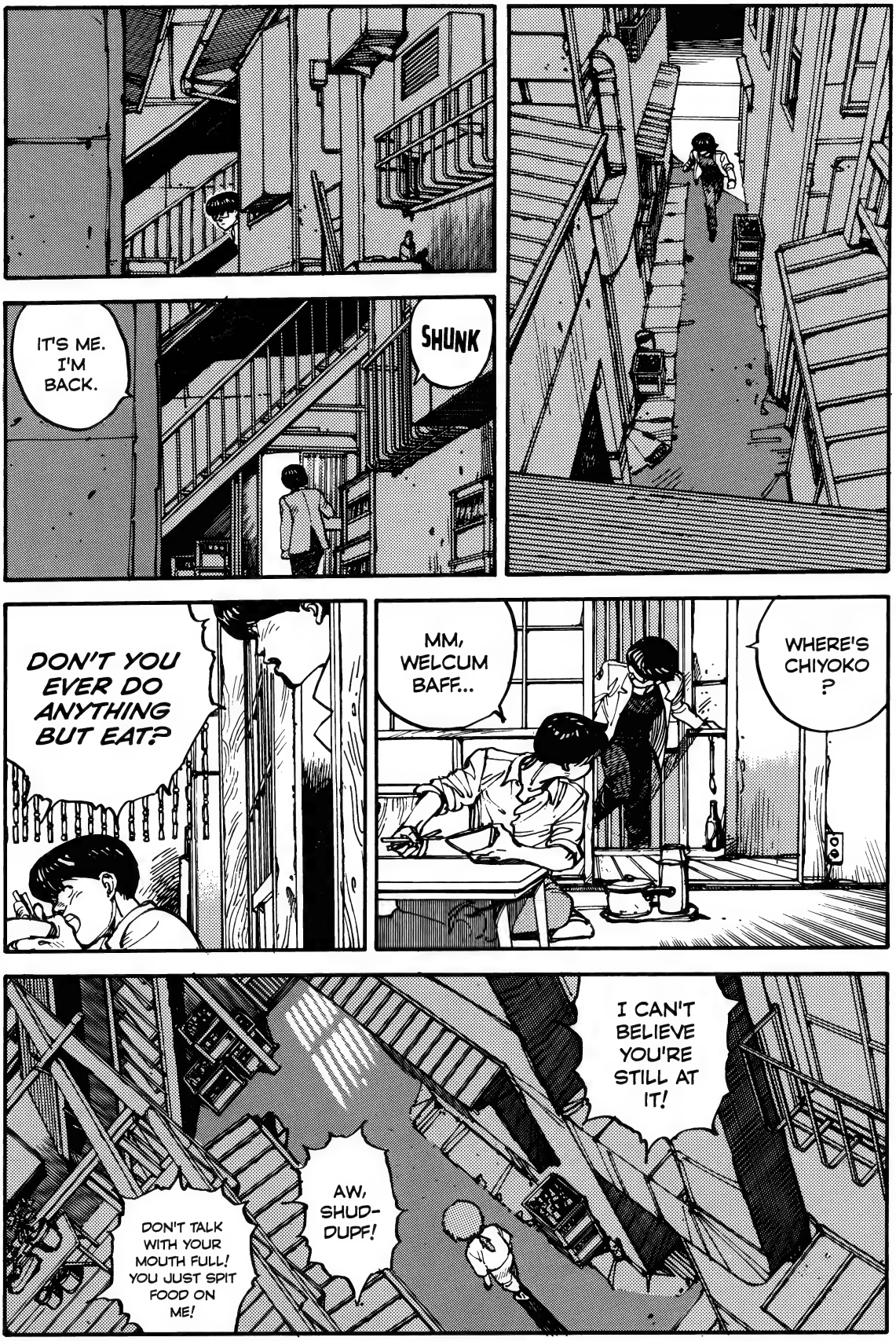
I CANNOT SAY. WHAT ELSE ...?

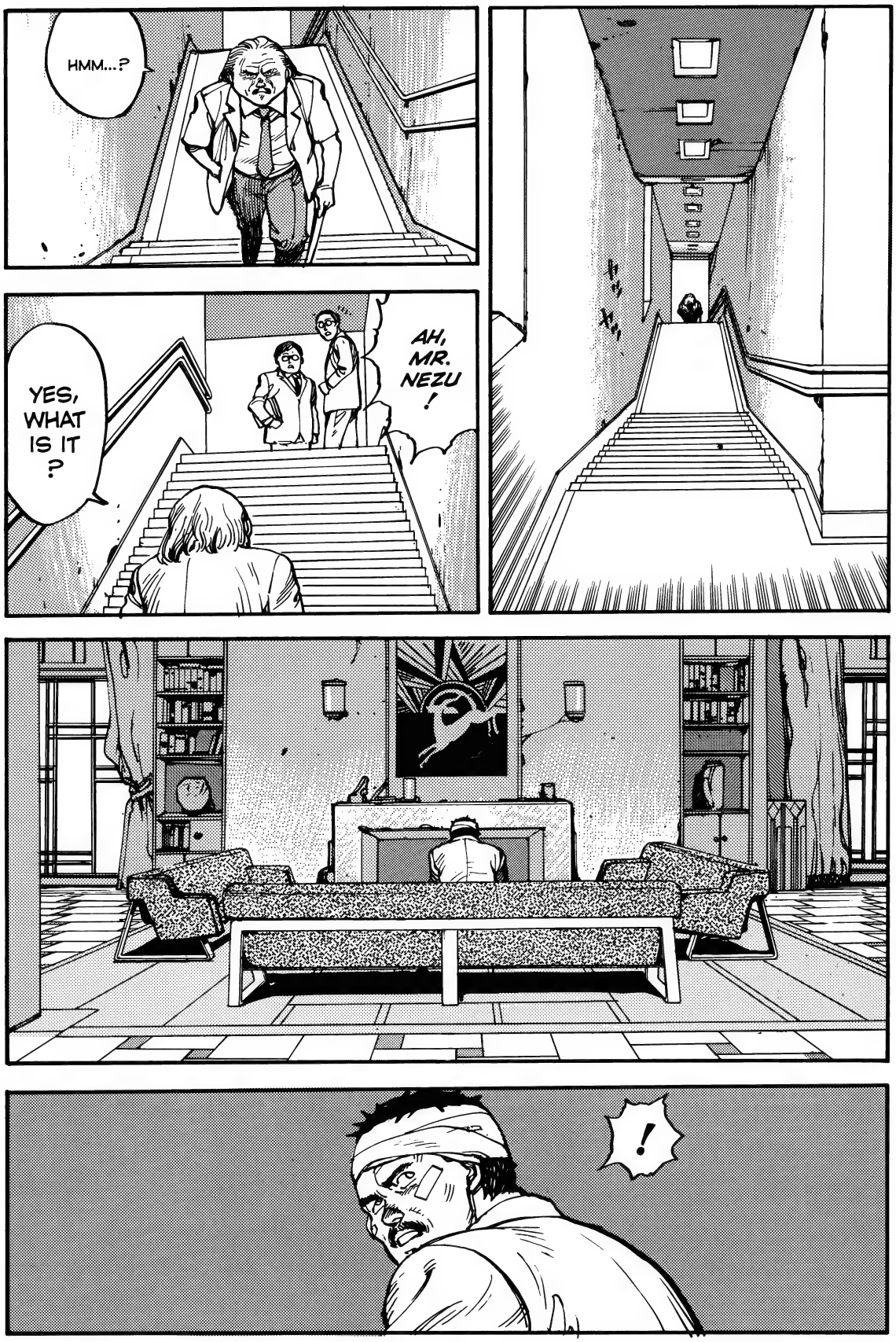

YOU'VE ALREADY TOLD ME AKIRA HAS RISEN.

I CANNOT SAY.
AKIRA'S EYES HAVE OPENED, BUT HE CAN'T YET "SEE."
THAT'S PRECISELY WHY I WANT TO FIND HIM NOW, BEFORE HE'S FULLY AWAKE!
THEN... LET US LEAVE THIS PLACE.
WE WANT TO FIND AKIRA, TOO!
LEAVE...? AND THEN WHAT?

HE'S ONE OF US, AND WE WANT TO SEE HIM AGAIN.
IN FACT, I CAME TO ASK YOU TO DO THAT VERY THING.


TAK
TAK
29
...
TAP
...
MUST BE MY IMAGINA-TION...


IT'S ME. I'M BACK.
SHUNK
DON'T YOU EVER DO ANYTHING BUT EAT?
MM, WELCUM BAFF...
WHERE'S CHIYOKO ?
I CAN'T BELIEVE YOU'RE STILL AT IT!
AW, SHUD-DUPF!
DON'T TALK WITH YOUR MOUTH FULL! YOU JUST SPIT FOOD ON ME!


HMM...?
AH, MR. NEZU!
YES, WHAT IS IT?
!

I'M SORRY, SIR, BUT I THOUGHT YOU'D WANT MY REPORT AS SOON AS POSSIBLE.
RYU, YOU FOOL! I TOLD YOU TO STAY AWAY FROM THIS OFFICE!
!!"
DONE ...?
WHAT HAVE YOU DONE TO YOURSELF ?
I'M BEGGING YOU, SIR! PLEASE— JUST LISTEN!
A MILITARY HOSPITAL ...?
IT'S FROSTBITE, SIR. I'VE BEEN IN A MILITARY HOSPITAL SINCE YESTERDAY.
THIS ...?

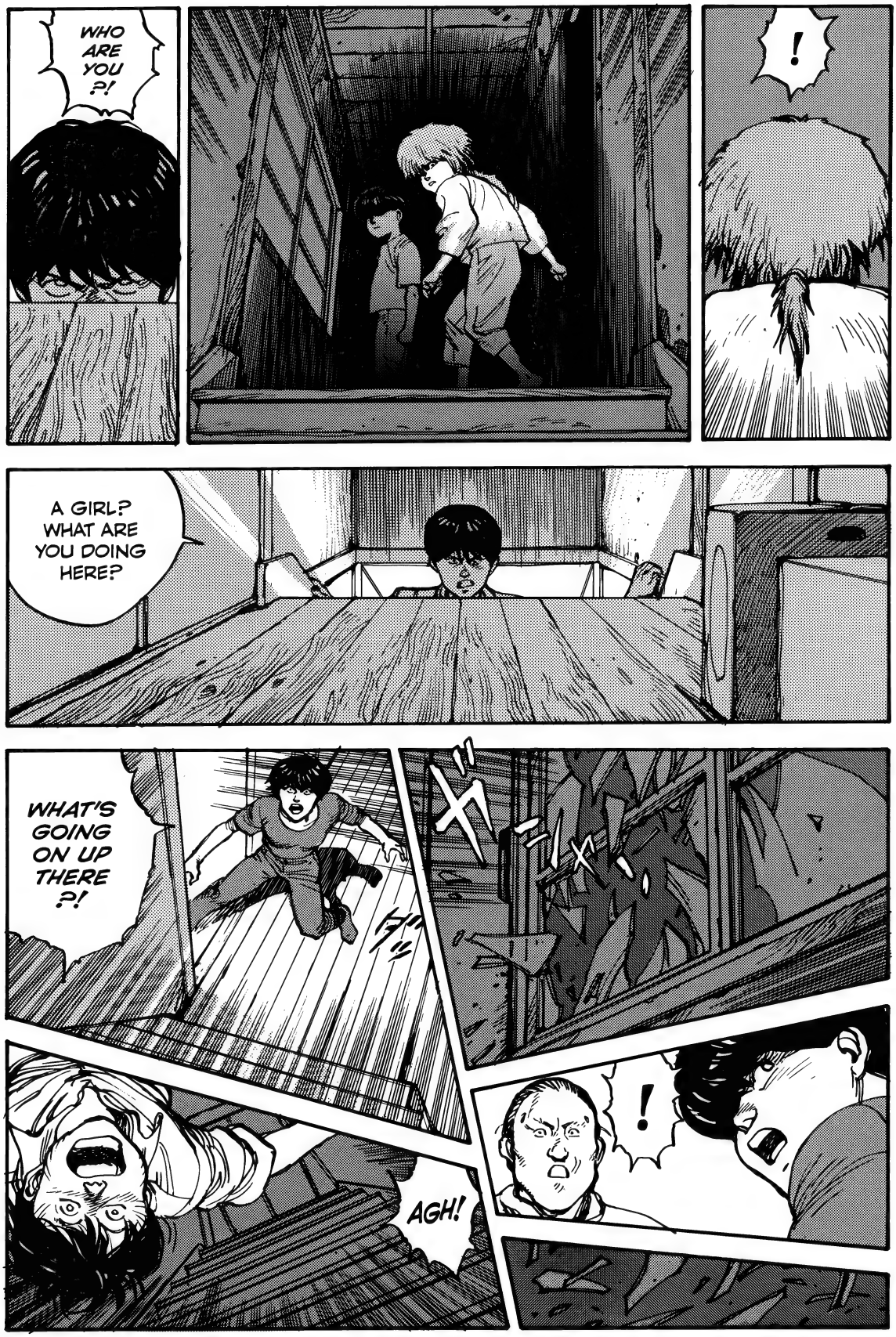
WE ALMOST REACHED THE SECRET OF AKIRA, AND MY BEST FRIEND DIED...
...I WAS THAT CLOSE, AND THEN, AFTER I'D COLLAPSED, THE SOLDIERS CAME, AND...
I'LL MAKE UP FOR THIS— I SWEAR IT!!
HE'S NOT THERE ANYMORE.
BUT WE FINALLY KNOW WHERE AKIRA IS!
NEVER MIND THAT NOW.
IN THE NEAR FUTURE, WE EXPECT TO LAUNCH AN OPEN ATTACK ON THE GOVERNMENT.
WHA—?
WHILE YOU WERE OUT OF COMMISSION, OUR PARTY REVISED ITS POLICY.

FOR THE MOMENT, YOU CAN CONCENTRATE ON GETTING WELL.
BUT... WHAT ABOUT ME?
WE'VE ACQUIRED A SECRET WEAPON OF OUR OWN... WHICH WILL BE ARRIVING HERE SHORTLY.
THANK YOU FOR ALL YOUR GOOD WORK.
KCHAK
I APPRECIATE THE INFORMATION YOU'VE BROUGHT ME.
SO WHAT THE GIRL SAID *WAS* THE TRUTH...!
SLAM

WHAT'S THE ADDRESS ?
I THINK YOU'RE RIGHT.
...IT DOESN'T PAY TO BE TOO CLEVER. YOU MIGHT AS WELL WALK RIGHT IN, BUSINESS AS USUAL.
AS I SEE IT...
...
THE AD-DRESS ?
OH, I SEE...
...THEY'LL CONTACT YOU LATER.

ARE YOU... AKIRA ?
HEY! WAKE UP!

THE STARS LOOK GREAT TONIGHT ...
キョボボボ...
WOW ...
KTUMP
♪ THE STARS KNOW EVERYTHING. EVEN THAT MY SWEET GIRL CRIED LAST NIGHT... ♪


WHO ARE YOU ?!
!
A GIRL? WHAT ARE YOU DOING HERE?
WHAT'S GOING ON UP THERE ?!
ガシャン
ガン
!
AGH!

OW... OWWW!
YOU IDIOT! WHAT ARE YOU DOING?
THERE'S SOMEONE UPSTAIRS KID-NAP-PING HIM!
WHAT ABOUT AKIRA?!
THE KID— AKIRA...
SOMEONE TAILED YOU, AND YOU NEVER NOTICED!
HOW MANY OF THEM ARE THERE? ARE THEY ARMED?
WE'LL DIS-CUSS IT LATER!
SHAK

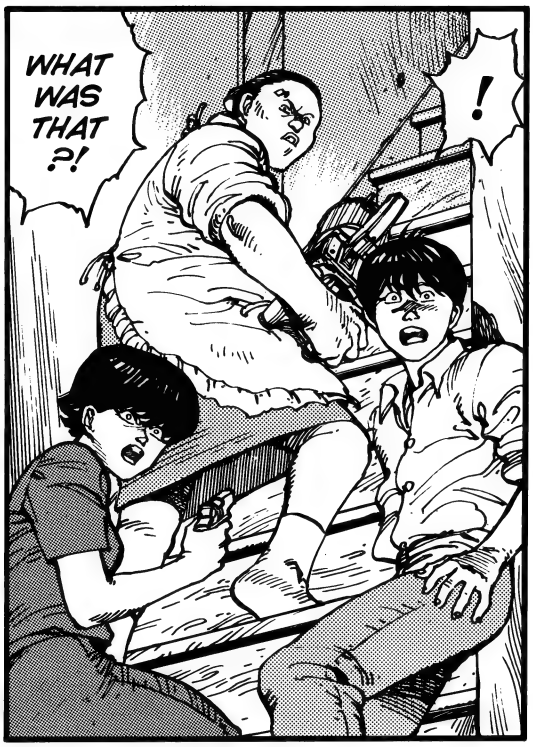
ARE YOU SAYING...
YOU THINK AN ORDINARY GIRL COULD HAVE KNOCKED ME ON MY ASS LIKE THAT?!
WHAT ?
ONLY ONE GIRL ?
CHI... CHIYOKO...
SHE MUST HAVE... THE POWER...
LET'S GO!
I HOPE THIS IS STRONG ENOUGH TO HANDLE HER.

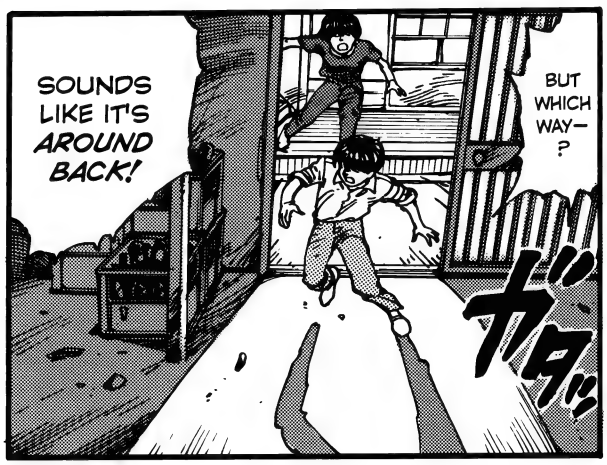
GASP
THIS IS A CODE 5 ALERT.
PK-2G
ブーン
ブーン
I REPEAT, THIS IS A CODE 5 ALERT!
A CURFEW IS IN EFFECT. IT IS FORBIDDEN TO GO OUT AT NIGHT.
PK-2G
95

...
ガッ
PK-02
mweep
ブーン
!
ハイ ハイ

ドカッ
ガシャッ
バキッ

IT'S COMING FROM OUT-SIDE!


WHAT WAS THAT ?!
!


SOUNDS LIKE IT'S AROUND BACK!
BUT WHICH WAY— ?
ダダッ

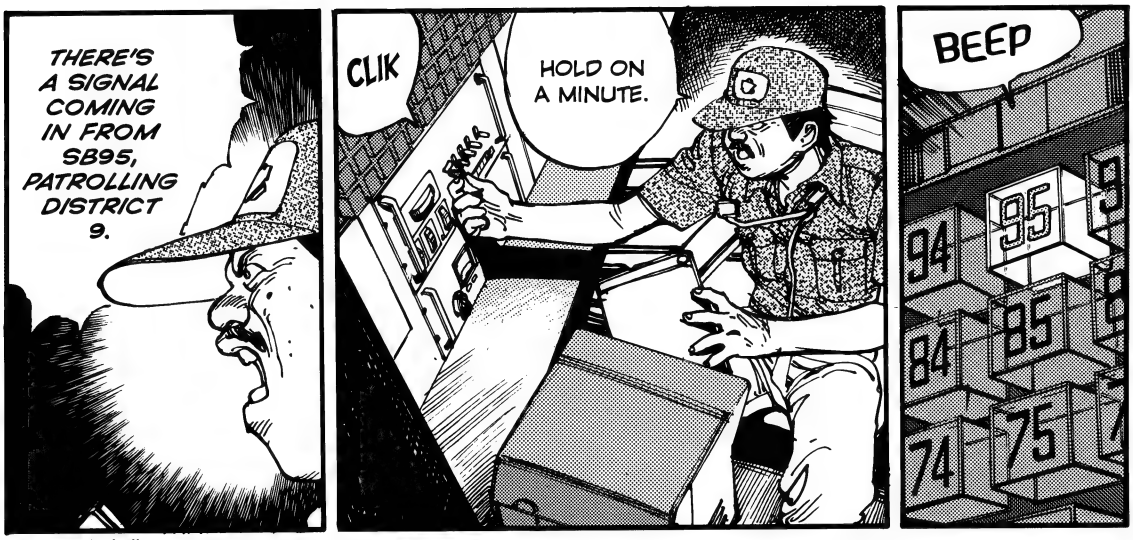
ガチッ
TEP
バチバチッ

ビヤッ
95
TMP
ズウン
ドカッ
!
95
ブーン
…
YAAAH!
バチッ

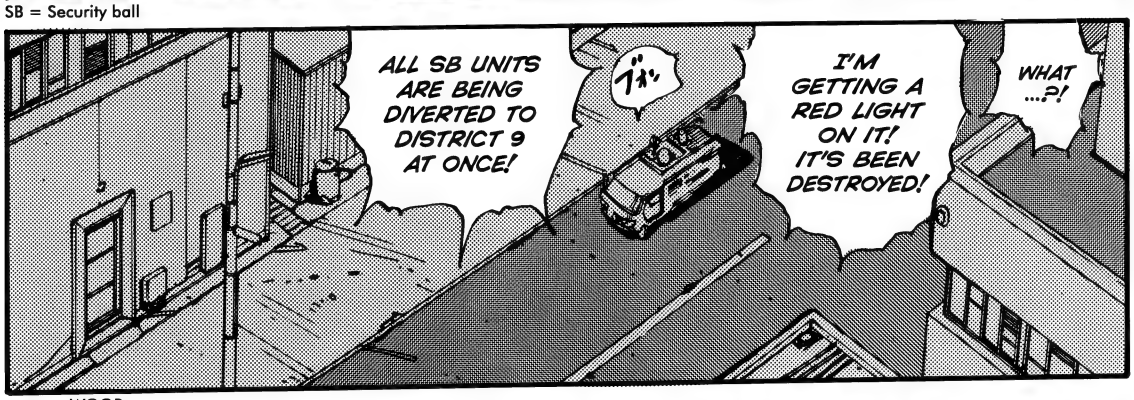
ブーン
ガン
FWUD
95
ガガガ
AGHHH!
CEASE AND DESIST!
ガガ
whirr... HLICH—?!
ドン
ANY ATTEMPT TO BREACH THE PEACE WILL BE—
NOW!
ガチャン

KANEDA, RUN!
ドドドドドン
ドキン ドキキン
WHAT DO YOU THINK I'M...
...DO-
AAH!
ドカ

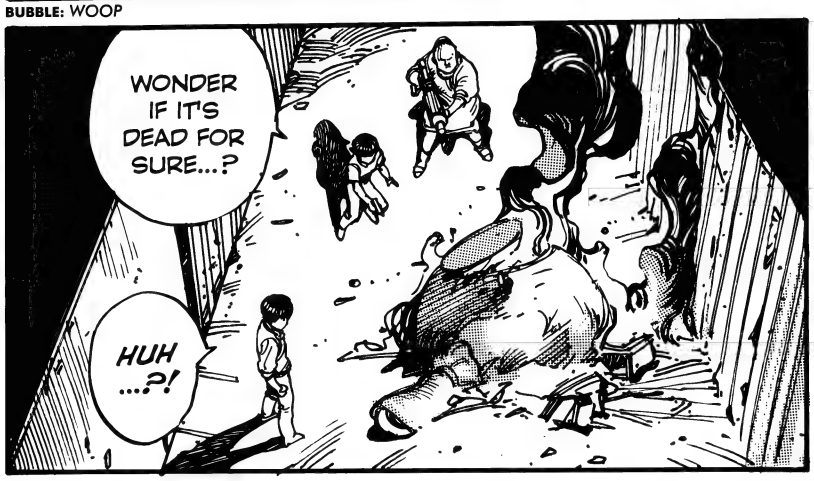
WHOOPS... TIME TO CHECK IN.
NUMBER 16 TO BASE...
TWIP
16
OKAY... UH... TWENTY-NINE DRUNKEN BRAWLS, EIGHTEEN MISSING PERSONS, FORTY-THREE CURFEW VIOLATIONS...
GIVE ME A RUN-DOWN.
YEAH... JUST A BUNCH OF THE USUAL CRAP.
BASE HERE. EVERYTHING OKAY?
ヴォ!
...AND THEN REFUSED TO SHOW HIS I.D. CARD, GRABBED SOME MEDICINE, AND RAN. THEY SAY HE WAS ABOUT FIFTEEN OR SIXTEEN YEARS OLD.
TWO HOURS AGO, A HOSPITAL IN DISTRICT 17 CALLED IN. SEEMS SOME KID WITH A MISSING ARM CAME IN FOR TREATMENT...
...AND ONE REPORT THAT SOUNDED KIND OF STRANGE.



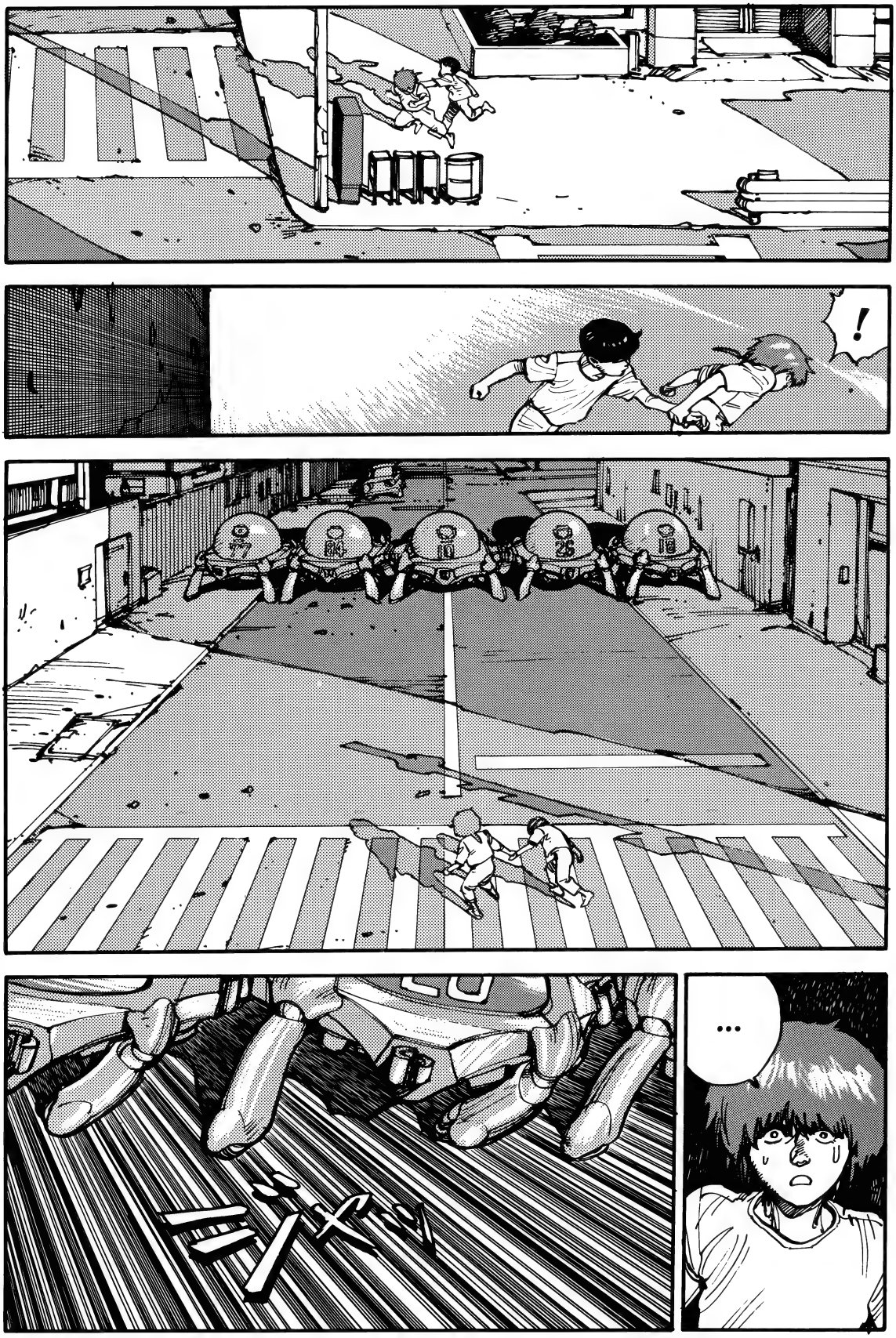
SB = Security ball



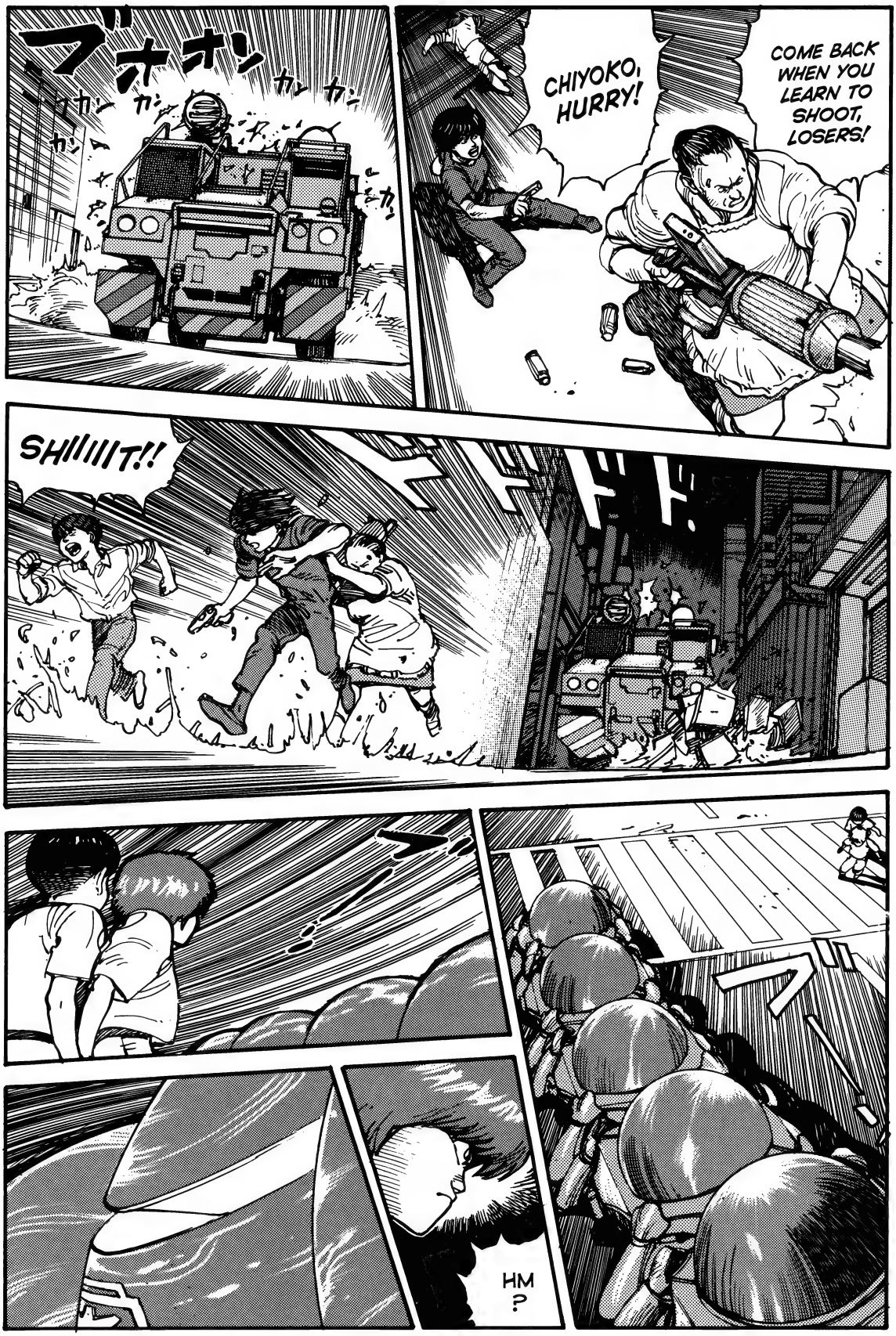
BUBBLE: *WOOP*



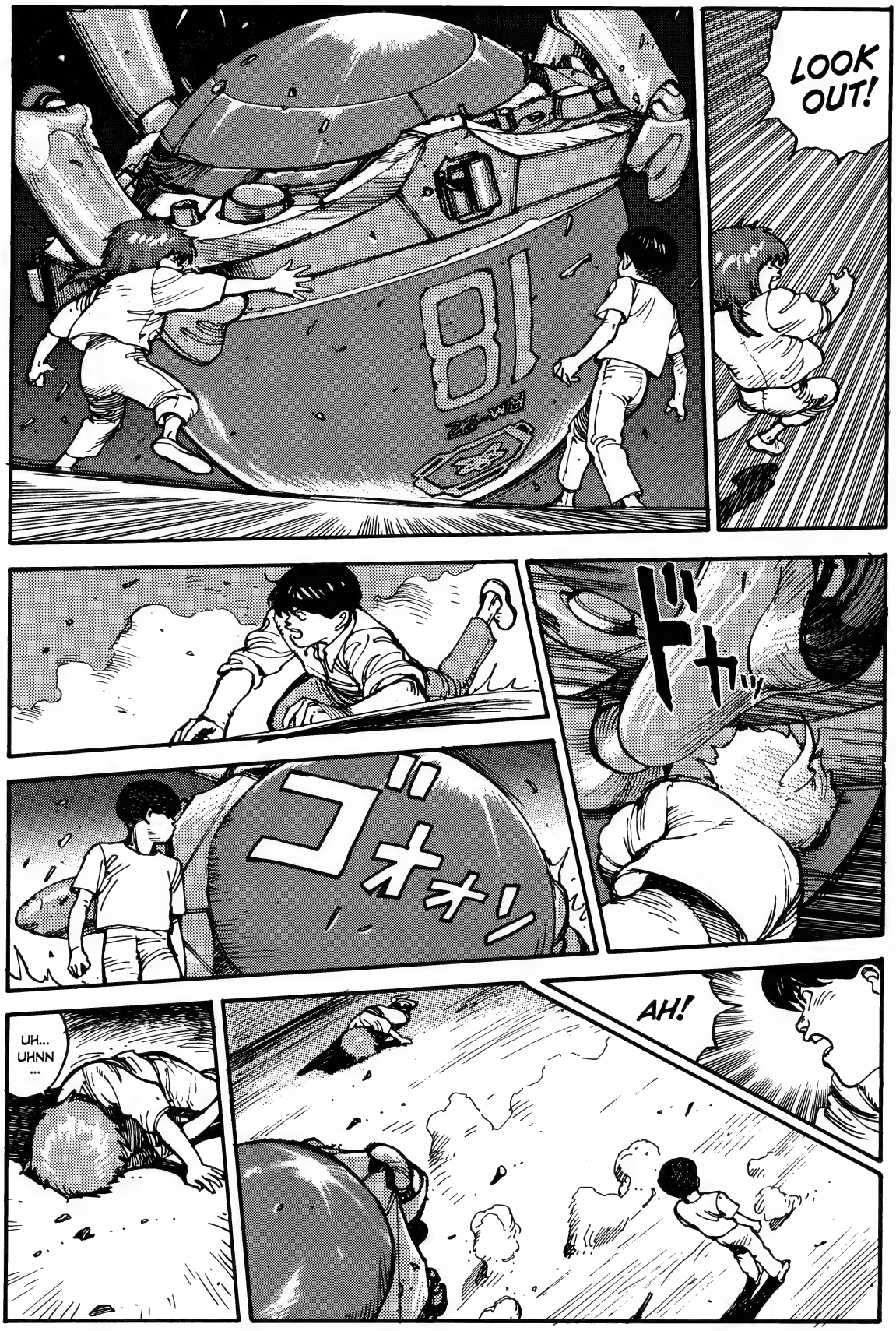
I TOLD YOU! SHE'S NOT NOR-MAL!
HOW CAN THEY MOVE SO FAST?
THERE THEY GO!



HALT! THE THREE OF YOU ARE UNDER ARREST!
IT'S A PATROL !
AUGH!
EAT THIS!
FIRE!
ドドドド
YAAAH!
G-SHAK
YIIEE!

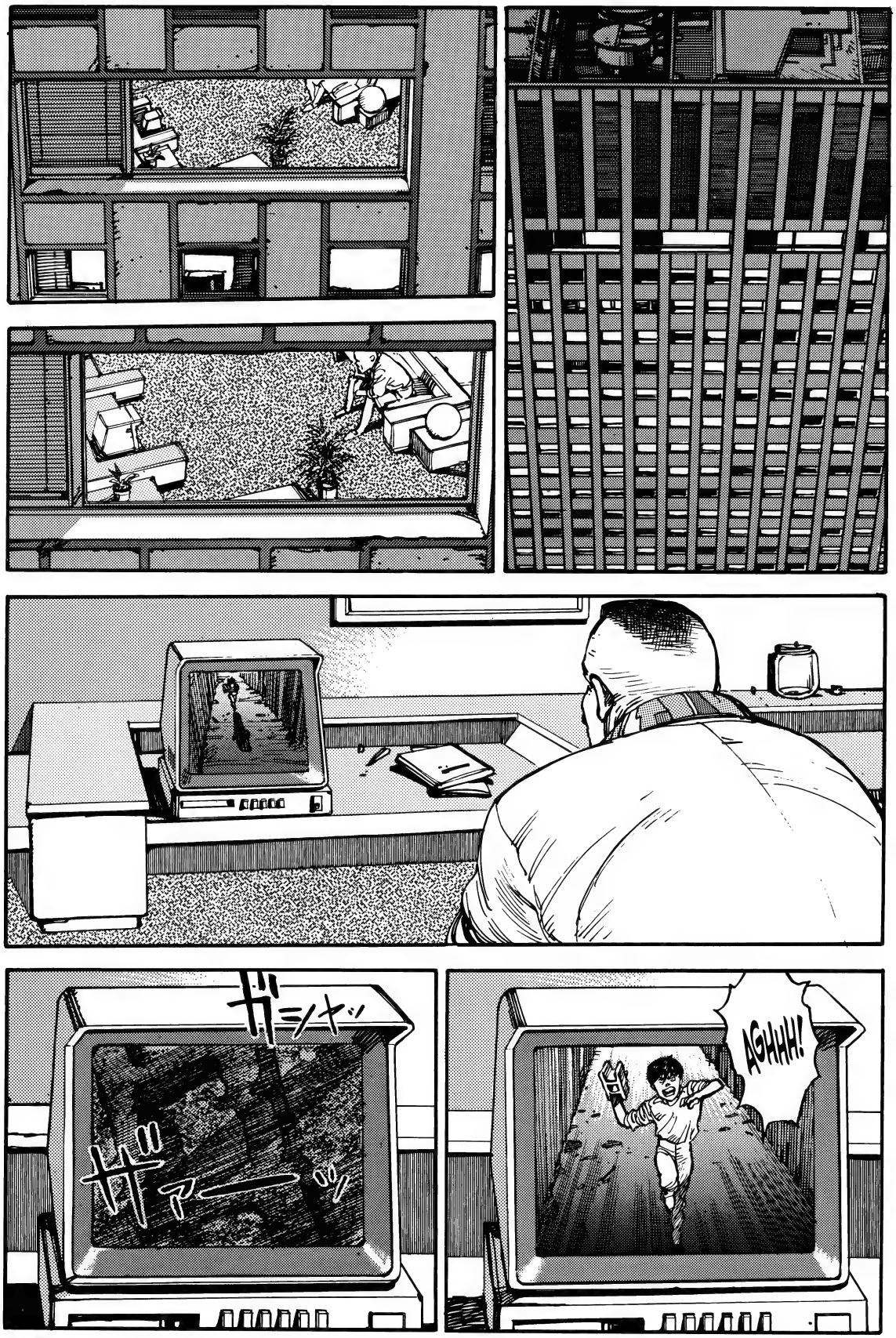

ブオン
カン
カン
カン
カン
CHIYOKO, HURRY!
COME BACK WHEN YOU LEARN TO SHOOT, LOSERS!
SHIIIIIT!!
HM ?

ブーン
!
WHOA...
AAUGH!!
ゴ!
ドォーン


LOOK OUT!
81
ドォッ
ゴオン
AH!
UH... UHNN ...

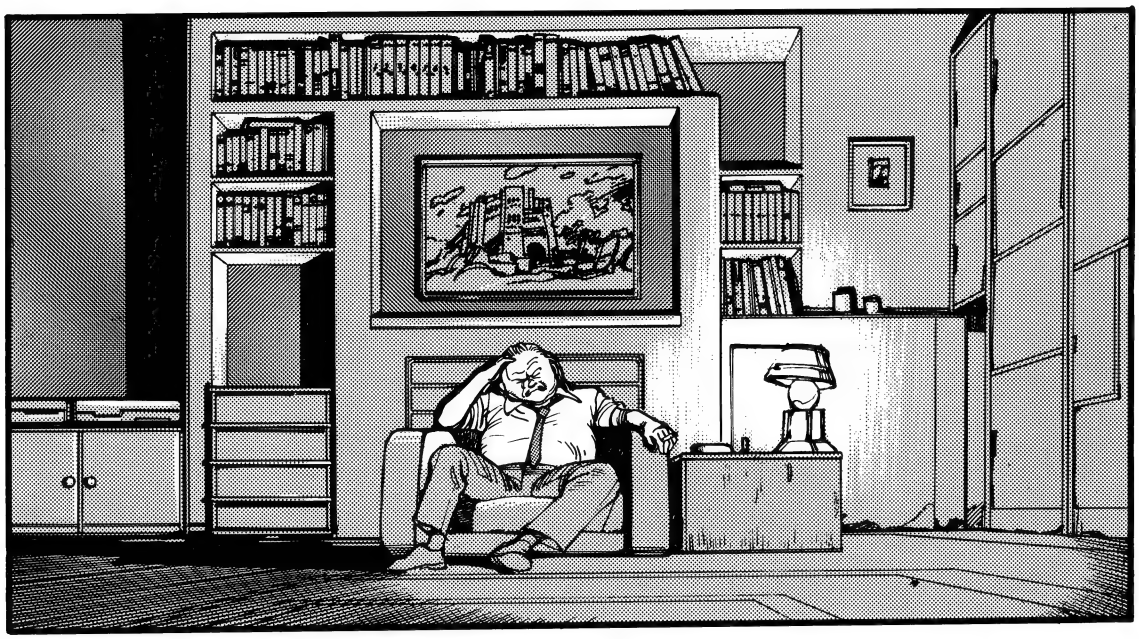
HAVE SOME MORE! THERE'S PLENTY FOR EVERY-ONE!
WHAT ...?
DAMN!
OW! OW! OW!
KANE-DA!
OVER HERE! HURRY!

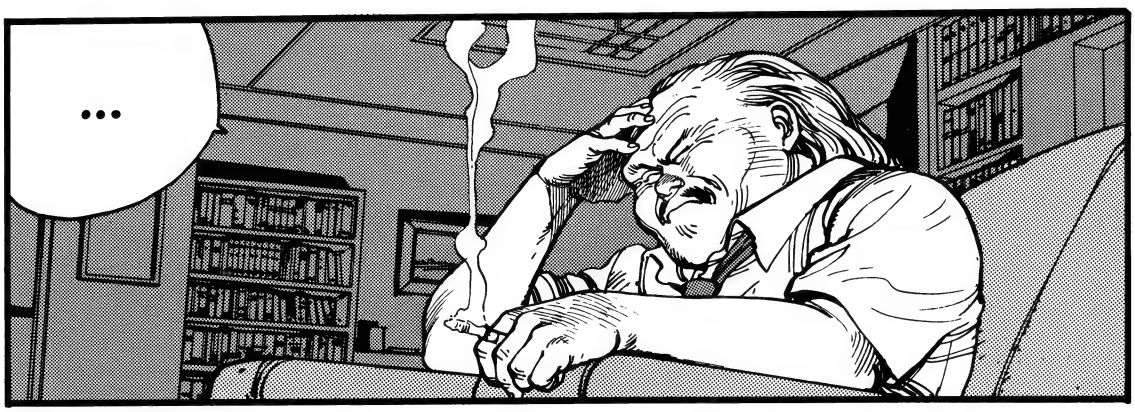
ブーン
AIN'T THAT A BEAUT'? CHARCOAL WAS MEANT TO BURN ...
HUNH ?
UM... THEY'RE PUTTING IT OUT ...
ハハンニッ
TIME TO GO ...
THAT'S CRAZY !!


ガシャッ
AGHHH!

I WANT TO SEE PART OF IT AGAIN. TAKE IT BACK TO FIVE MINUTES BEFORE THE END.
COLONEL ...
THIS WAS THE LAST IMAGE WE GOT FROM SB95 BEFORE IT WAS DE-STROYED.
TZZAKK
Y-YESSIR. RIGHT AWAY.
AKIRA ...

WHAT IS IT ?
CLIK
BZZT
MR. NEZU, THERE'S A CALL FROM A WOMAN NAMED KEI. SHE INSISTS ON SPEAKING WITH YOU DIRECTLY... SAYS IT'S URGENT.
PUT HER THROUGH.

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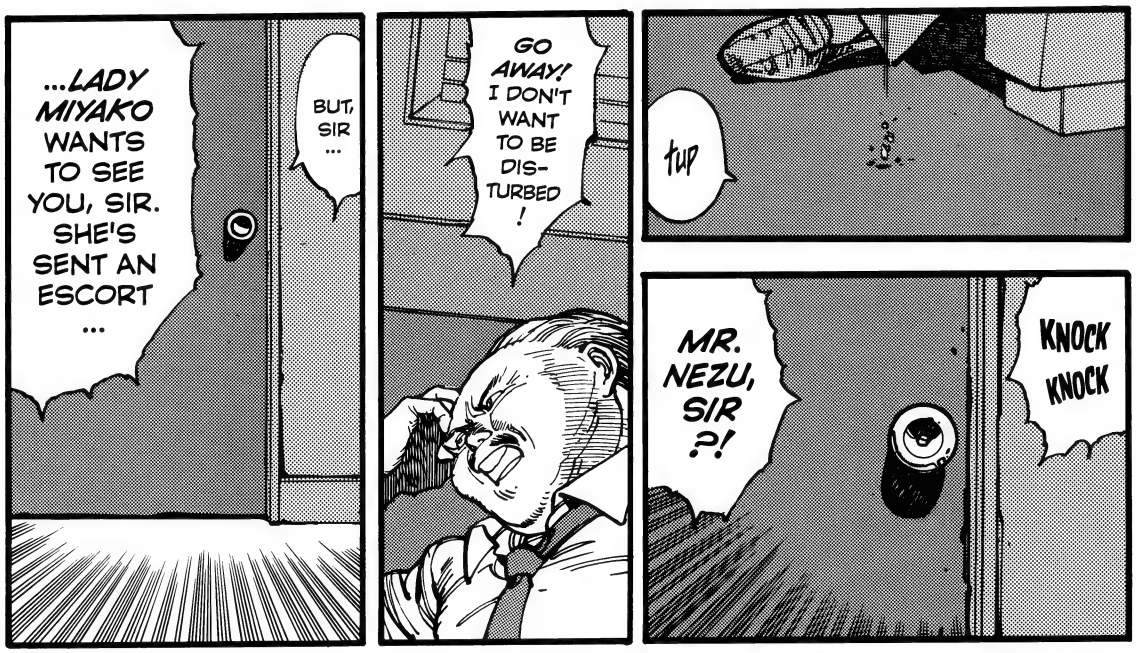
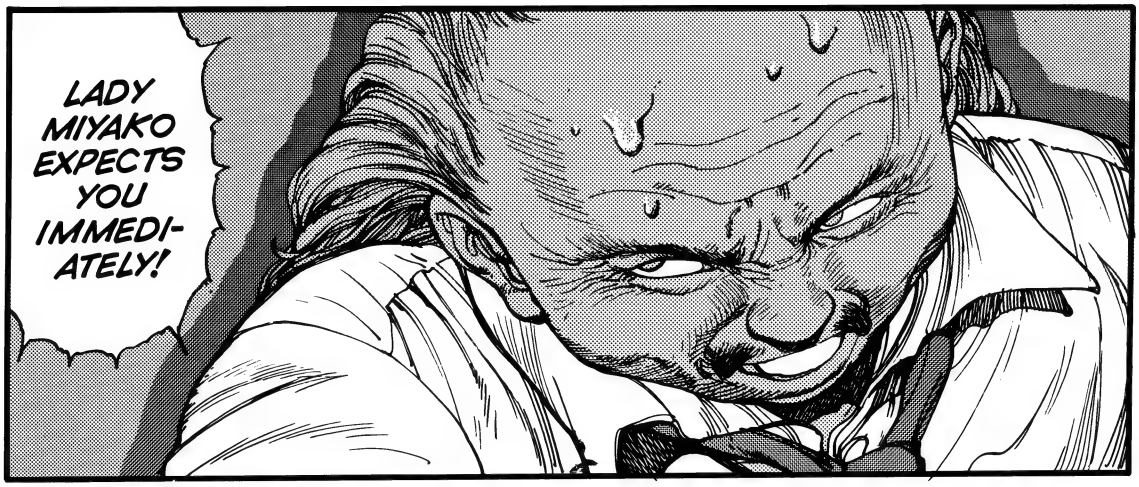
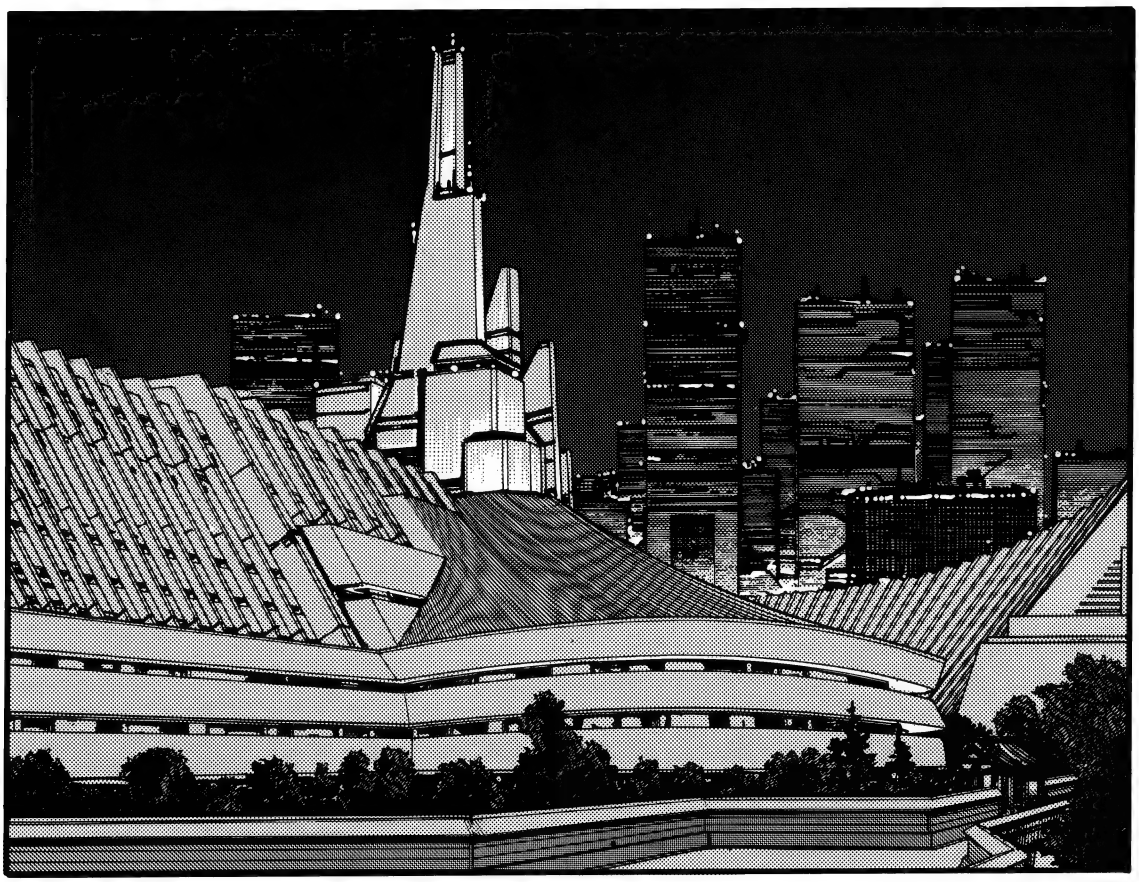
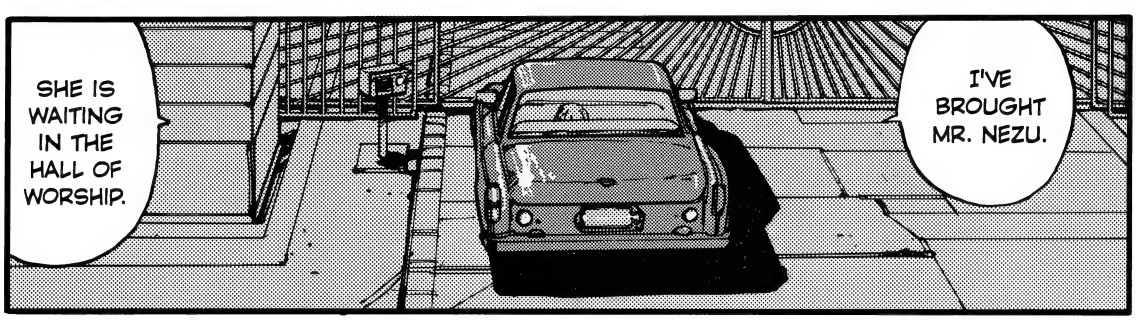
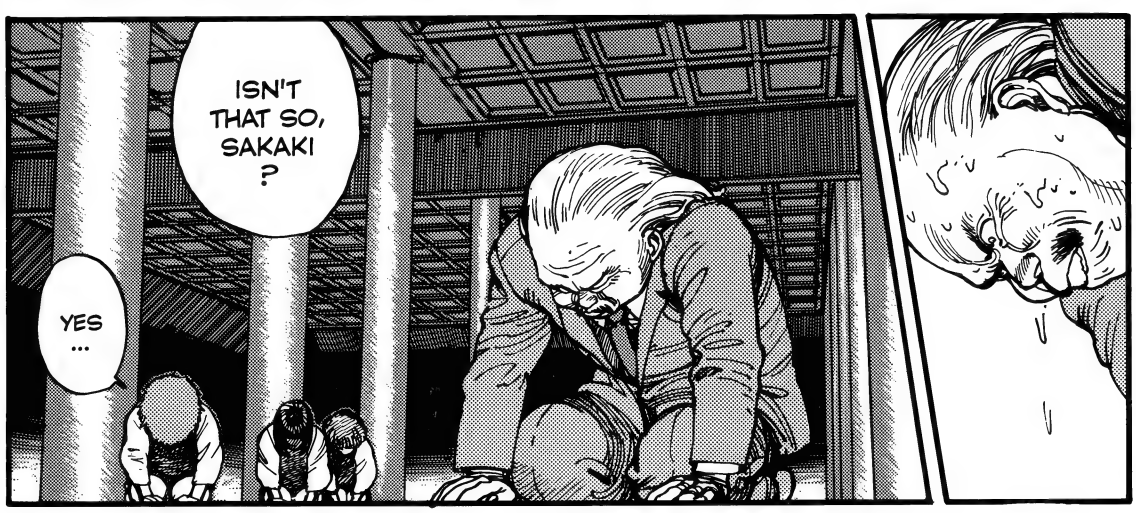

...LADY MIYAKO WANTS TO SEE YOU, SIR. SHE'S SENT AN ESCORT ...
BUT, SIR ...
GO AWAY! I DON'T WANT TO BE DIS-TURBED !
TUP
KNOCK KNOCK
MR. NEZU, SIR ?!


LADY MIYAKO EXPECTS YOU IMMEDI-ATELY!

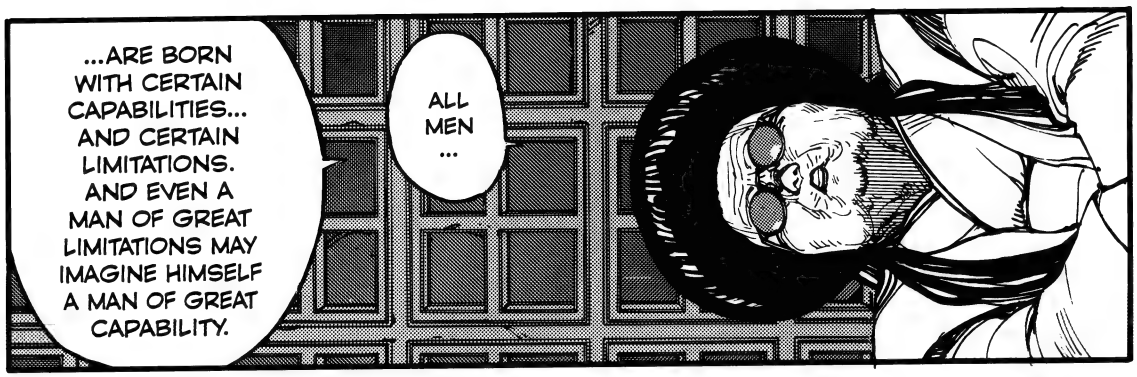


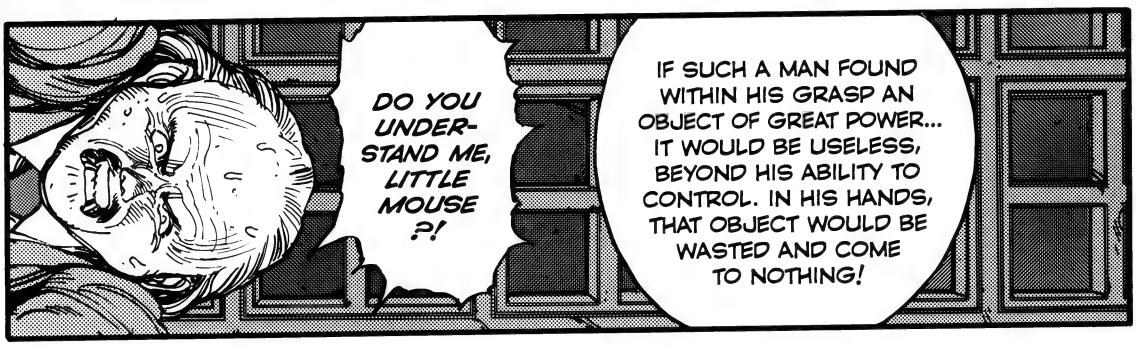

SHE IS WAITING IN THE HALL OF WORSHIP.
I'VE BROUGHT MR. NEZU.

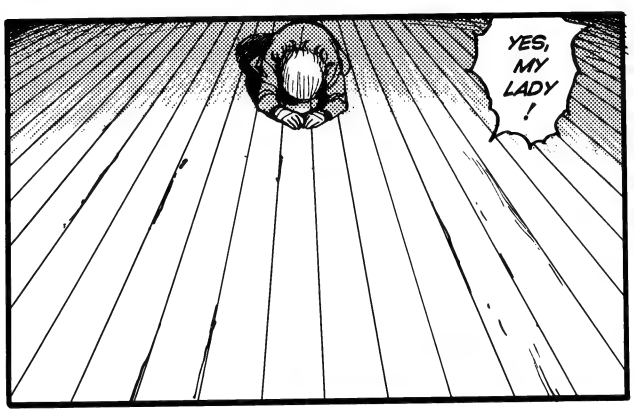
THE PEOPLE WHO HAVE AKIRA WORK FOR YOU, DO THEY NOT?


ISN'T THAT SO, SAKAKI ?
YES ...

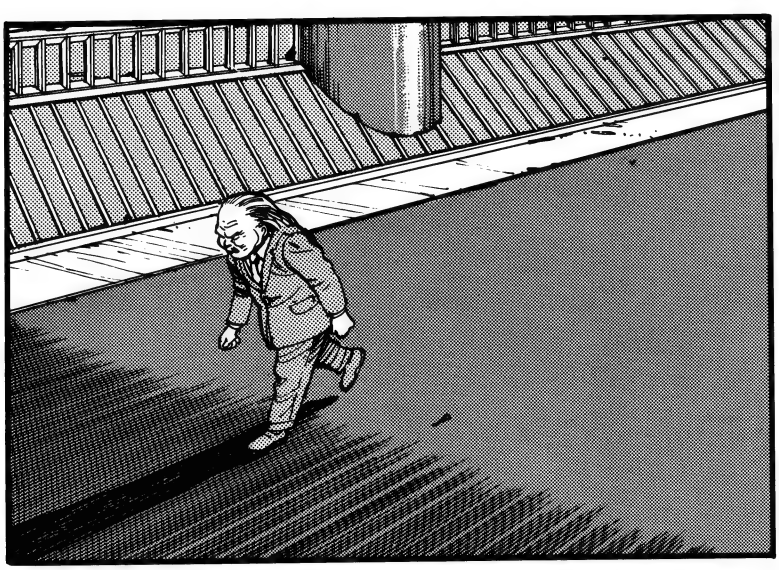
TH-THEY WORKED FOR ME ONCE, BUT THAT WAS IN THE PAST.
WE'VE SEVERED OUR TIES WITH THEM DURING A RECENT REORGANI-ZATION.
...A GIRL CALLED KEI, AND A BIG WOMAN NAMED CHIYOKO, WHO'S IN CHARGE OF THEIR WEAPONRY.
THERE WAS ANOTHER ONE WITH THEM, A TEENAGE BOY I DIDN'T RECOGNIZE.
I SEE ...
WELL, EVEN WITH AKIRA IN THEIR POSSESSION, THEY'RE NOT IN A POSITION TO EXPLOIT HIM WITHOUT HELP.
M-MAYBE THEY'VE GONE INTO BUSINESS FOR THEM-SELVES.
AS SOON AS I HEAR FROM THEM, I'LL SEND YOU WORD, MY LADY!!
SOONER OR LATER, THEY WILL BE FORCED TO CONTACT YOU.

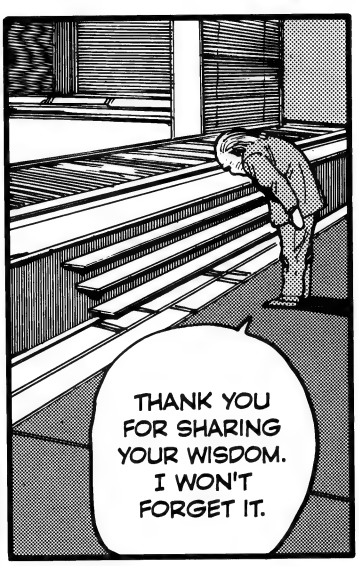

ALL MEN ...
...ARE BORN WITH CERTAIN CAPABILITIES... AND CERTAIN LIMITATIONS. AND EVEN A MAN OF GREAT LIMITATIONS MAY IMAGINE HIMSELF A MAN OF GREAT CAPABILITY.


DO YOU UNDER-STAND ME, LITTLE MOUSE ?!
IF SUCH A MAN FOUND WITHIN HIS GRASP AN OBJECT OF GREAT POWER... IT WOULD BE USELESS, BEYOND HIS ABILITY TO CONTROL. IN HIS HANDS, THAT OBJECT WOULD BE WASTED AND COME TO NOTHING!

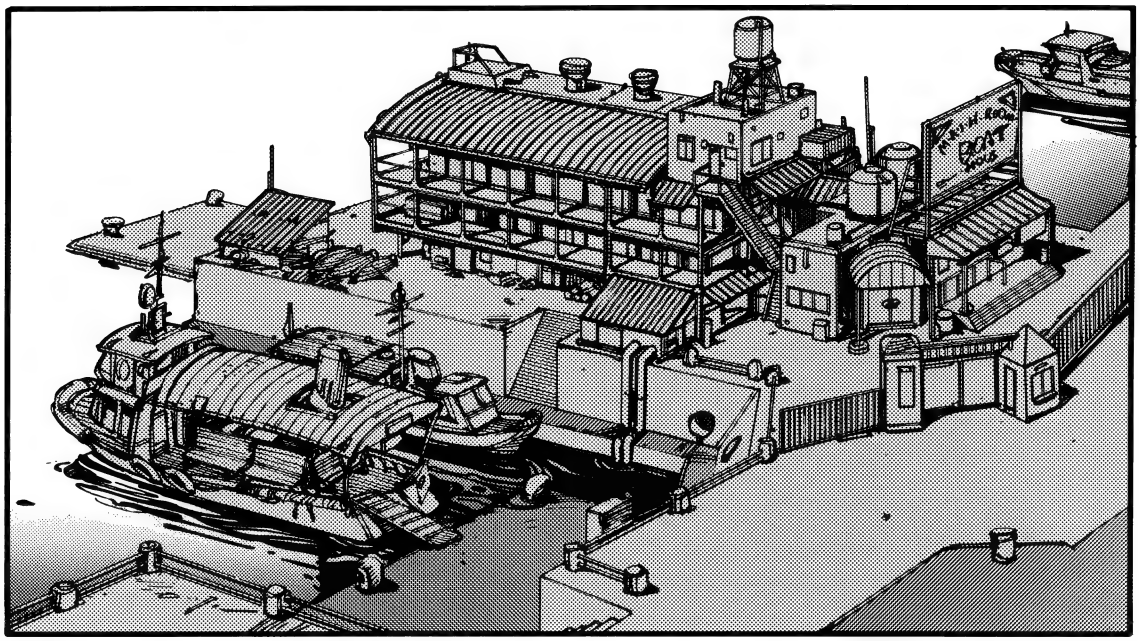

YES, MY LADY !

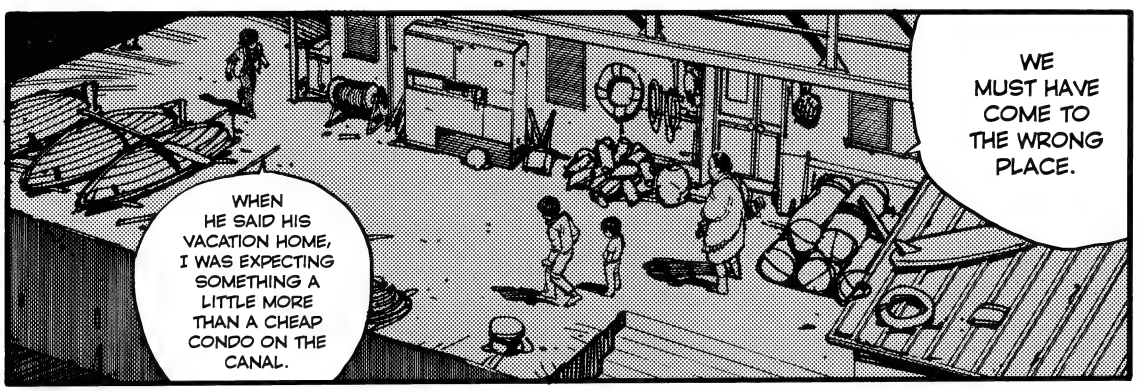
YOU MAY GET UP NOW.




THANK YOU FOR SHARING YOUR WISDOM. I WON'T FORGET IT.

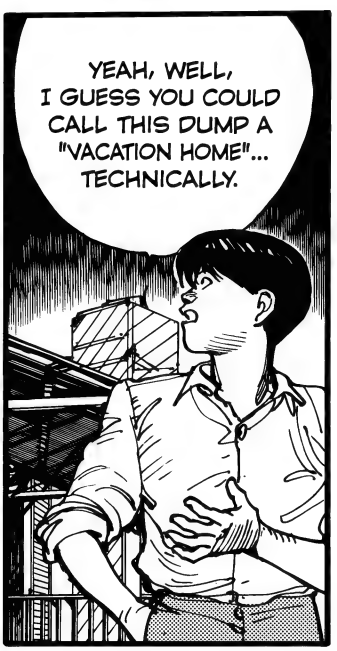
WHAT A MISERABLE WRETCH HE IS... WITH AVARICE WRITTEN ON EVERY LINE OF HIS FACE.
WHEW
THAT WAS CLOSE.
THERE'S NO TIME TO LOSE!
YES, MA'AM!
THERE WON'T BE ANOTHER CHANCE!
YOU MUST BRING ME AKIRA BEFORE THE LITTLE RAT IS COMPLETELY BEYOND CONTROL.

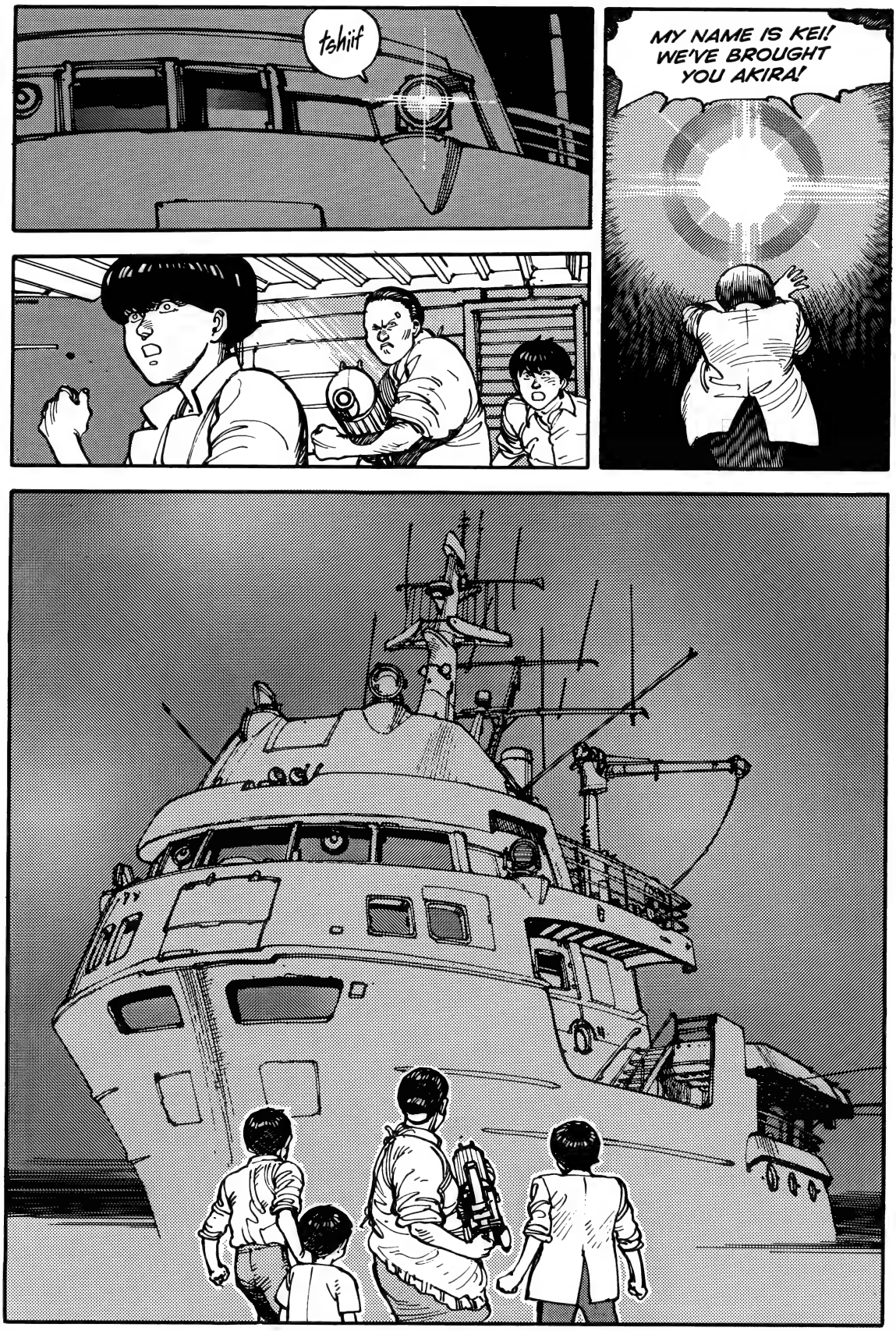



WHEN HE SAID HIS VACATION HOME, I WAS EXPECTING SOMETHING A LITTLE MORE THAN A CHEAP CONDO ON THE CANAL.
WE MUST HAVE COME TO THE WRONG PLACE.

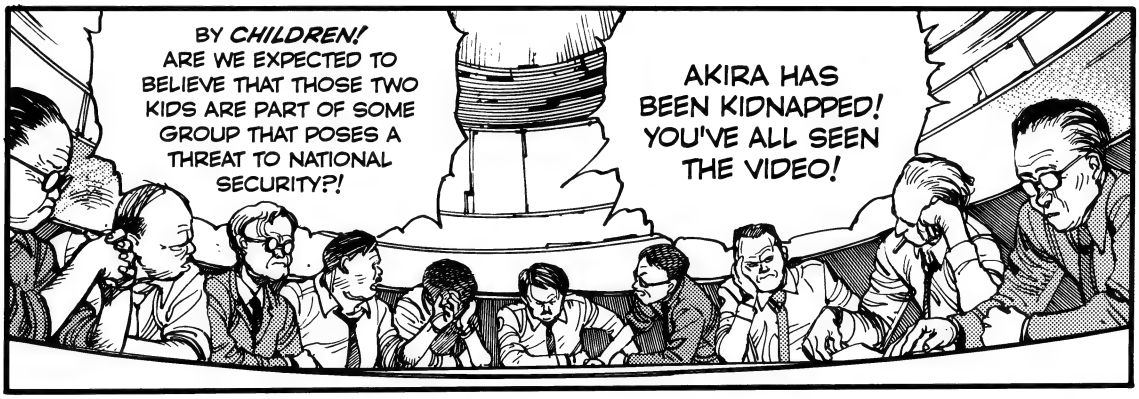
HEY!

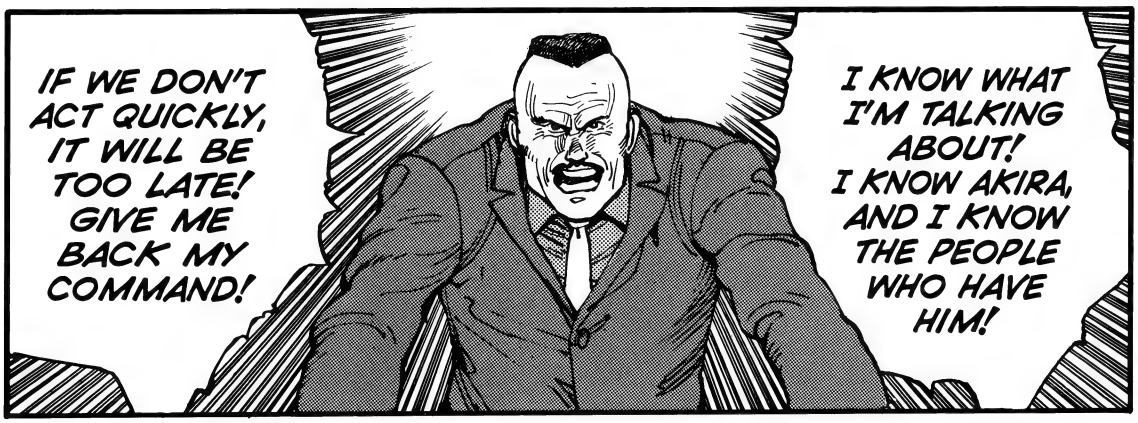
DON'T SHOOT!
SHIT!

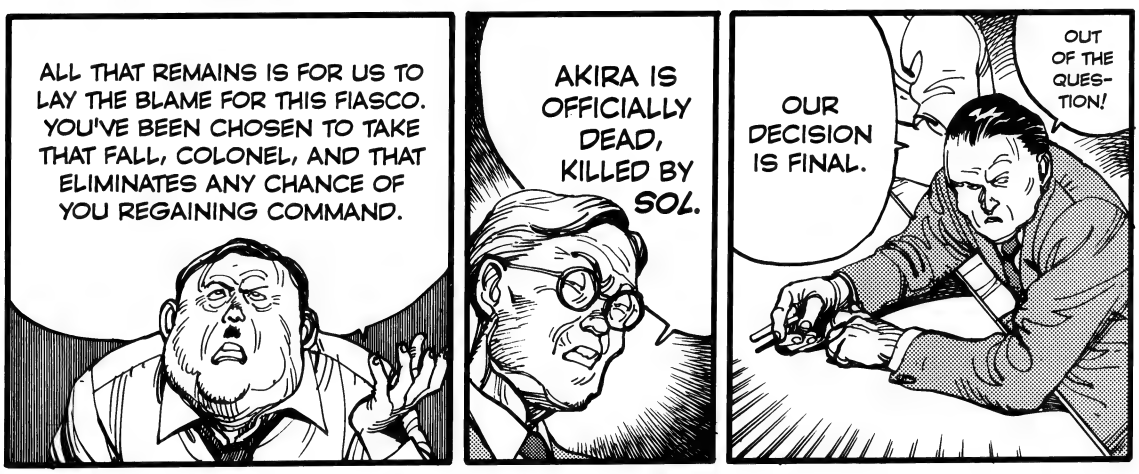

YEAH, WELL, I GUESS YOU COULD CALL THIS DUMP A "VACATION HOME"... TECHNICALLY.


tshiif
MY NAME IS KEI! WE'VE BROUGHT YOU AKIRA!

MR. NEZU SENT ME.
HE WOULD'VE MET YOU IN PERSON, BUT SOMETHING URGENT CAME UP.
BE CAREFUL ON THE GANG-PLANK.
FOR THE MOMENT ...
...HE'D LIKE YOU ALL TO JUST REST AND TAKE IT EASY.
WALK THIS WAY.
MR. NEZU WILL BE HERE FIRST THING IN THE MORNING.
I SPEAK THE TRUTH!
WHAM
REALLY, COLO-NEL...
DON'T TELL US YOU ACTUALLY BELIEVE YOUR OWN PROPAGANDA!


BY CHILDREN! ARE WE EXPECTED TO BELIEVE THAT THOSE TWO KIDS ARE PART OF SOME GROUP THAT POSES A THREAT TO NATIONAL SECURITY?!
AKIRA HAS BEEN KIDNAPPED! YOU'VE ALL SEEN THE VIDEO!

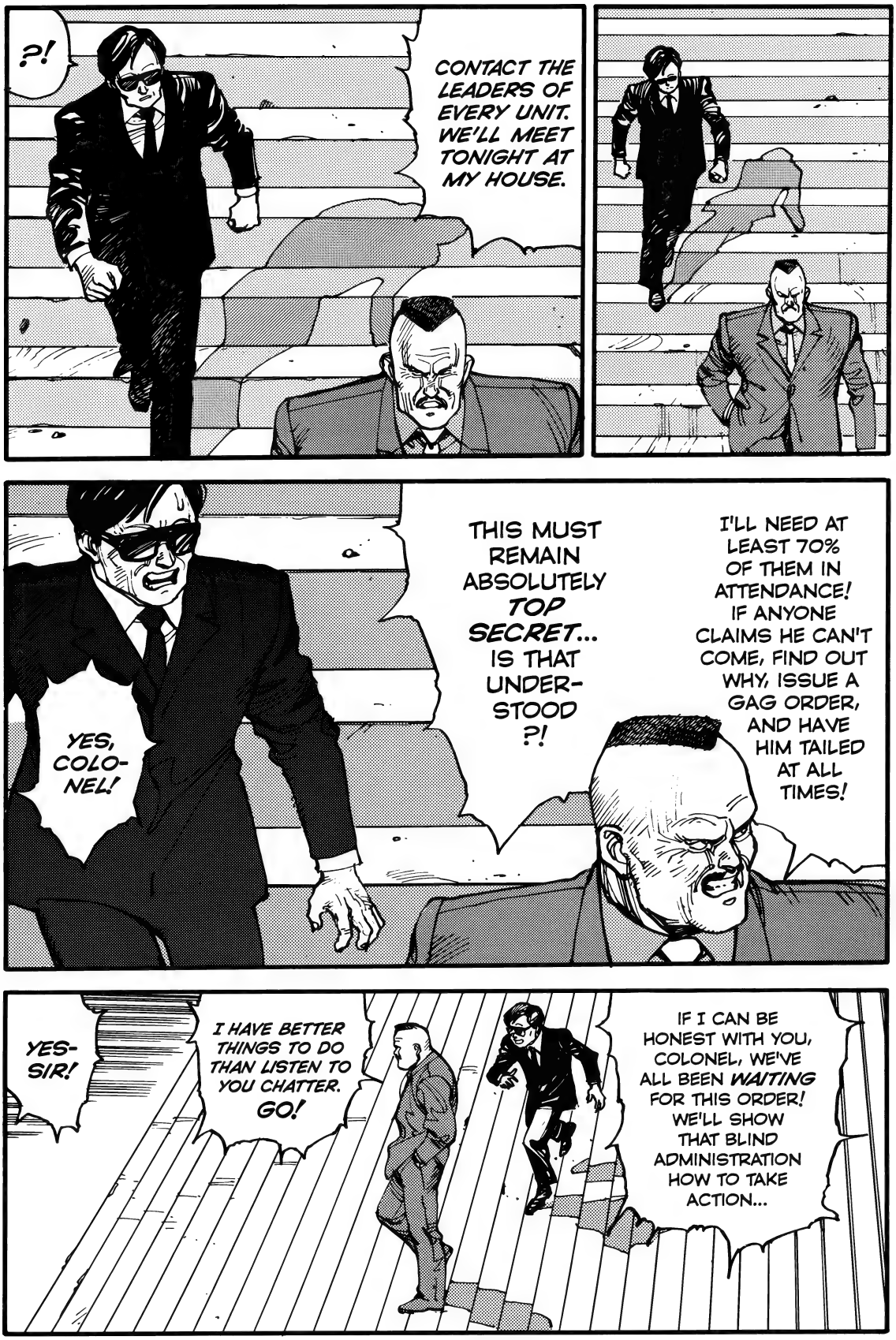

IF WE DON'T ACT QUICKLY, IT WILL BE TOO LATE! GIVE ME BACK MY COMMAND!
I KNOW WHAT I'M TALKING ABOUT! I KNOW AKIRA, AND I KNOW THE PEOPLE WHO HAVE HIM!

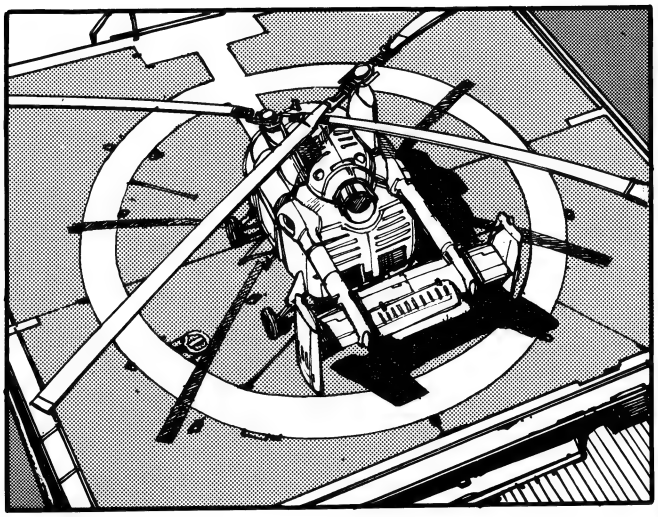

ALL THAT REMAINS IS FOR US TO LAY THE BLAME FOR THIS FIASCO. YOU'VE BEEN CHOSEN TO TAKE THAT FALL, COLONEL, AND THAT ELIMINATES ANY CHANCE OF YOU REGAINING COMMAND.
AKIRA IS OFFICIALLY DEAD, KILLED BY SOL.
OUR DECISION IS FINAL.
OUT OF THE QUES-TION!

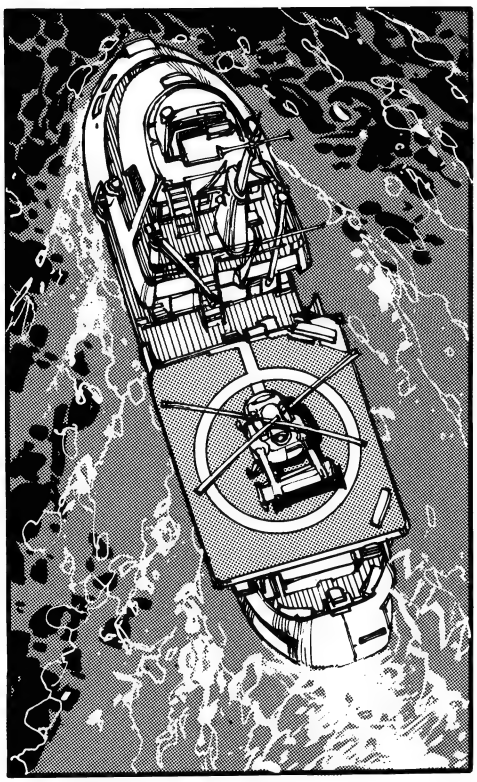
YOU MUST REINSTATE THE CODE 7 EMERGENCY ALERT! FIND AKIRA WHILE THERE'S STILL TIME!
AKIRA IS ALIVE, AND SOMEWHERE IN NEO-TOKYO! DON'T YOU REALIZE WHAT THAT MEANS?! WE'RE ON THE BRINK OF CATAS-TROPHE!

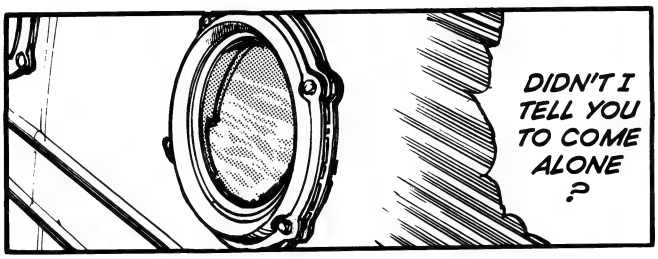
ガチャッ
カタカタ
会議中
部外者
立入禁止
ARROGANT FOOLS!
タッ
カッ, カッ,
IN LIGHT OF THE PREVAILING SOCIAL CLIMATE, WE MUST LIFT MARTIAL LAW BY TOMORROW.
LESS PRESSING CONCERNS CAN WAIT UNTIL A LATER DATE... COLONEL, YOU WILL BE PLACED UNDER HOUSE ARREST. I SUGGEST YOU TRY TO...RELAX.

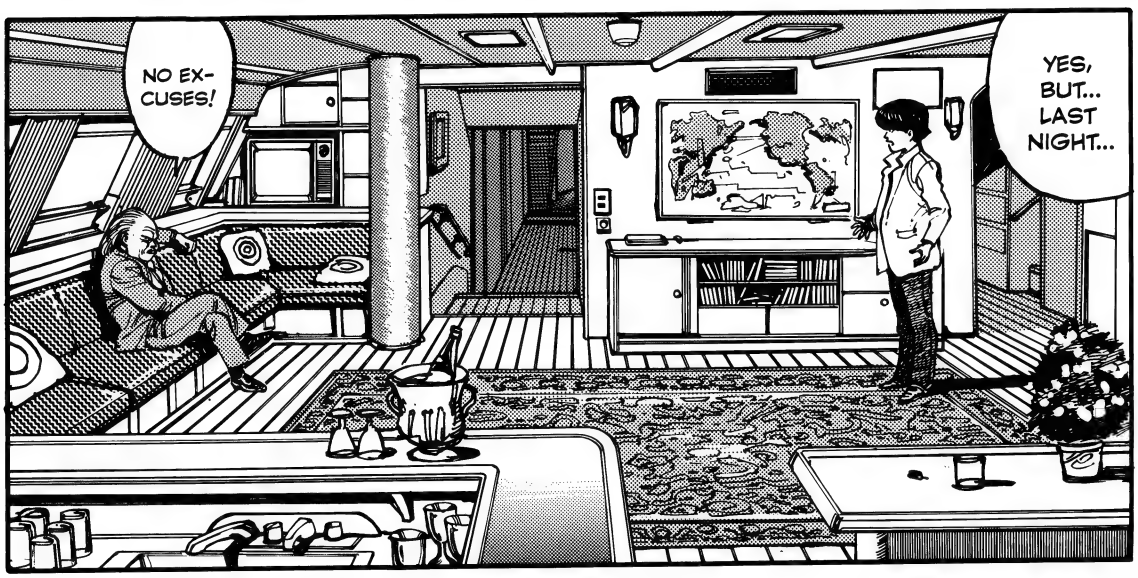
SIGN: In Session • Authorized Personnel Only

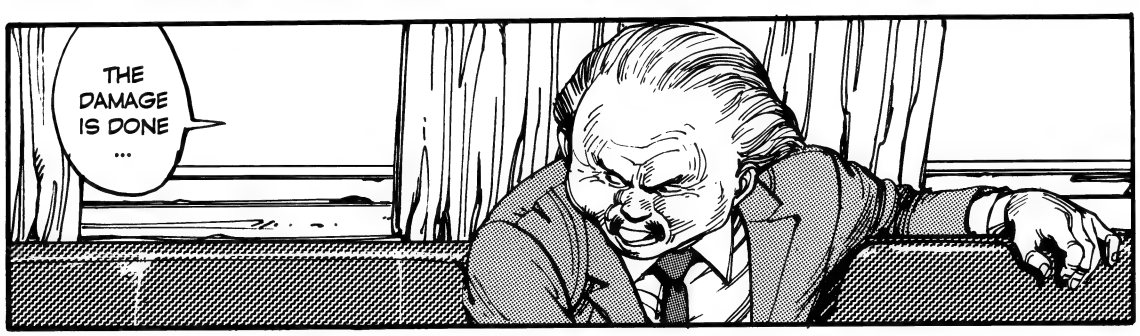

?!
CONTACT THE LEADERS OF EVERY UNIT. WE'LL MEET TONIGHT AT MY HOUSE.
YES, COLONEL!
THIS MUST REMAIN ABSOLUTELY TOP SECRET... IS THAT UNDERSTOOD ?!
I'LL NEED AT LEAST 70% OF THEM IN ATTENDANCE! IF ANYONE CLAIMS HE CAN'T COME, FIND OUT WHY, ISSUE A GAG ORDER, AND HAVE HIM TAILED AT ALL TIMES!
YES-SIR!
I HAVE BETTER THINGS TO DO THAN LISTEN TO YOU CHATTER. GO!
IF I CAN BE HONEST WITH YOU, COLONEL, WE'VE ALL BEEN WAITING FOR THIS ORDER! WE'LL SHOW THAT BLIND ADMINISTRATION HOW TO TAKE ACTION...

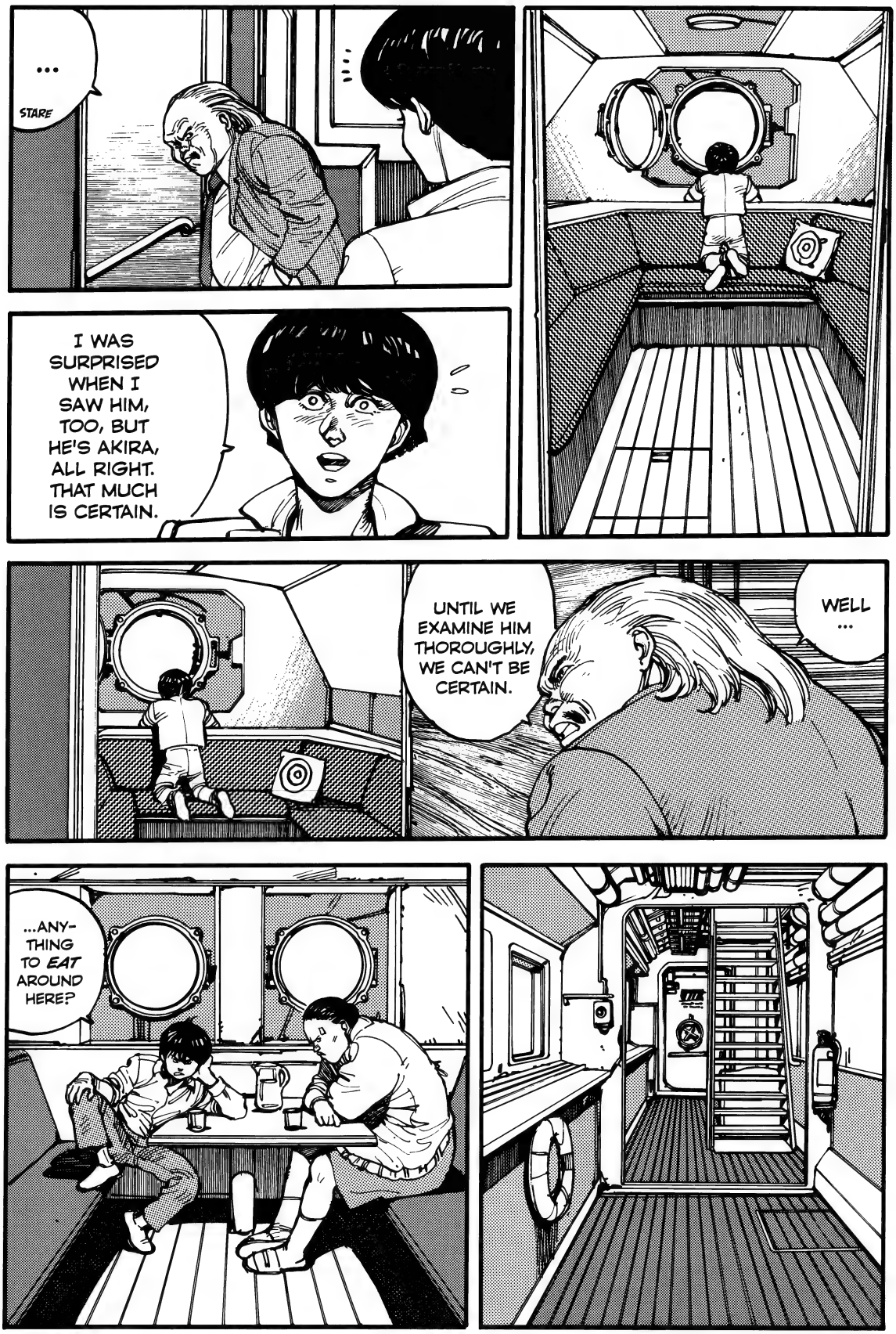




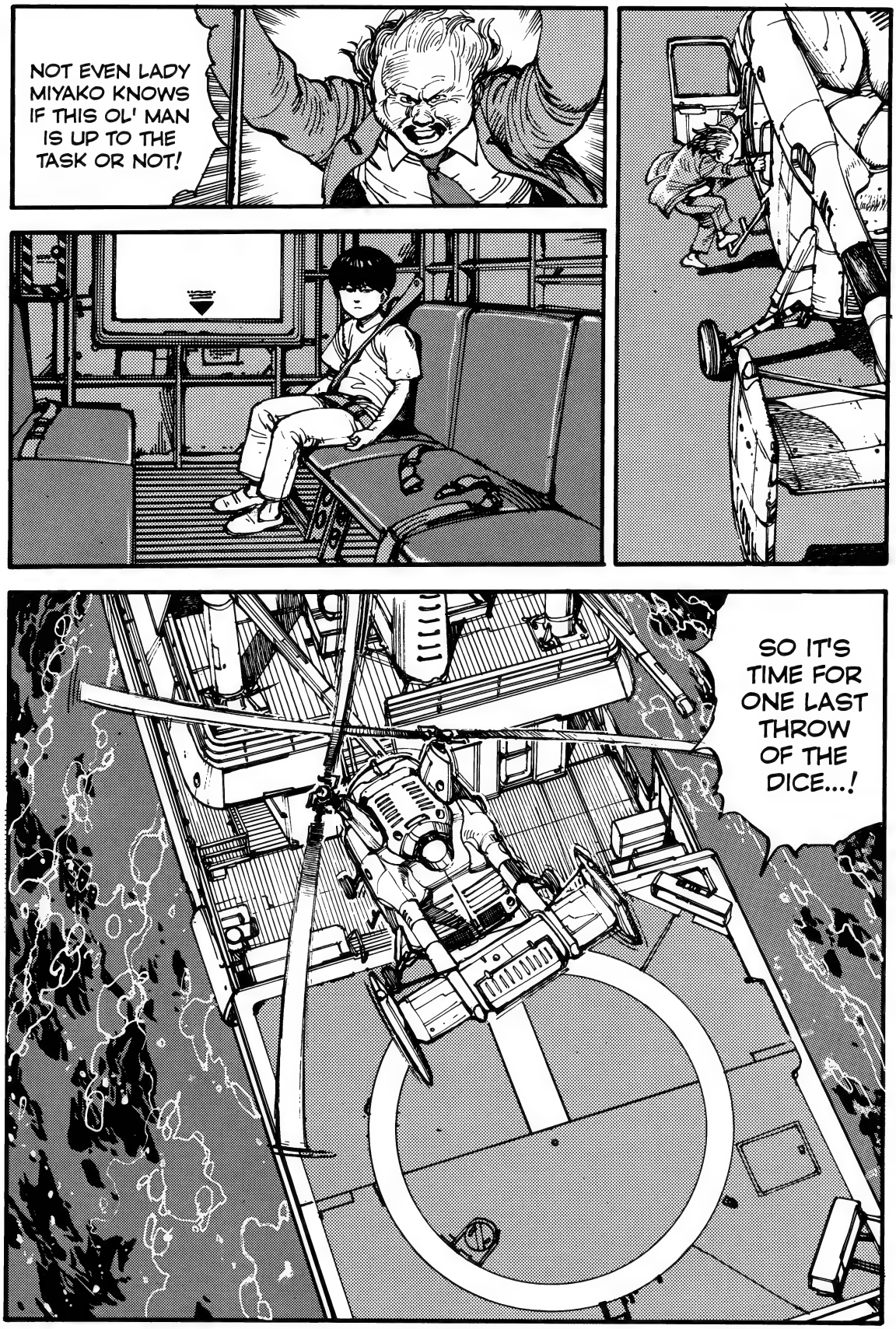

DIDN'T I TELL YOU TO COME ALONE ?

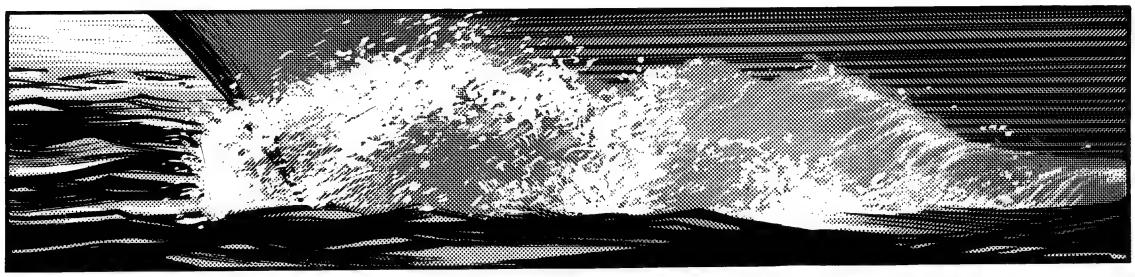

NO EX-CUSES!
YES, BUT... LAST NIGHT...


THE DAMAGE IS DONE ...

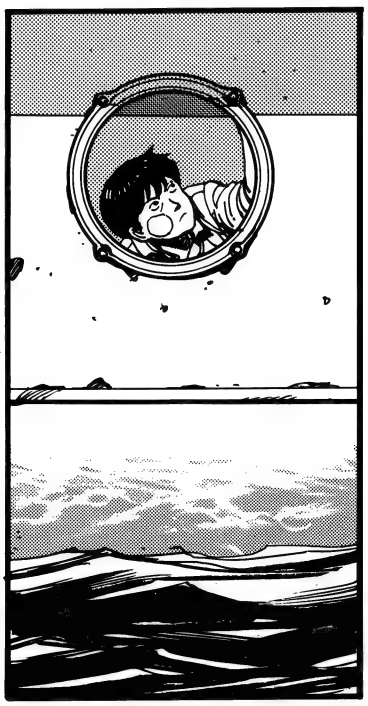

...
STARE
I WAS SURPRISED WHEN I SAW HIM, TOO, BUT HE'S AKIRA, ALL RIGHT. THAT MUCH IS CERTAIN.
WELL ...
UNTIL WE EXAMINE HIM THOROUGHLY, WE CAN'T BE CERTAIN.
...ANY-THING TO EAT AROUND HERE?

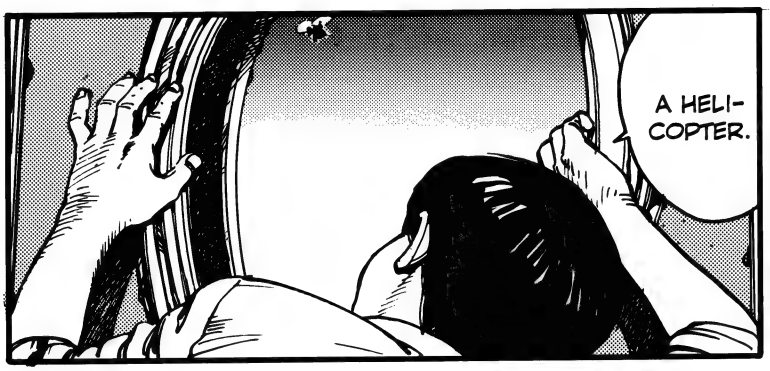
I SWEAR LADY MIYAKO CAN SEE DIRECTLY INTO MY MIND, BUT SHE DIDN'T ACCUSE ME... NOT DIRECTLY.
AS YOU COULD IMAGINE, I WAS SWEATING BULLETS...
THERE'S NO POINT IN TAKING CHANCES! KILL THEM!
...WE HAVE LITTLE TIME IN WHICH TO PLAN OUR NEXT MOVE, AND A GREAT DEAL OF RESEARCH STILL BEFORE US!
HOW-EVER ...
ALL THREE OF THEM ?
ドキュ キュキュ
WE HAVE NO CHOICE !
23-P


NOT EVEN LADY MIYAKO KNOWS IF THIS OL' MAN IS UP TO THE TASK OR NOT!
SO IT'S TIME FOR ONE LAST THROW OF THE DICE...!



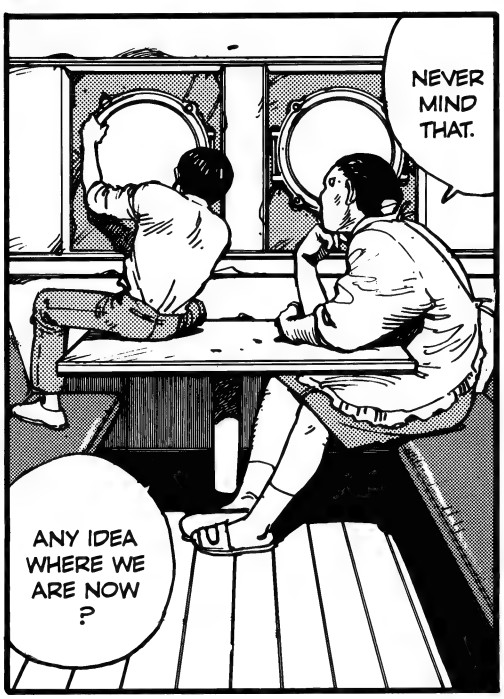
HUNH ...?




A HELI-COPTER.

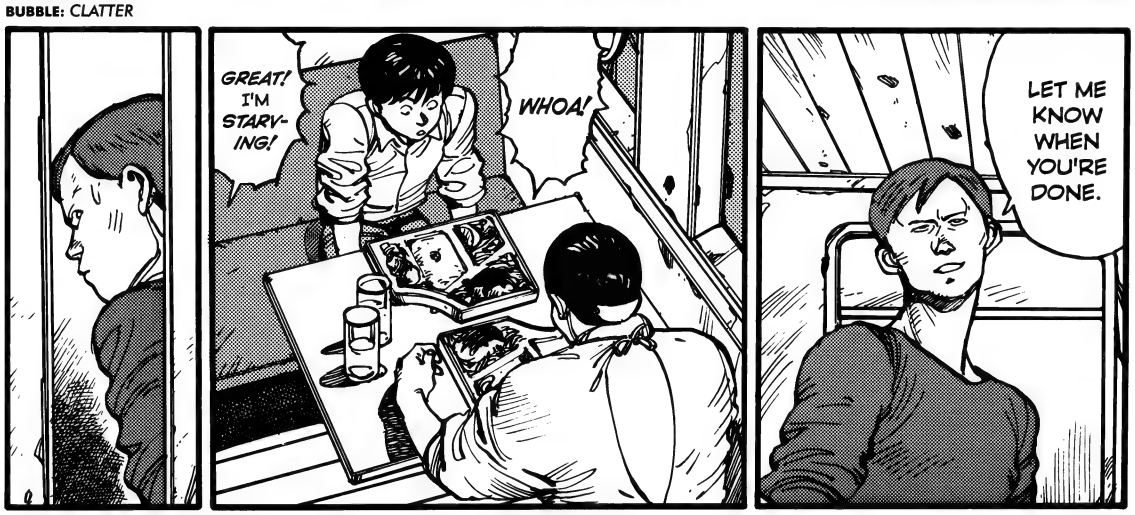
A LITTLE WHILE AGO ...
...WE WENT UNDER ONE OF THE DIS-TRICT 5 BRIDGES.

...I THINK...
...


NEVER MIND THAT.
ANY IDEA WHERE WE ARE NOW ?

BUBBLE: *CLINK CLANK*

BUBBLE: *CLATTER*



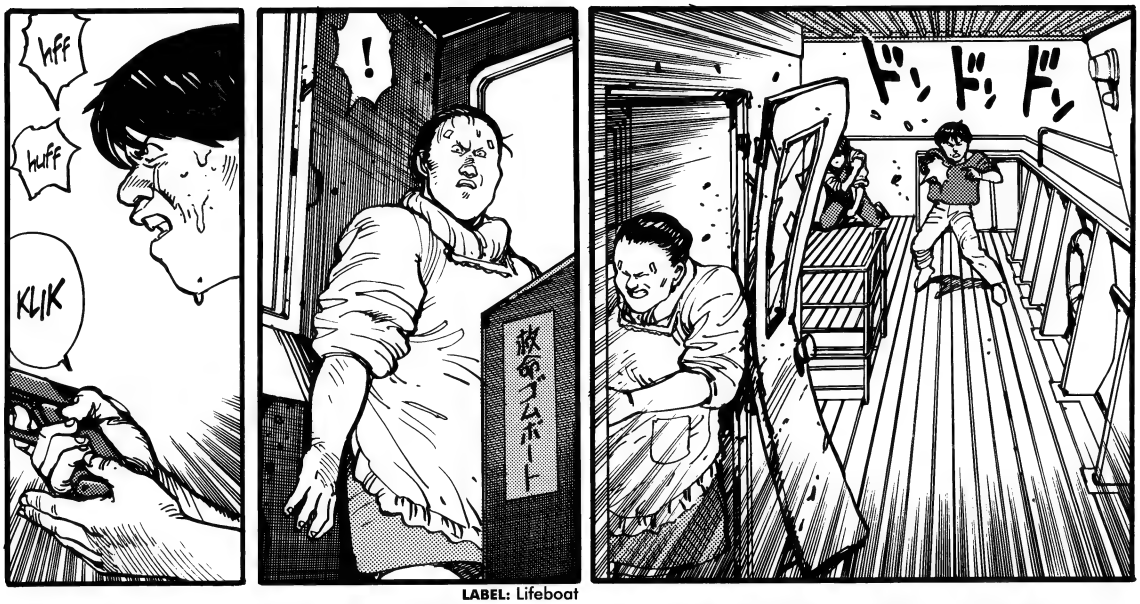
I'LL DIE IF I DON'T EAT!
IT PAYS TO BE CAREFUL... OR YOU COULD WIND UP DEAD.
sniff sniff
OH, COME OFF IT! DO YOU REALLY THINK THEY POISONED IT?
YEAH... HITS THE SPOT.
MUNCH MUNCH MUNCH
MMM! GOOD STUFF.
WHERE ARE WE GOING? MY FRIENDS ARE DOWN-STAIRS.
HUH?
THEY'VE ALREADY LEFT THE BOAT.

OH!!
WHAT? WHY DID—
...AND HE DOESN'T BELIEVE IN LEAVING LOOSE ENDS...
MR. NEZU SAYS IT'S FOR A GOOD CAUSE...
EASY NOW... GET BACK.
NEZU —?!
HE LIED TO US!
ドン!
YOU'LL BE SEEING YOUR FRIENDS IN HELL!

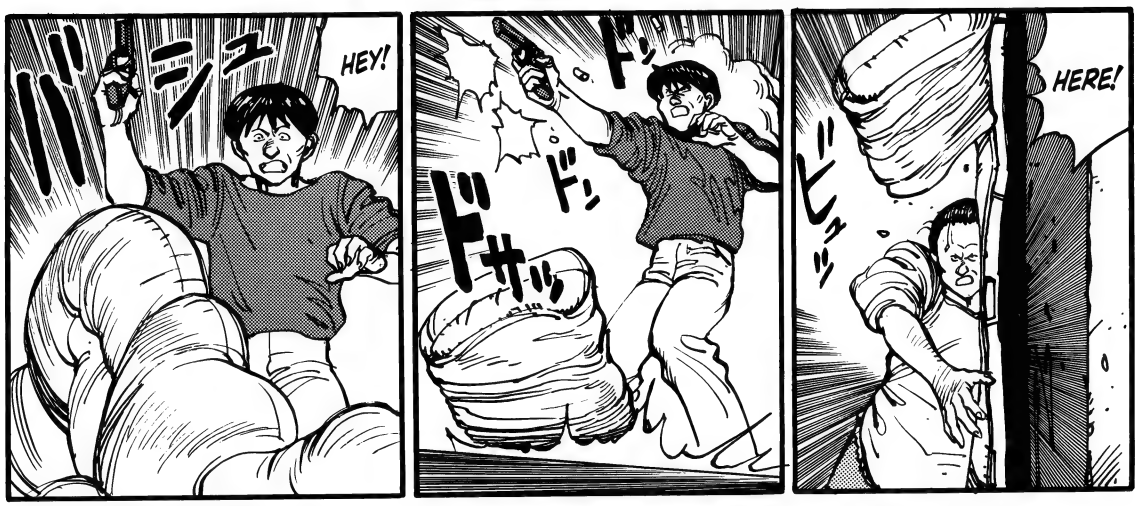
...
WHAT IS IT ?
URKH... HRNK !!
GRLBB ?!
TOLD YOU SO!
I KNEW IT! POISON-ED!
ゲボッ
THOSE BAS-TARDS !!!
ドン
WAIT HERE!
ドン
ドン

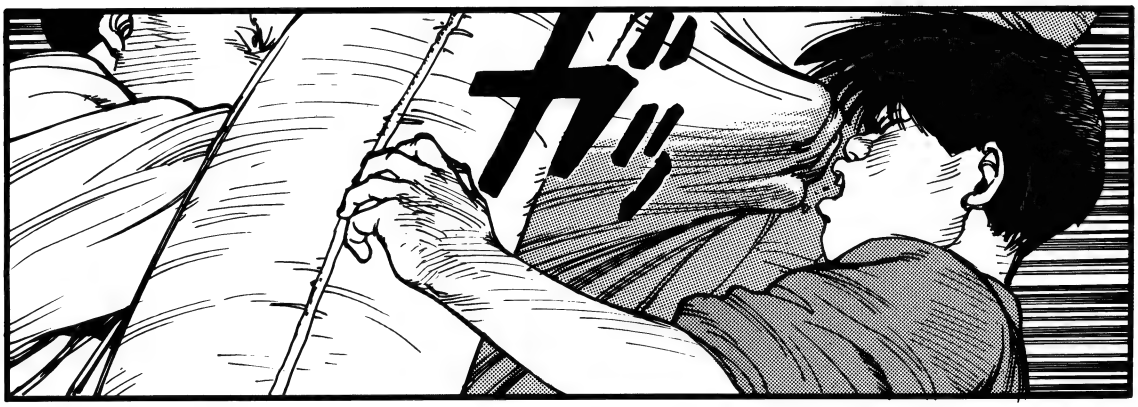
SH-
SHIT...!
EEK
!!
...
HMPH!
BUBBLE: SHUNK
UHN...
UHN...
AAAH!

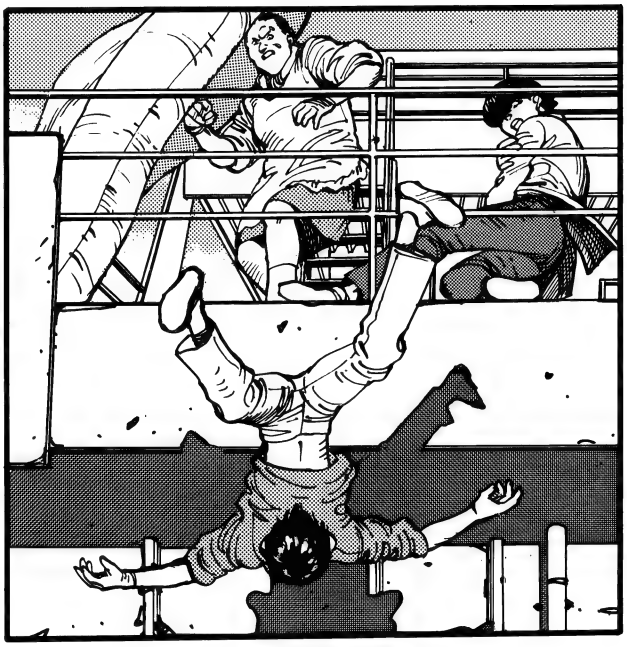
SORRY ABOUT THAT. DON'T WORRY, I WON'T MISS AGAIN.
ガシャン
ガシャン
ガシャン
SHIT!
CHI-YOKO, RUN FOR IT!
KEI! WHERE ARE YOU?
NGH
カン
カン



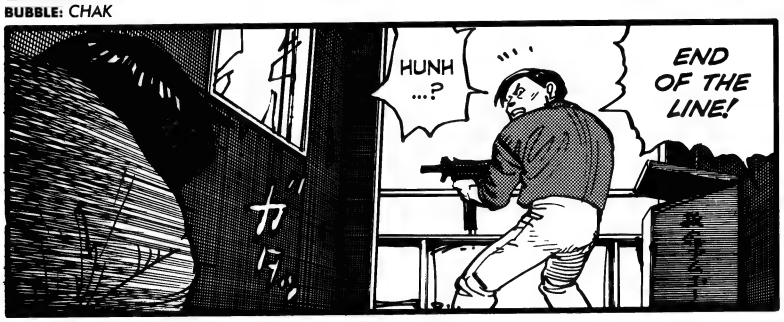
LABEL: Lifeboat

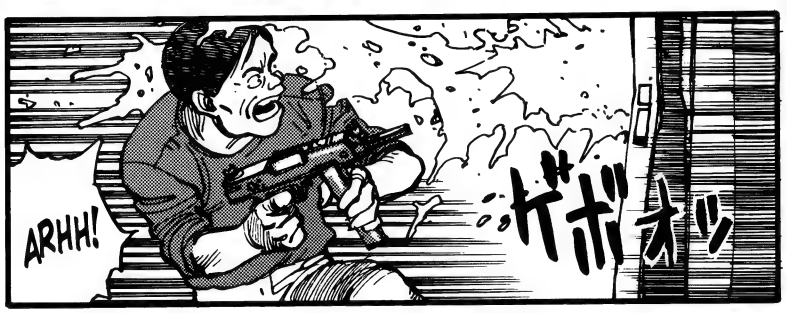






BUBBLE: CHAK



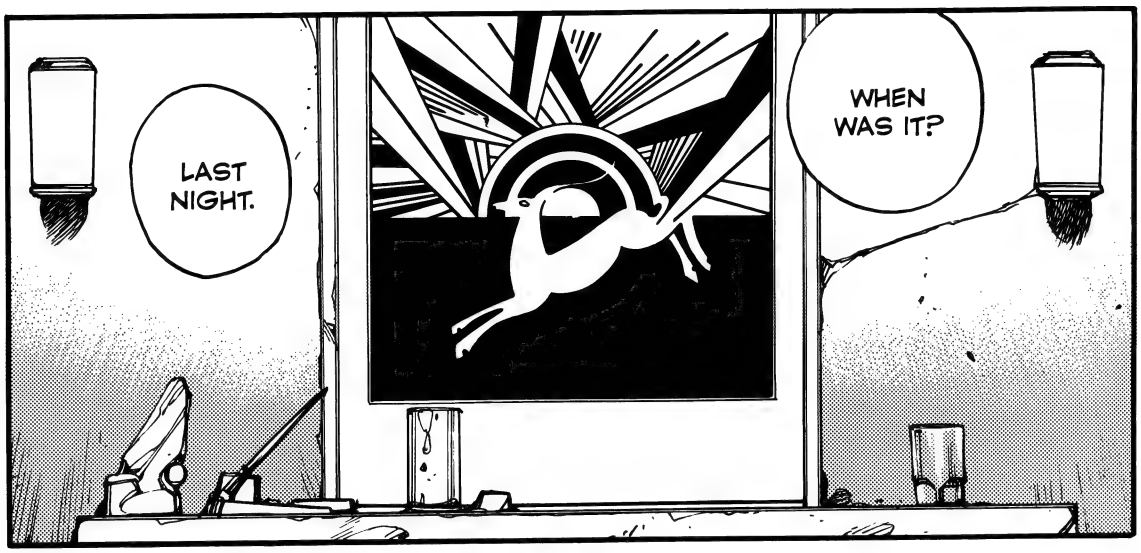


GAH!
GYAAHHH?!
THAT'S BETTER ...!
HEH!
HURK
—KANEDA!
KA—
...OR I'M JUST SEASICK.
I DON'T KNOW WHETHER THEY POISONED ME...
ARE YOU OKAY?
HURP
THIS SUUUCKS!
BLAARGHH

HRNN
LESSEE NOW...
GOT IT!
...OH, SHIT !!

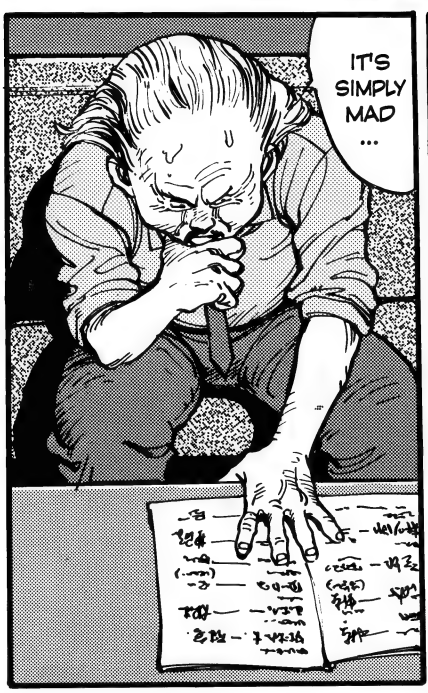
ドドド
I WOULDN'T WORRY ABOUT IT. HE DIDN'T STRIKE ME AS BEING THE TYPE TO THINK TOO DEEPLY INTO THINGS.
ドドド
IT WAS TOO EASY FOR HIM TO UNTIE HIMSELF. HE'S BOUND TO SUSPECT SOMETHING.
カタカタカタ
HURRY UP... SHIT!
GOT IT!
カタ。
WHERE'S THE GODDAMN LATCH?
DAMN IT! THIS IS GONNA COST ME MY PROMOTION, ISN'T IT...
DO YOU COPY ?!
THIS IS THE SEA MOUSE CALLING THE WHITE RAT. SEA MOUSE CALLING THE WHITE RAT.

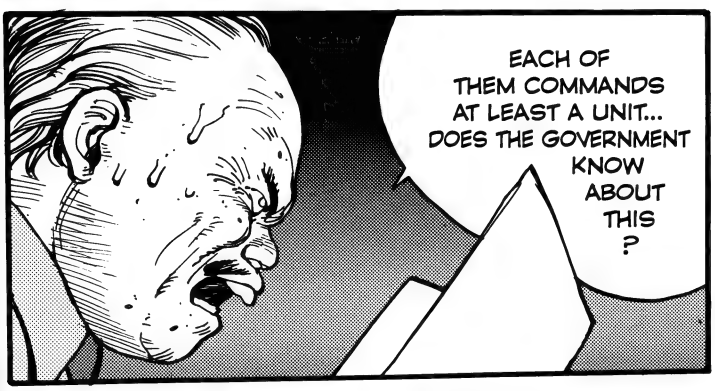
BUBBLE: *KA-THUNK*

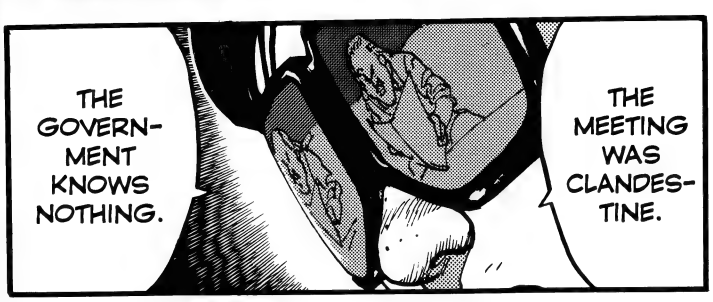

LAST NIGHT.
WHEN WAS IT?

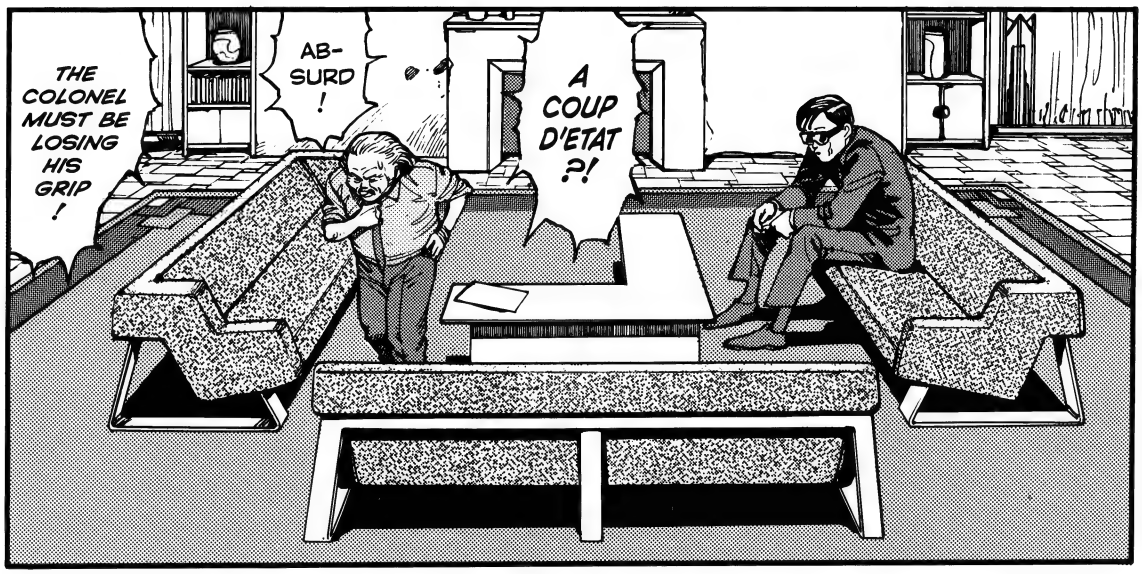
THEY WEREN'T ENLISTED MEN. ALL OFFICERS.

HERE ARE THE NAMES OF THOSE WHO ATTENDED.

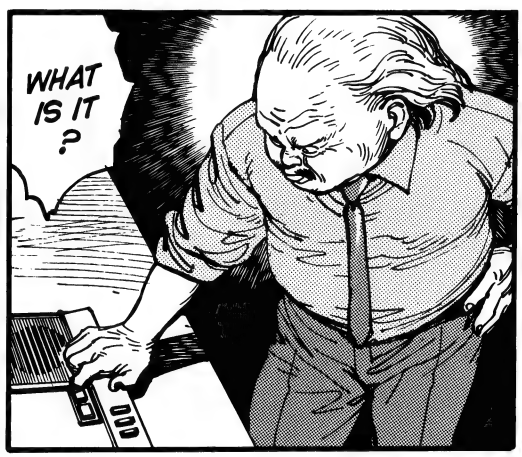

IT'S SIMPLY MAD ...

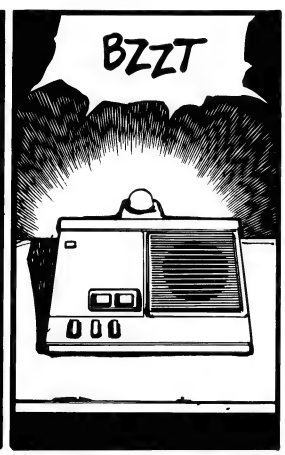

EACH OF THEM COMMANDS AT LEAST A UNIT... DOES THE GOVERNMENT KNOW ABOUT THIS ?


THE GOVERN-MENT KNOWS NOTHING.
THE MEETING WAS CLANDES-TINE.

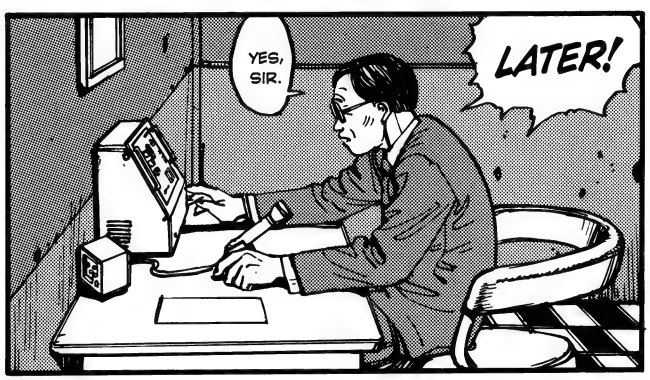

THE COLONEL MUST BE LOSING HIS GRIP !
AB- SURD !
A COUP D'ETAT ?!

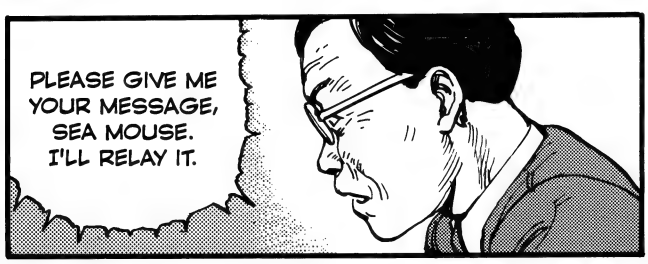
SEA MOUSE IS CALLING IN, SIR. HE SAYS HE HAS AN IMPORTANT MESSAGE.


WHAT IS IT ?


BZZT

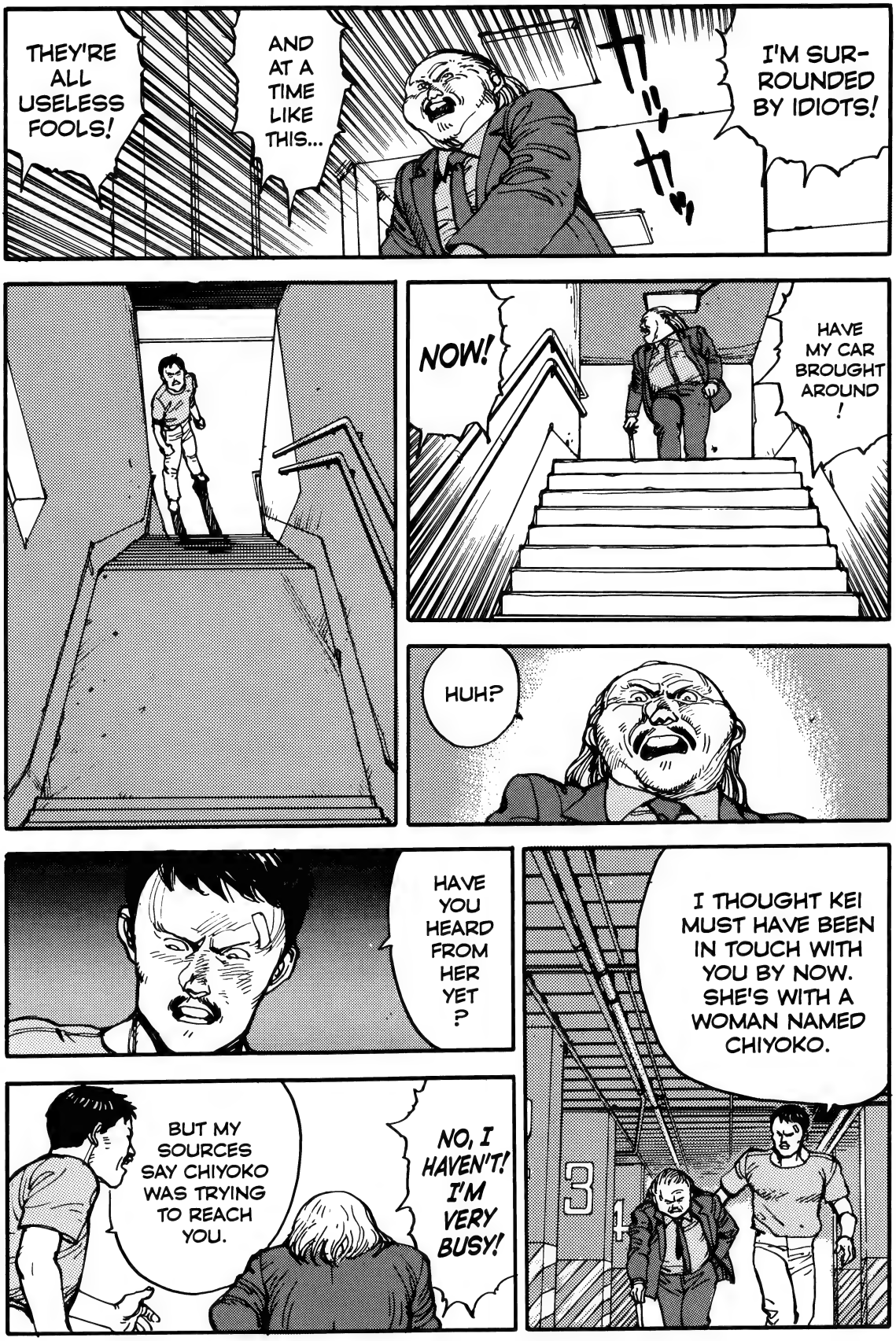
UM... I'M REALLY, REALLY SORRY, BUT...YOU KNOW THOSE THREE PEOPLE I WAS SUPPOSED TO...


YES, SIR.
LATER!

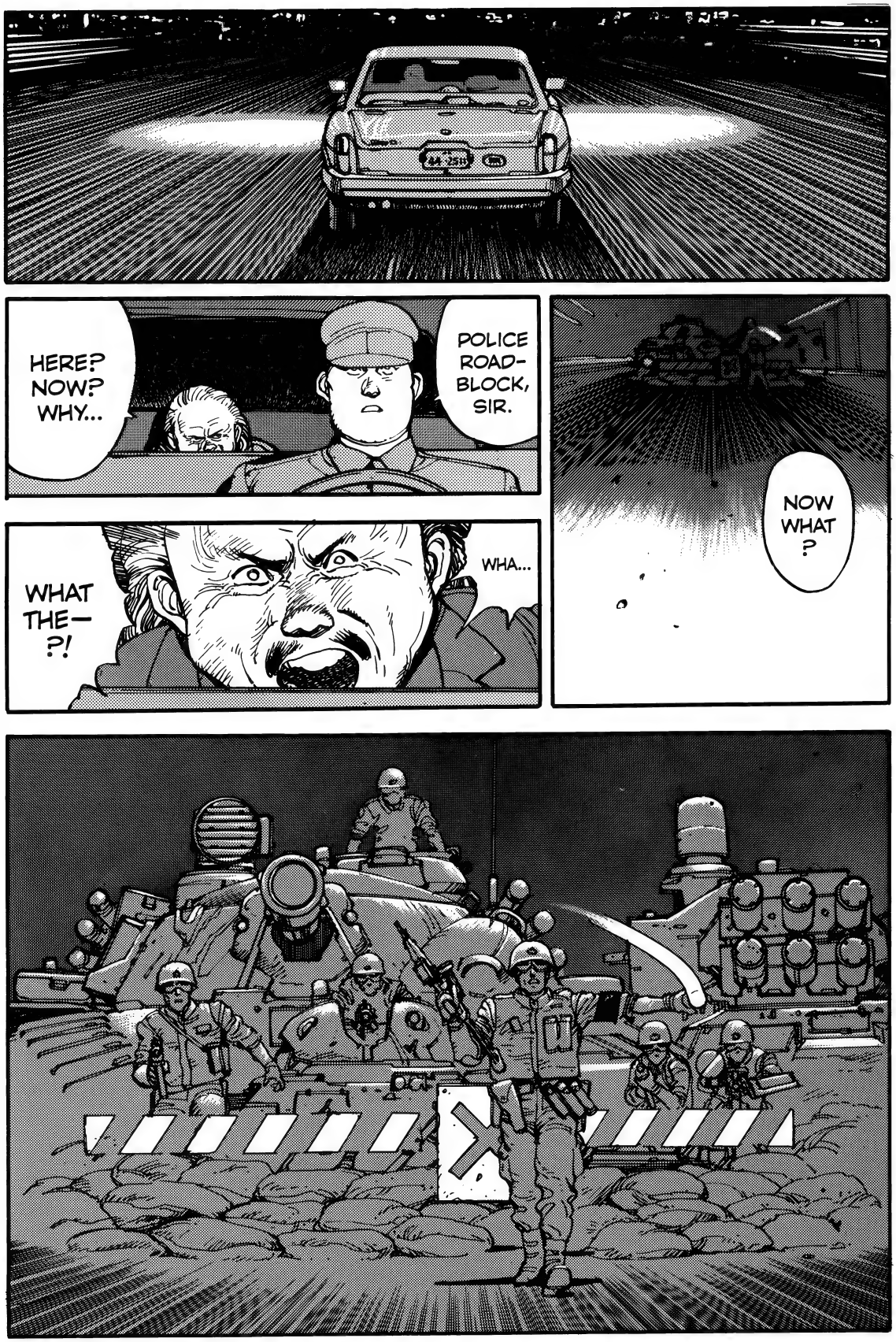

PLEASE GIVE ME YOUR MESSAGE, SEA MOUSE. I'LL RELAY IT.

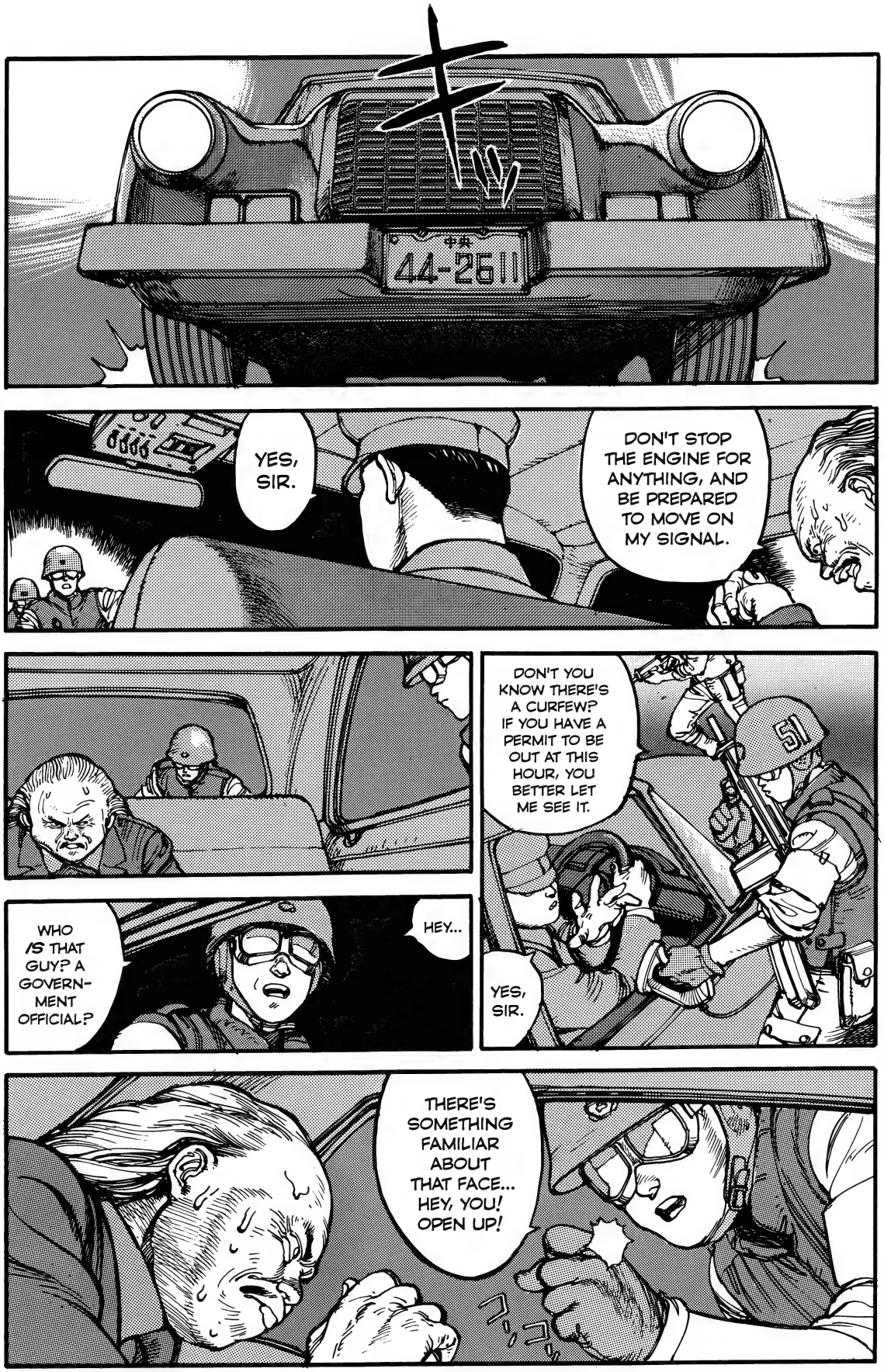
I'M SORRY, SIR! I'LL MAKE UP FOR IT, I SWEAR!
YES, SIR!
WHAT?! YOU LET THEM GET AWAY ?!
NRRGH! YOU IDIOT!
SO, UM... WHERE IS HE ?
UM... I WAS SUPPOSED TO TAKE CARE OF AKIRA AFTER I FINISHED UP HERE.
YOU MORON! YOU CAN'T EVEN TAKE CARE OF A WOMAN AND TWO KIDS?!
HM ?
DISTRICT 11!
HE'S AT MR. NEZU'S PLACE, OF COURSE!
THE ONE IN DISTRICT 48?

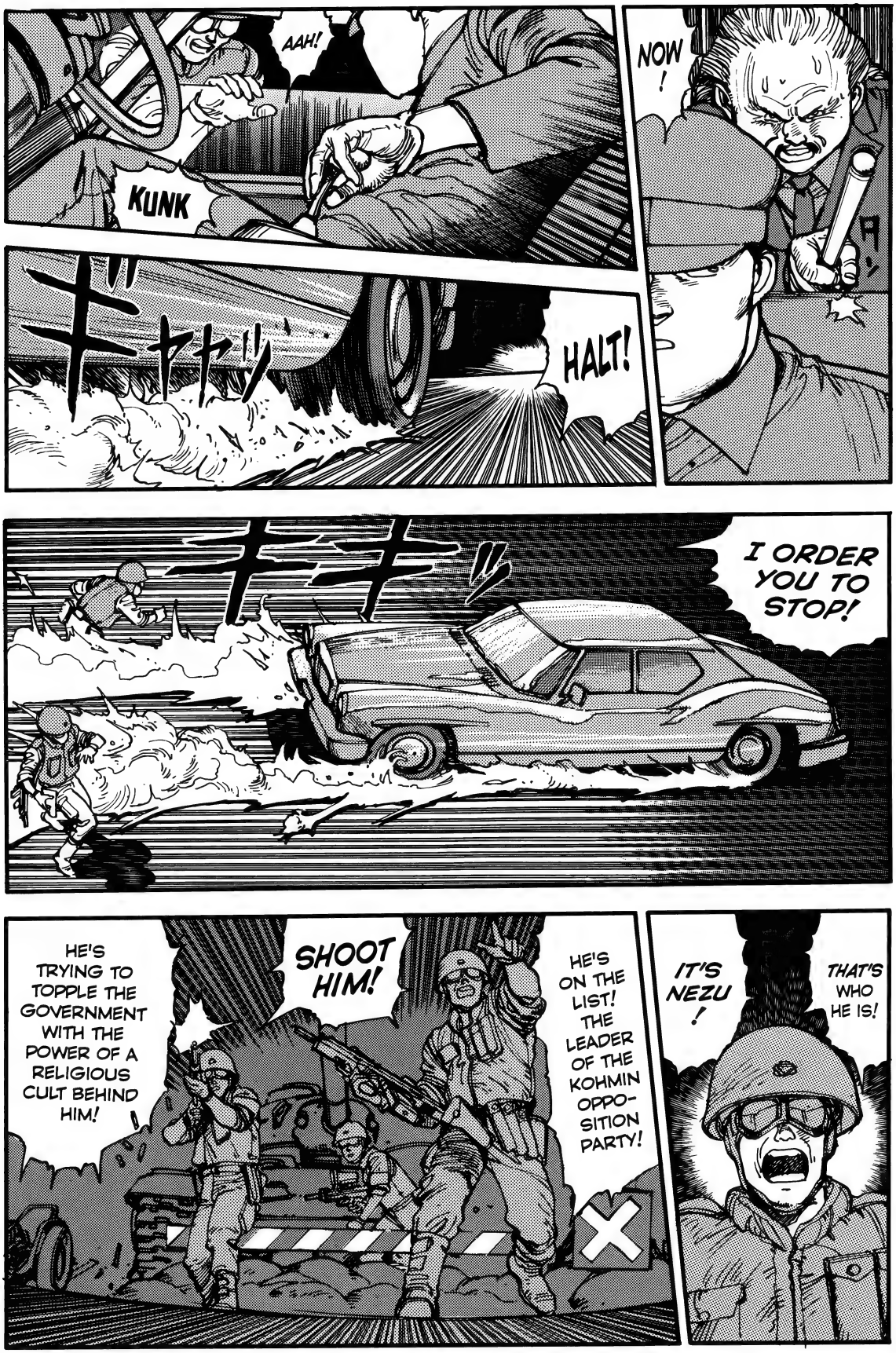
HEY! WHO IS THIS?!
CLICK
WELL, GOTTA GO! SO LONG! OVER!
ガタッ
SAY, WHAT HAPPENED TO YOUR VOICE?
KOFF
KOFF
HUH? ER... NOTHING! I CAUGHT A COLD!
ギギギ
WELL ...
WHAT'LL WE DO WITH THIS LOSER?
NO PROBLEM NOW.
THAT WAS CLOSE.
HGGK!!
KRAKK
...AND THEN WE'LL TIE HIM UP GOOD SO HE CAN'T ESCAPE.
HE NEEDS TO TAKE A REST FOR A FEW DAYS, SO WE'LL GIVE HIM A GOOD BEATING ...
ギギギ..

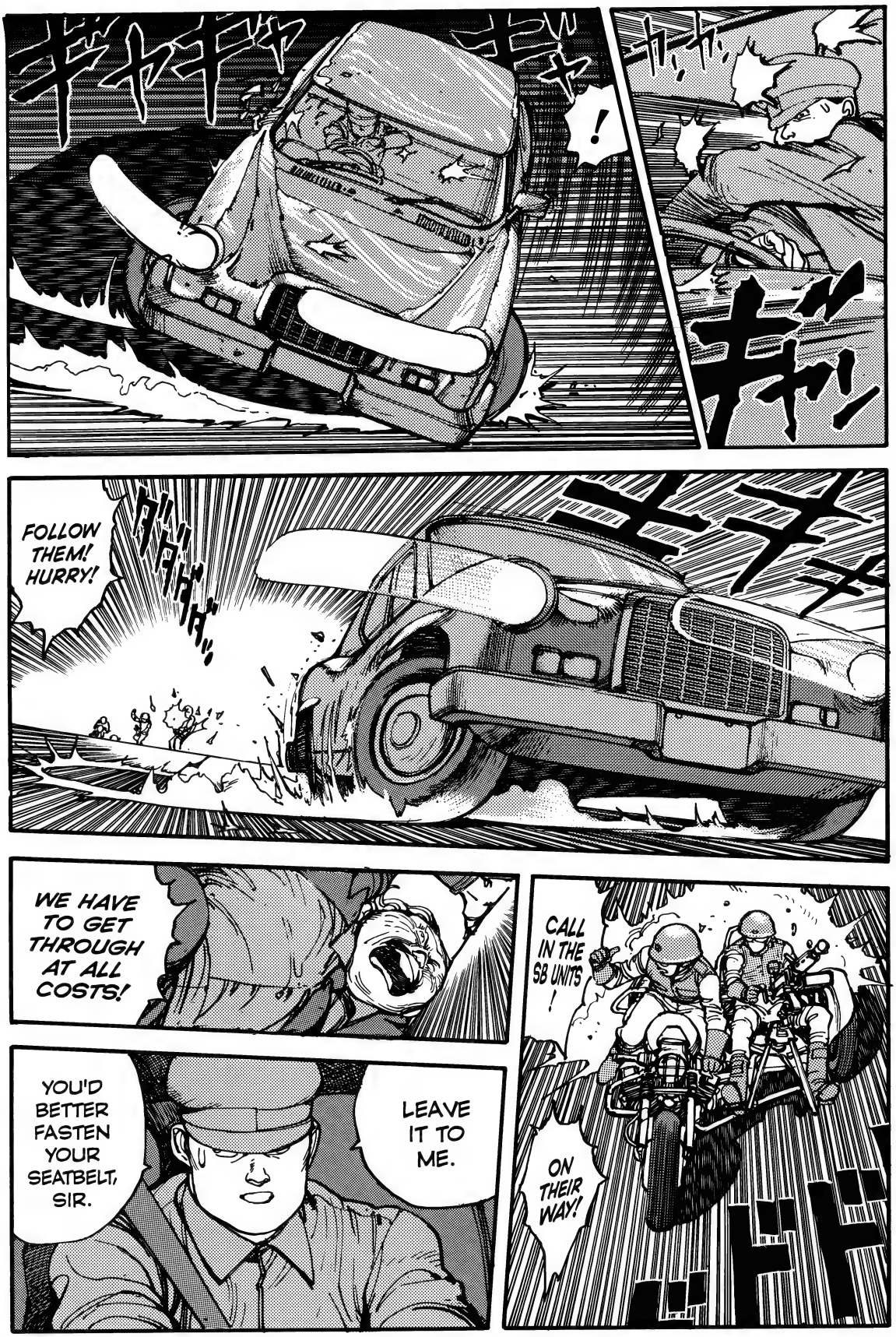

I'M SUR-ROUNDED BY IDIOTS!
AND AT A TIME LIKE THIS...
THEY'RE ALL USELESS FOOLS!
HAVE MY CAR BROUGHT AROUND!
NOW!
HUH?
I THOUGHT KEI MUST HAVE BEEN IN TOUCH WITH YOU BY NOW. SHE'S WITH A WOMAN NAMED CHIYOKO.
HAVE YOU HEARD FROM HER YET?
NO, I HAVEN'T! I'M VERY BUSY!
BUT MY SOURCES SAY CHIYOKO WAS TRYING TO REACH YOU.

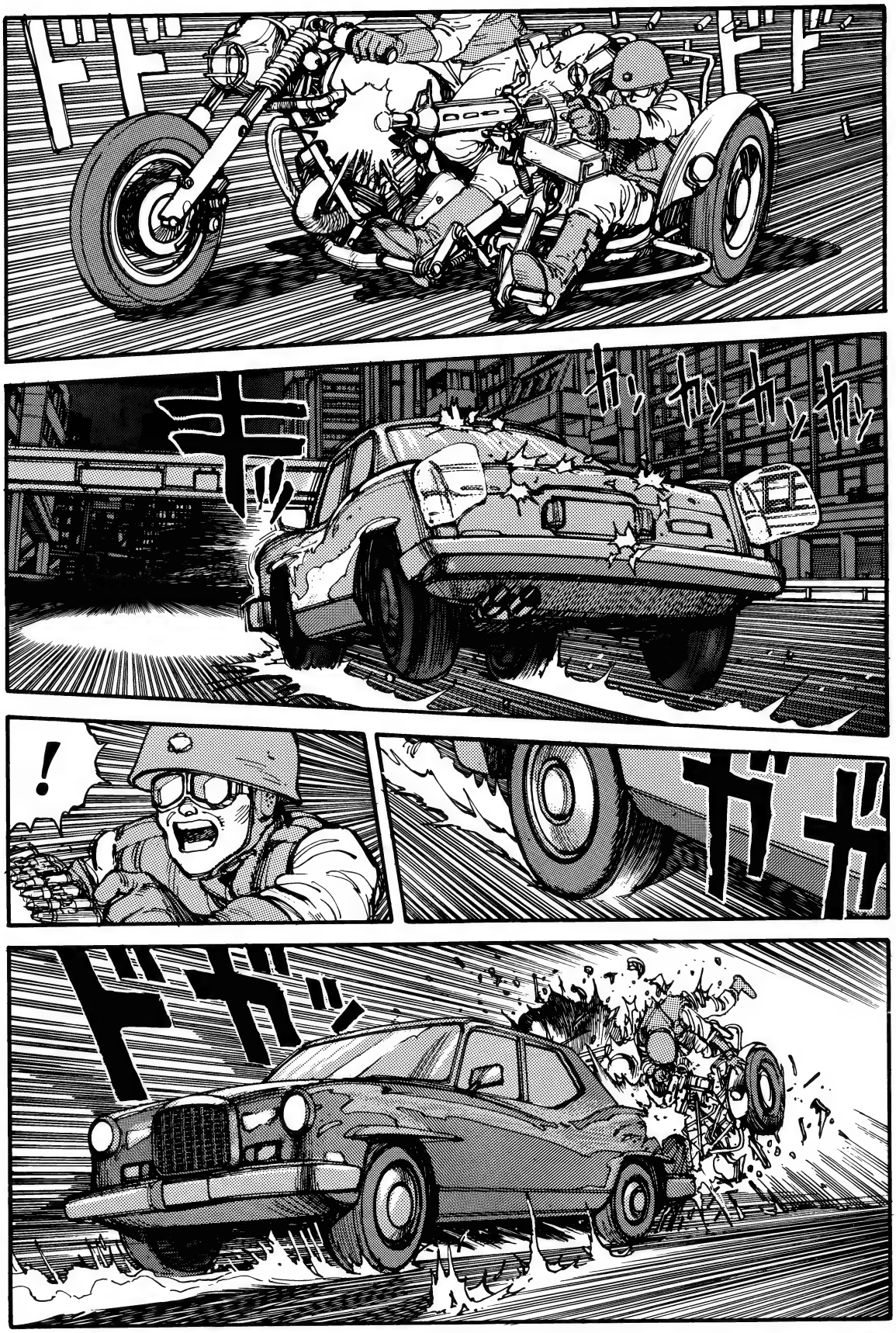
ヒュー
DIDN'T I JUST TELL YOU HOW BUSY I AM ?!
ARHH!
ンッ
SLAM
IDIOT...
ROOM
ROOM
VROOM


HERE? NOW? WHY...
POLICE ROAD-BLOCK, SIR.
NOW WHAT ?
WHAT THE— ?!
WHA...

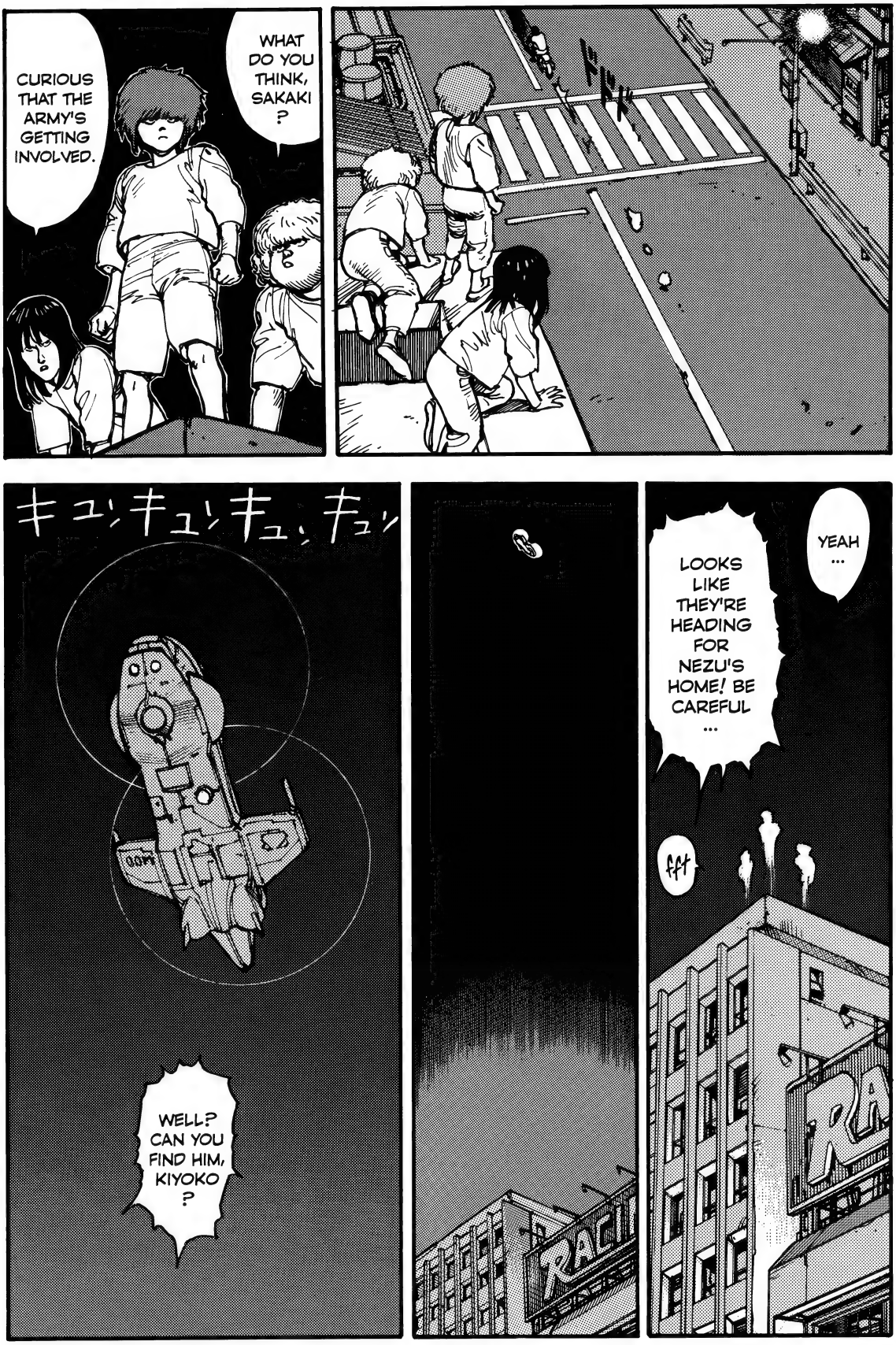

44-26
YES, SIR.
DON'T STOP THE ENGINE FOR ANYTHING, AND BE PREPARED TO MOVE ON MY SIGNAL.
DON'T YOU KNOW THERE'S A CURFEW? IF YOU HAVE A PERMIT TO BE OUT AT THIS HOUR, YOU BETTER LET ME SEE IT.
YES, SIR.
HEY...
WHO IS THAT GUY? A GOVERNMENT OFFICIAL?
THERE'S SOMETHING FAMILIAR ABOUT THAT FACE... HEY, YOU! OPEN UP!


AAH!
KUNK
NOW!
ギャャ!!
HALT!
キキ!!
I ORDER YOU TO STOP!
HE'S TRYING TO TOPPLE THE GOVERNMENT WITH THE POWER OF A RELIGIOUS CULT BEHIND HIM!
SHOOT HIM!
HE'S ON THE LIST! THE LEADER OF THE KOHMIN OPPO-SITION PARTY!
IT'S NEZU!
THAT'S WHO HE IS!


ギャギャ
ギャ
!
ギャン
FOLLOW THEM! HURRY!
ドドドドド
キキキ
WE HAVE TO GET THROUGH AT ALL COSTS!
CALL IN THE SB UNITS!
ON THEIR WAY!
YOU'D BETTER FASTEN YOUR SEATBELT, SIR.
LEAVE IT TO ME.

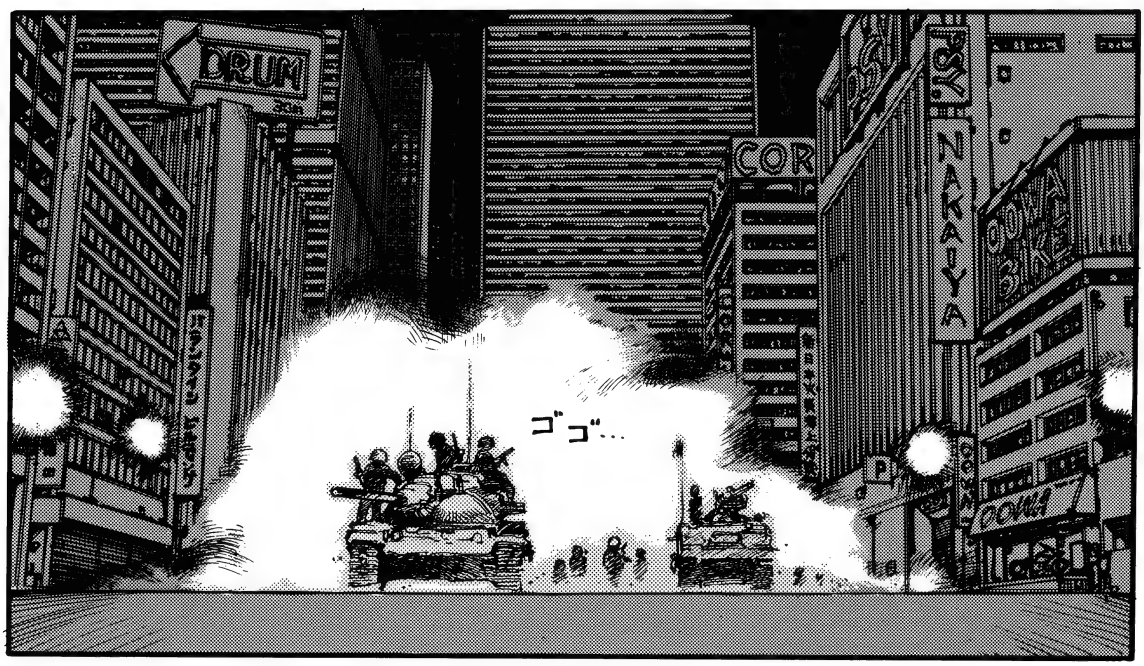

ドドドドドド
キッ
カンカンカンカン
！
ガガ
ドガッ

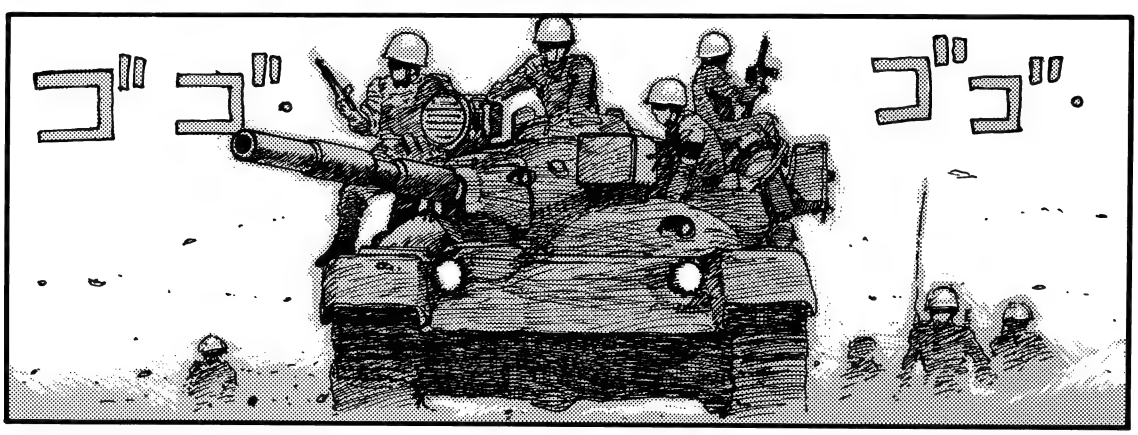
ドオッ
MAN
!
AAIEE!
IF NEZU'S WILLING TO GO *THIS* FAR, SOMETHING REALLY BIG MUST BE GOING DOWN!
ドルン
WHAT THE HELL ...?!


WHAT DO YOU THINK, SAKAKI ?
CURIOUS THAT THE ARMY'S GETTING INVOLVED.
キュンキュンキュンキュン
WELL? CAN YOU FIND HIM, KIYOKO ?
YEAH ...
LOOKS LIKE THEY'RE HEADING FOR NEZU'S HOME! BE CAREFUL ...
ﾌｧｻｯ

FOR A MOMENT, I SENSED A PRESENCE. IT WAS HIM...
95
777-12E
HE'S STILL DAZED... HE'S NOT COMPLETELY AWAKENED.
...IT WAS AKIRA.
WE MUST HURRY! THERE'S STILL TIME TO STOP HIM!
GOOD!

キュ、キュ、キュ、。。


DRUM
COR
NAKAYA
ゴゴ…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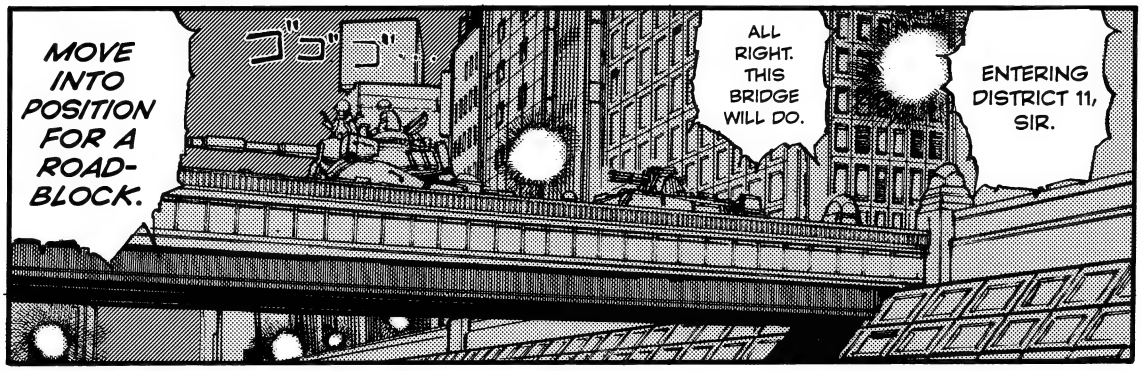
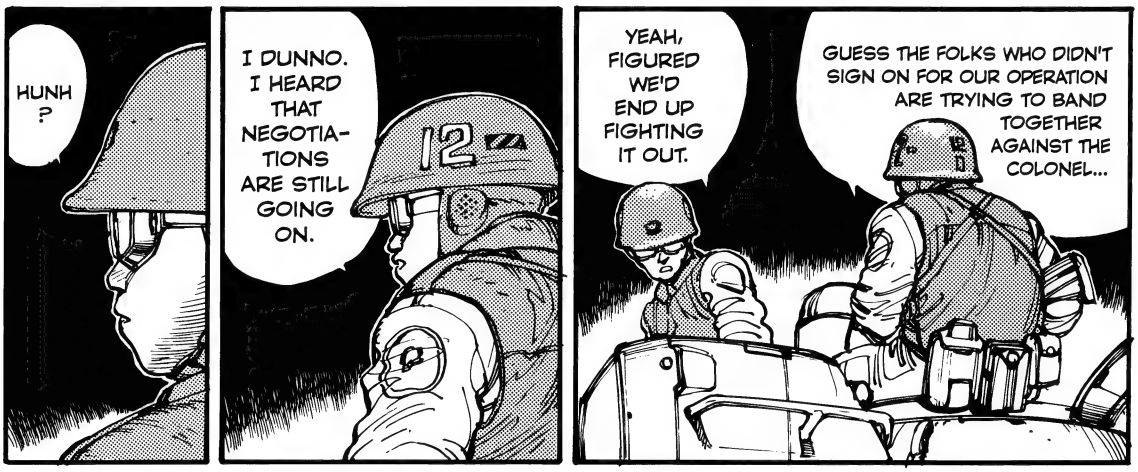
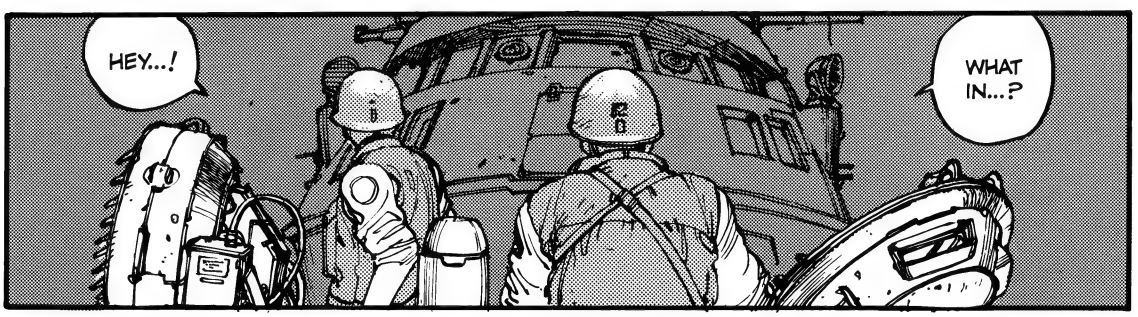
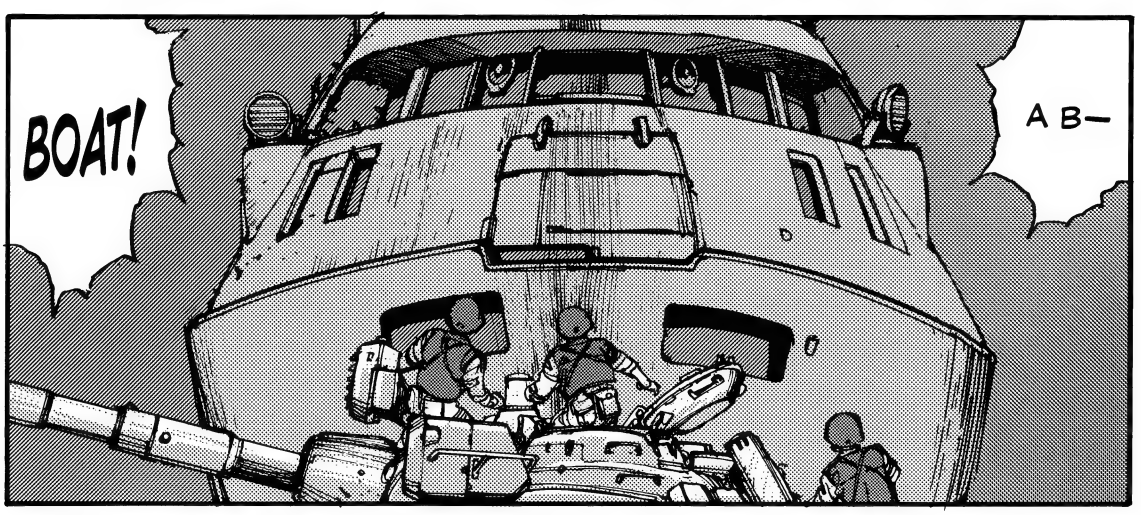
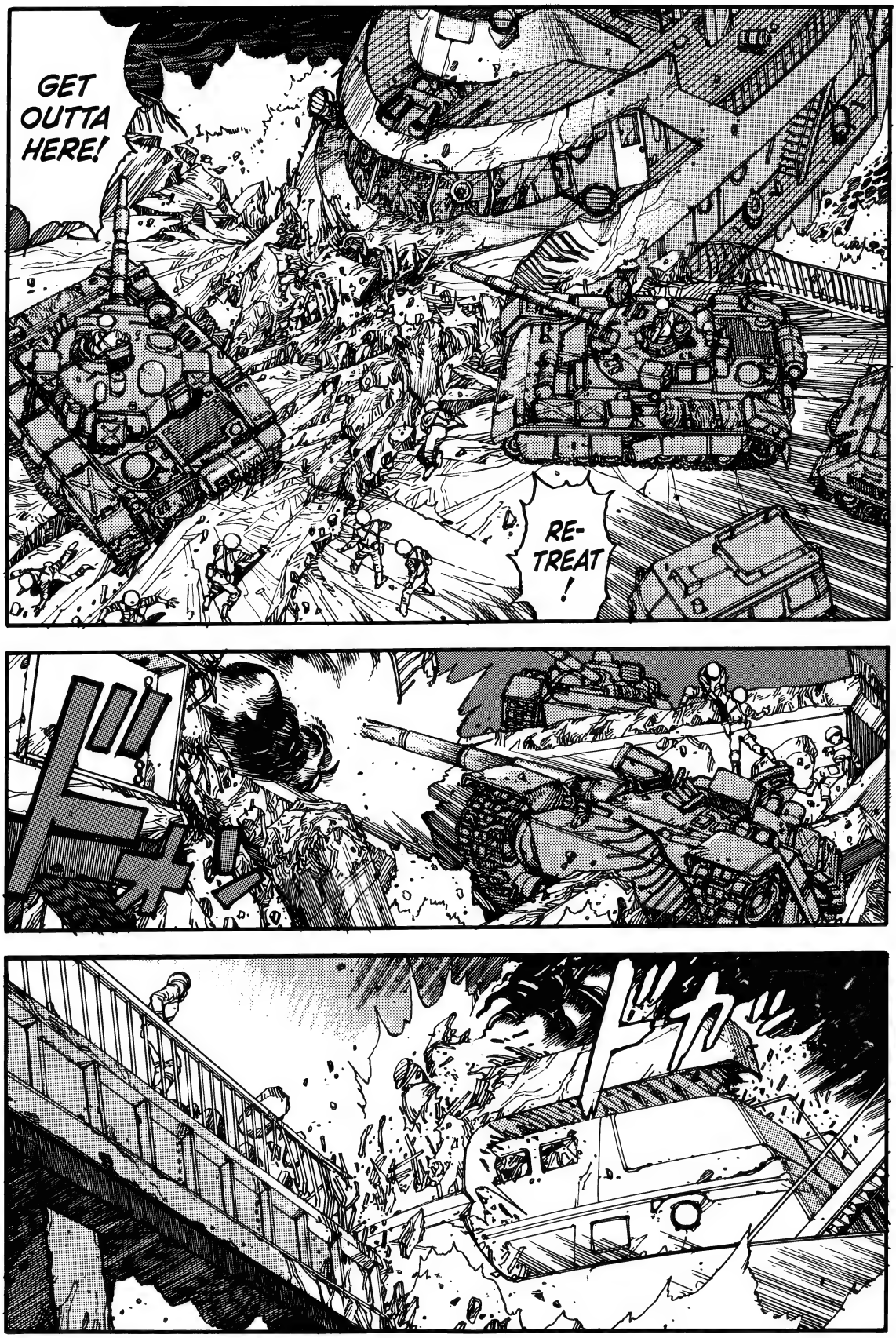
ゴゴ。


MOVE INTO POSITION FOR A ROAD-BLOCK.
ゴゴゴゴ
ALL RIGHT. THIS BRIDGE WILL DO.
ENTERING DISTRICT 11, SIR.

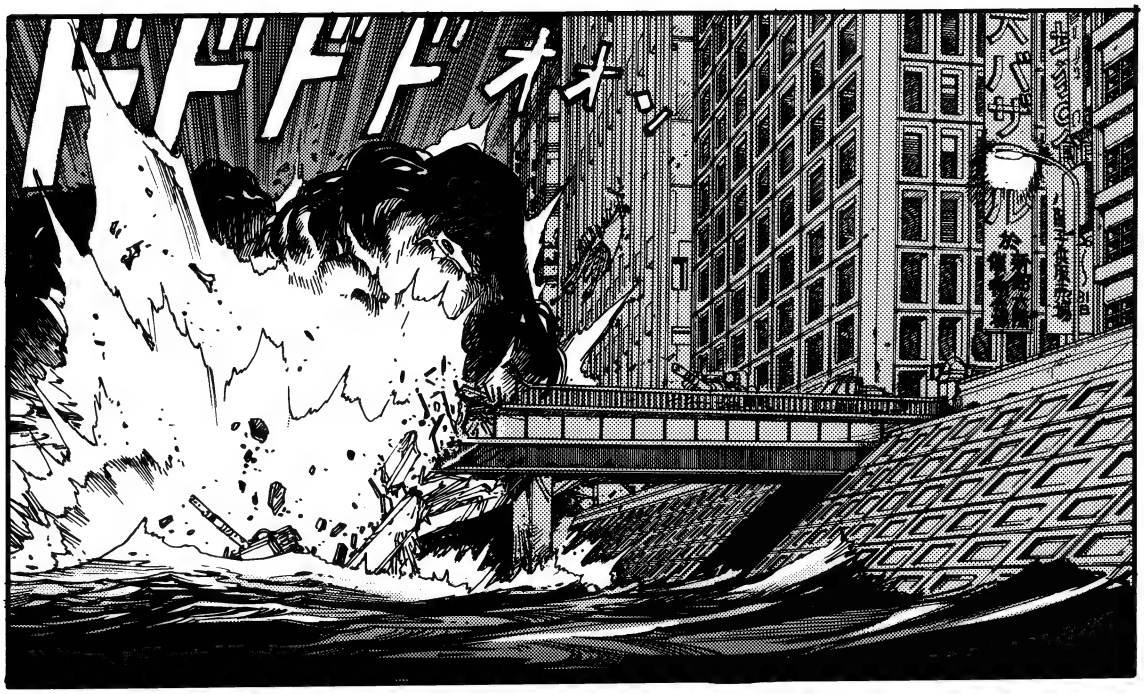

HUNH ?
I DUNNO. I HEARD THAT NEGOTIA-TIONS ARE STILL GOING ON.
YEAH, FIGURED WE'D END UP FIGHTING IT OUT.
GUESS THE FOLKS WHO DIDN'T SIGN ON FOR OUR OPERATION ARE TRYING TO BAND TOGETHER AGAINST THE COLONEL...


HEY...!
WHAT IN...?


BOAT!
A B—


GET OUTTA HERE!
RE-TREAT!
ドカ

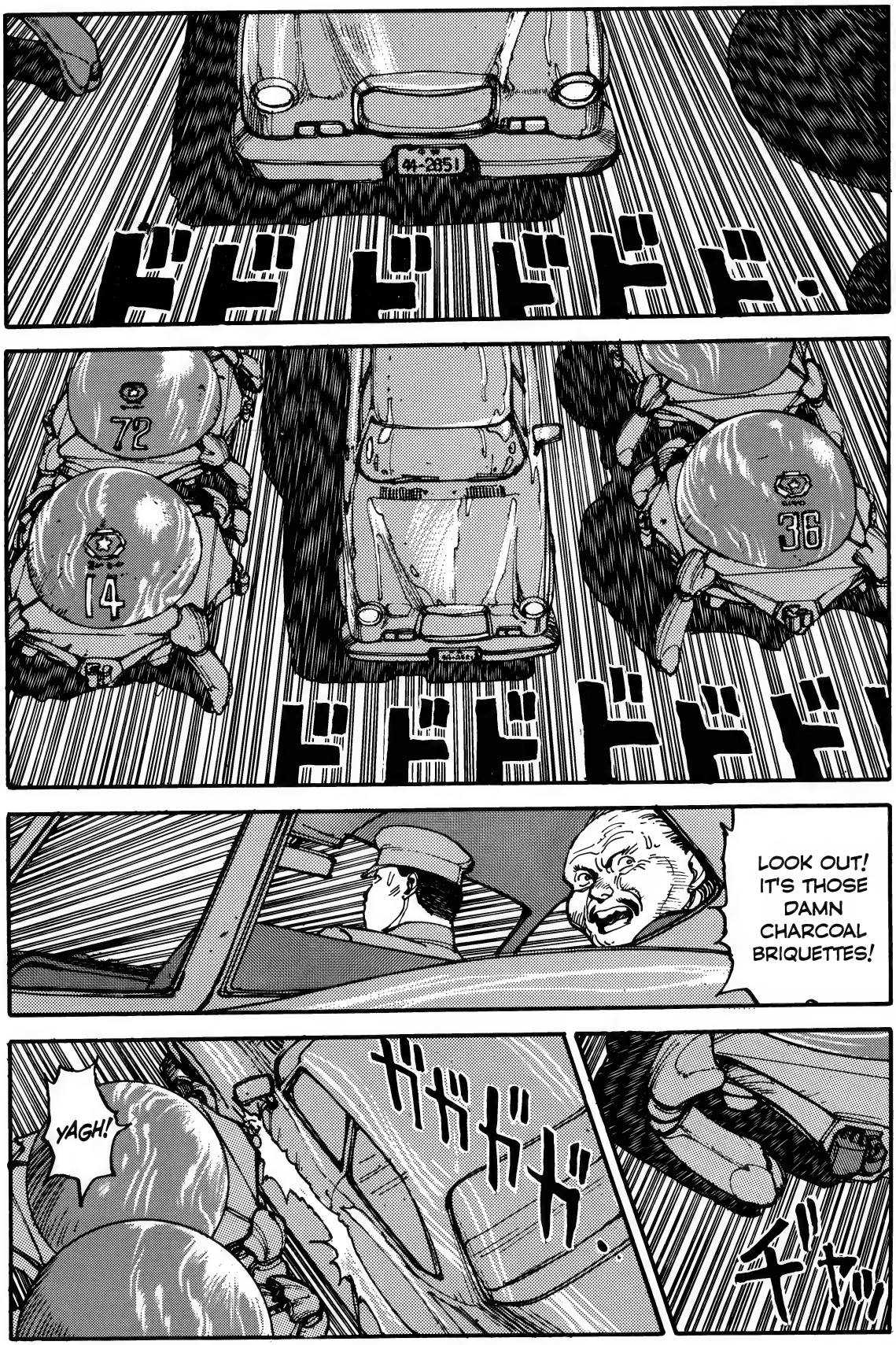
ギバァ
YOU KIDDING? THIS IS GREAT! IF YOU'RE GONNA CAUSE A DIVERSION, WHY SCREW AROUND?
WAS THAT REALLY NECES-SARY ?
JEEZ!
COME ON... NEZU'S HOUSE IS THIS WAY !
SOME-THING'S BURNING.
WHAT'S THIS ?

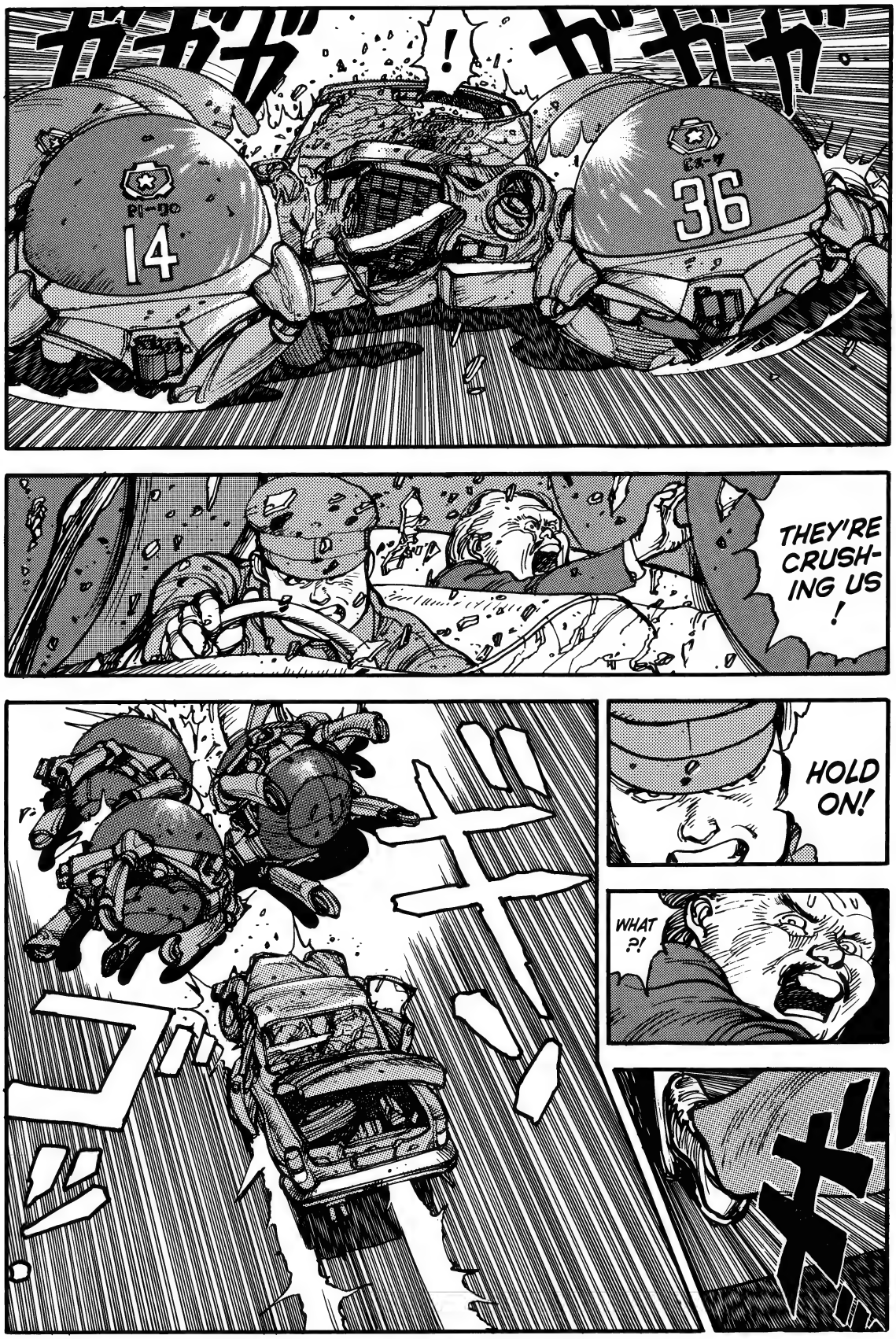

ドドドオオン

WHAT WAS THAT?
ズズズ
AUGH!
YAAA!

SOME-ONE GO TAKE A LOOK!
IT'S ON FIRE AND EVERY-THING!
SOMETHING BLEW UP GOOD!
WHAT'S HAPPENING OVER THERE?

WHAT—?!
EVERY-BODY OUTTA MY WAY!
GET BACK TO YOUR POSTS, YOU IDIOTS!
AAH!
WHAT IS IT?!
WE GOT BIG TROU-BLE, BOSS!
ALL THE RACKET GOING ON— IT'S A COUP...
THERE'S A COUP D'ETAT HAPPENING OUT THERE.
THUMP
YOU'RE CRAZY!
IT MEANS MR. NEZU IS...
shh


44-2851
ドドドドドド
72
14
36
ドドドドドドド
LOOK OUT! IT'S THOSE DAMN CHARCOAL BRIQUETTES!
YAGH!
ガガガガ
イヤッ!!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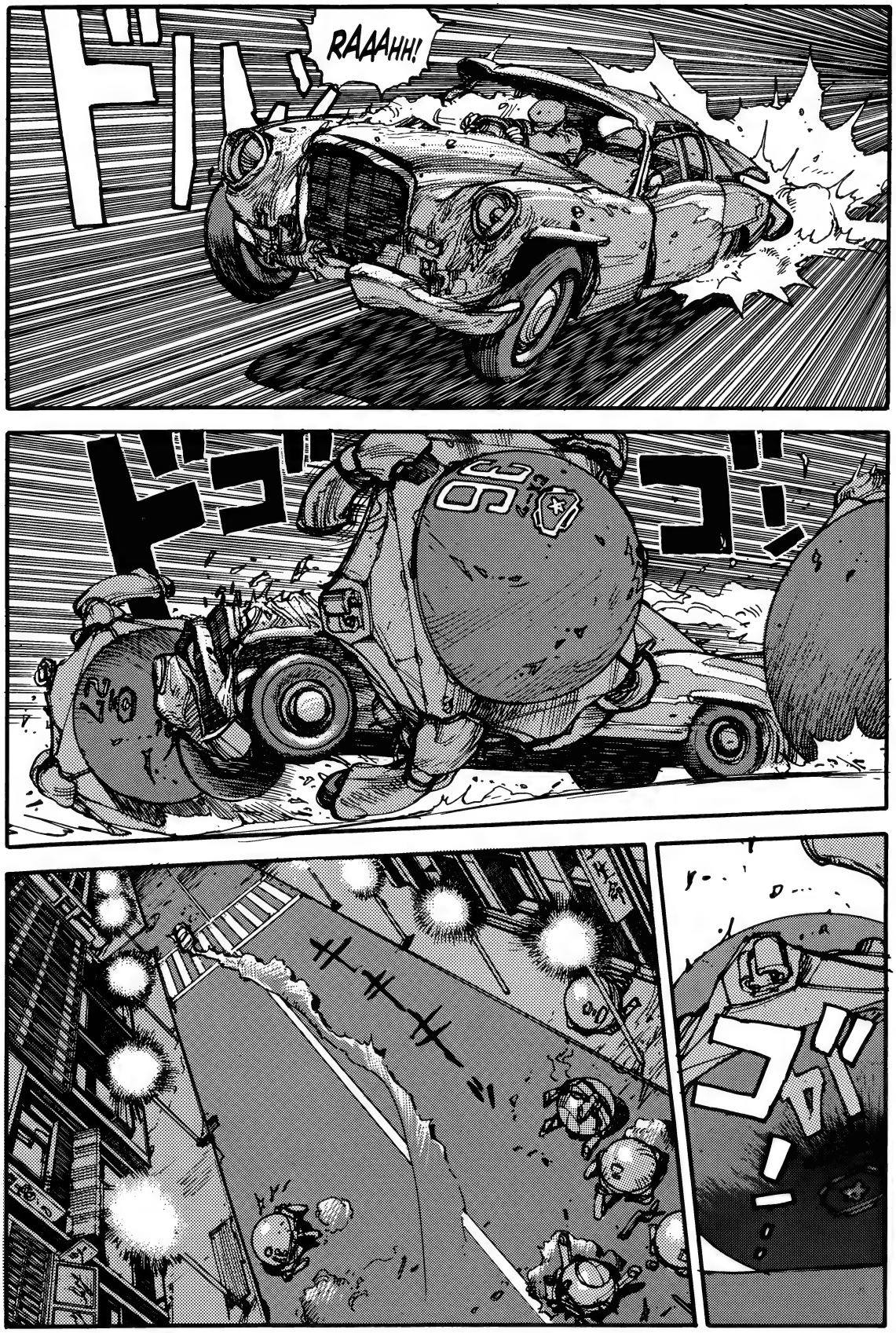
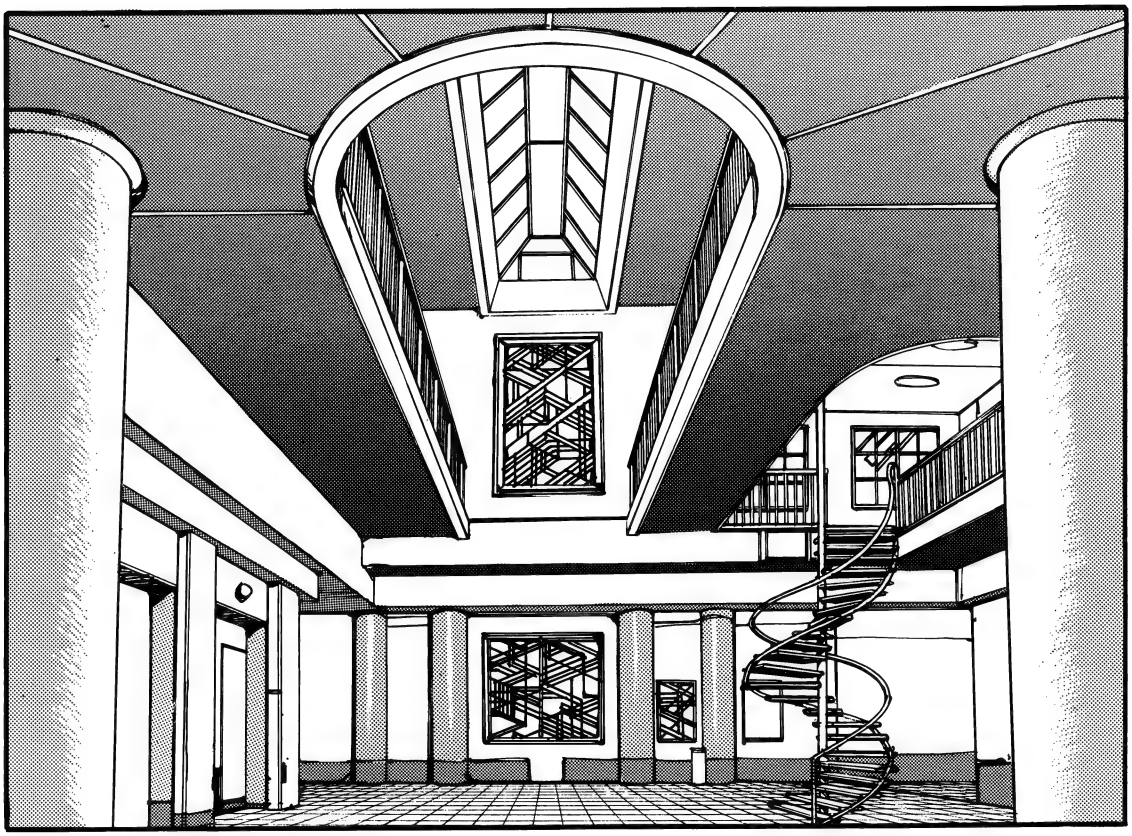
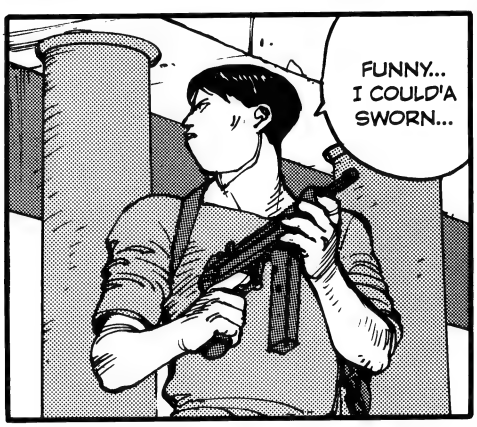
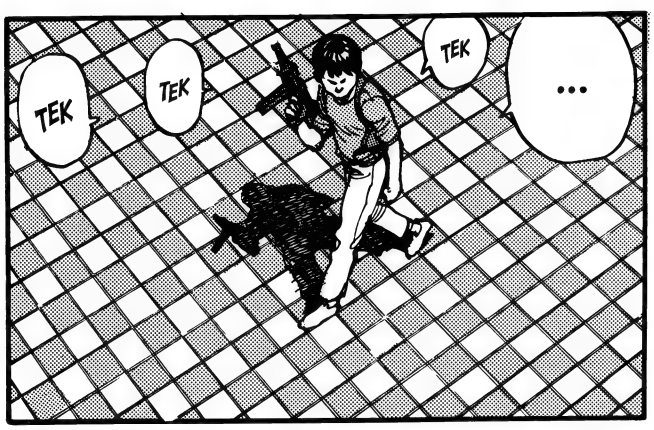
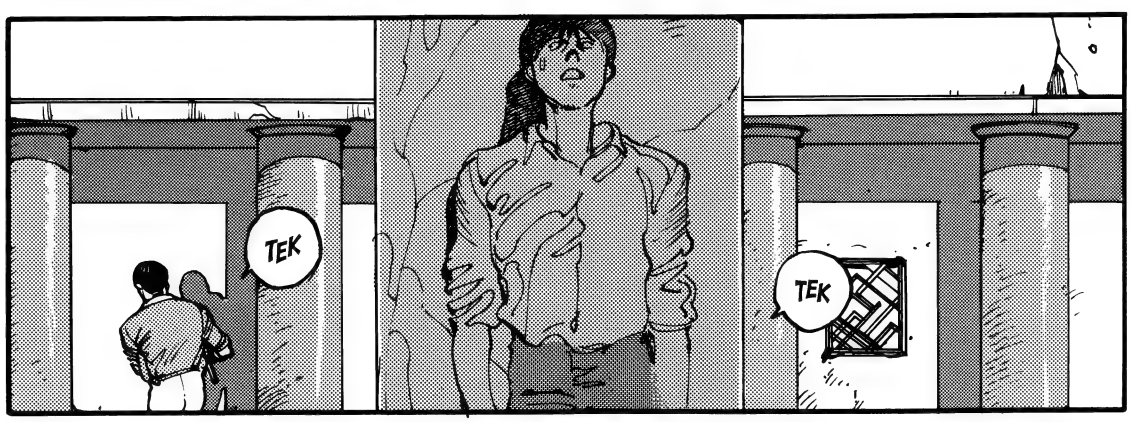
14
36
THEY'RE CRUSH-ING US!
HOLD ON!
WHAT?!
ゴ
ゴ
ゴ


RAAAHH!



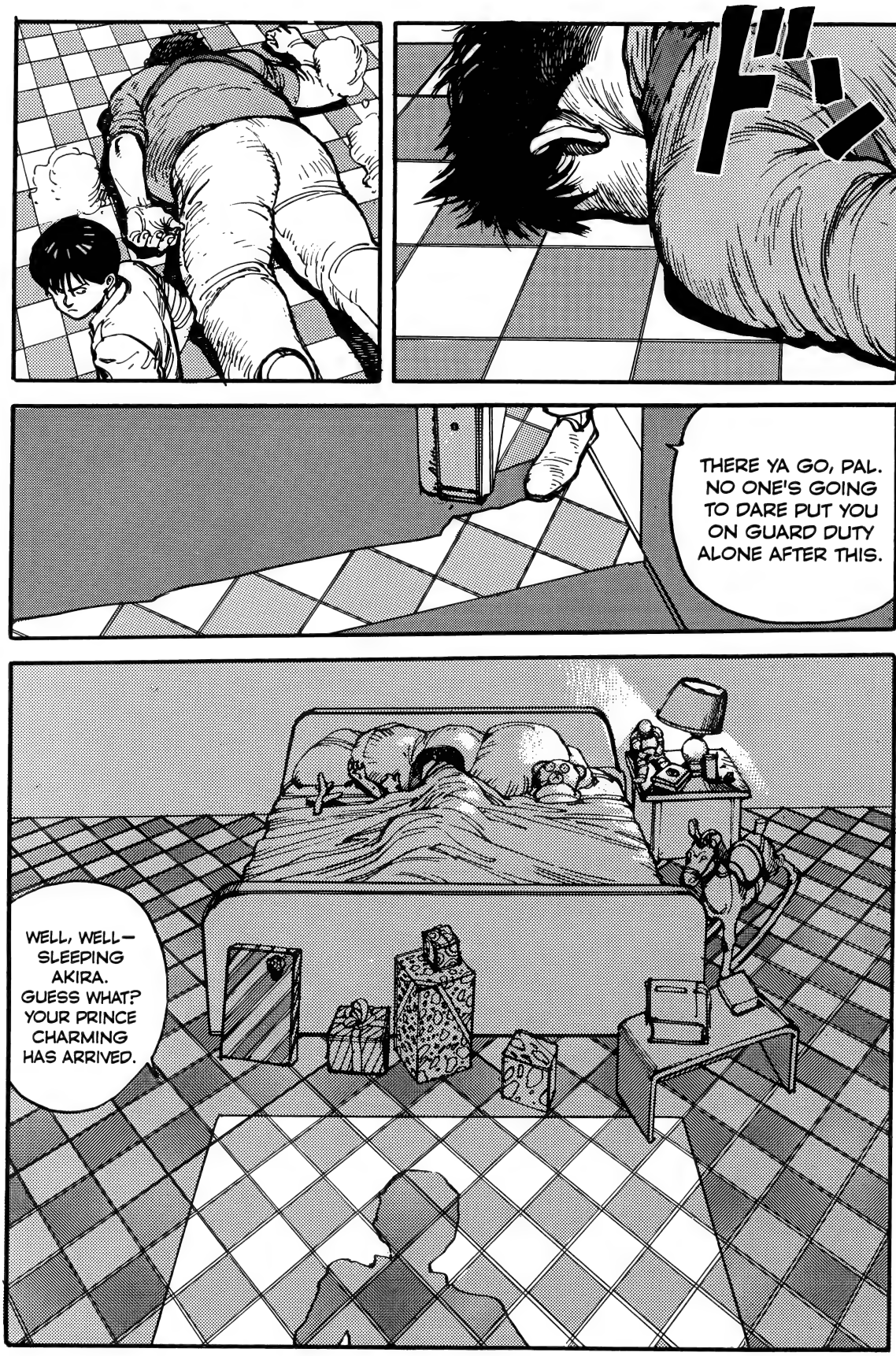

FUNNY... I COULD'A SWORN...


TEK
TEK
TEK
...


TEK
TEK

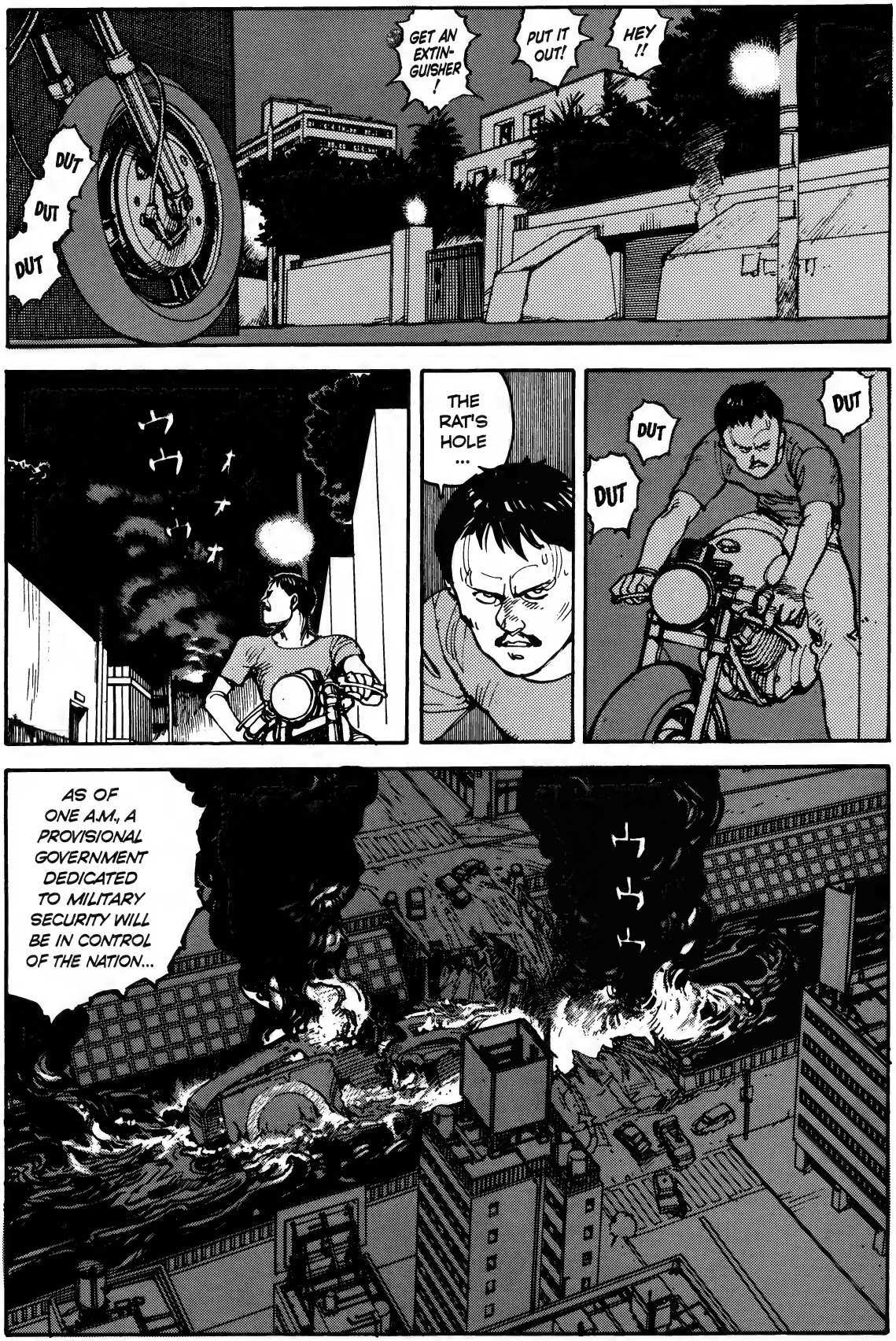
...RIGHT TO...
FOLLOW THE LEADER ...
NO, FOUR !
ONLY THREE GUARDS ...?
...HERE.
MR. NEZU GOT AT-TACKED !
ﾀﾞﾀﾞﾀﾞﾀﾞ
HEY! HEY!! THE SHIT'S HIT THE FAN!
HUNH ?

WHO WANTS TO GET THE GUYS THAT DID IT?!
I'M IN!
WHAT ?!
ARE YOU SURE ?!
HIS CAR GOT TRASHED BY THE SAME GUYS WHO ARE TRYING TO OVER-THROW THE GOVERN-MENT!
NO FAIR !
OKAY... YOU STAY !
YEAH— HE'S RIGHT !
NO, WAIT! SOMEONE HAS TO STAY ON DUTY HERE!
LET'S ALL GO!
LET'S GET OUT THERE AND KICK SOME ASS!
GO, GO!
OKAY! LET'S MOVE OUT!
EVERYONE WHO'S GOING, JOIN THE GROUP IN THE BALLROOM! I'M GONNA TELL THE OTHERS!
...AND SOME-ONE HAS TO STAY HERE.
WELL, I GUESS I AM KINDA SLOW ...
BECAUSE LADY MIYAKO SAYS SO!
HOW COME I NEVER GET TO GO? IT'S NOT FAIR!


ドン
THERE YA GO, PAL. NO ONE'S GOING TO DARE PUT YOU ON GUARD DUTY ALONE AFTER THIS.
WELL, WELL— SLEEPING AKIRA. GUESS WHAT? YOUR PRINCE CHARMING HAS ARRIVED.

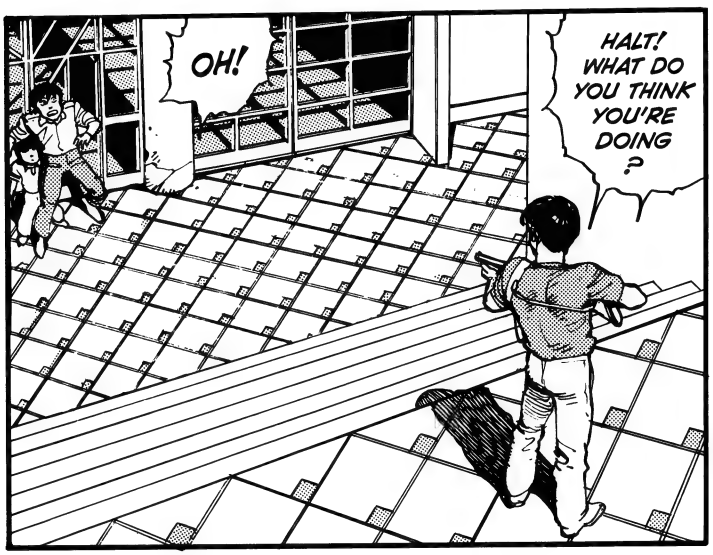
HURRY!
THERE THEY ARE!
ガガガ…
OPEN THE GARAGE! NOW!
ドドドド…
ALL RIGHT!
ガガ…
ガガガ…
MR. NEZU!

AH... AHN...
ガガガ
WHAT A MESS!
ARE YOU ALL RIGHT, SIR?
DID THEY HURT YOU?
YES-SIR!
WE MUST... TRANSFER AKIRA... IMMEDIATELY!
ガシャ
READY THE CHOPPER!
AT ONCE!
WHOA!
AUGH!

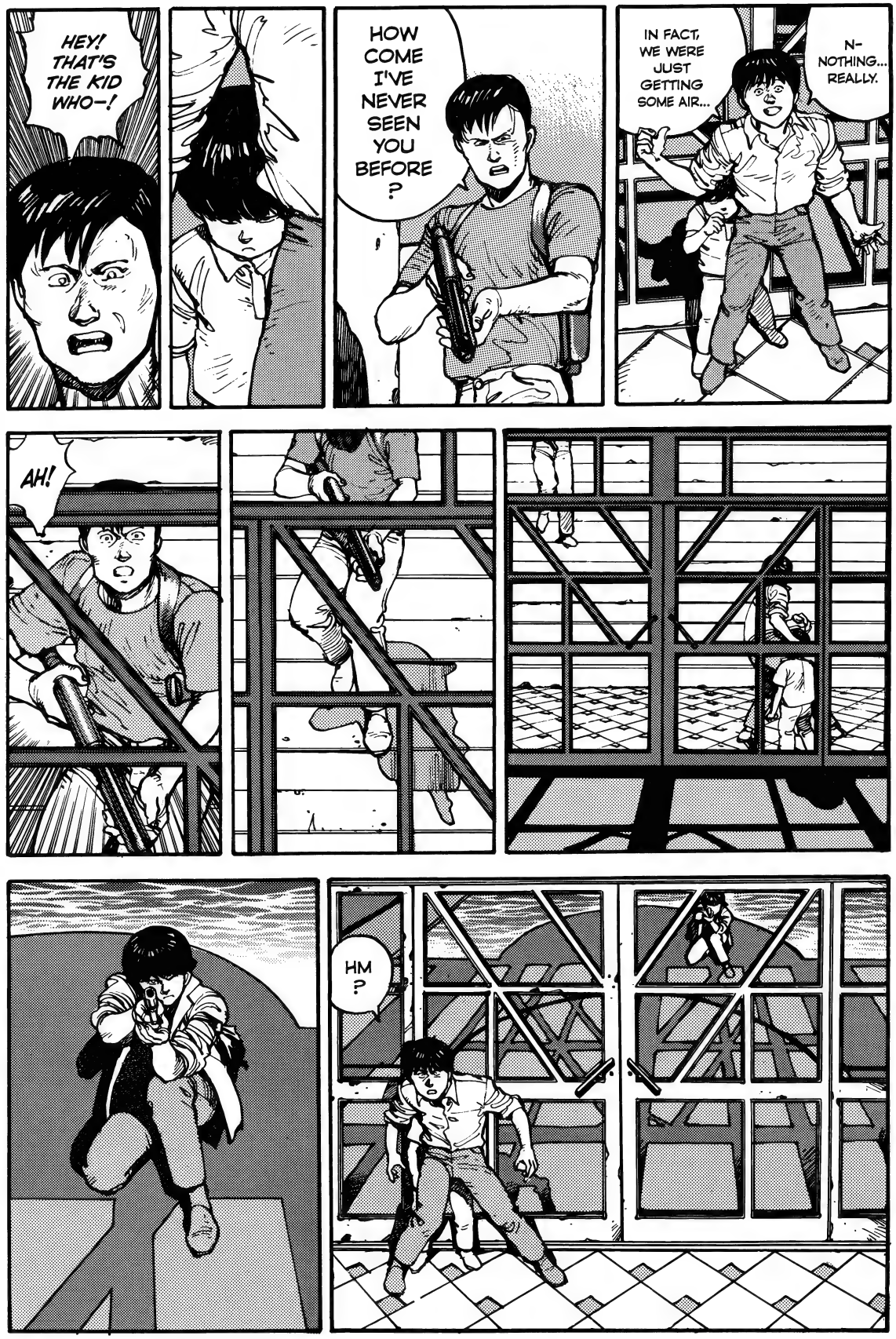

DUT
DUT
DUT
GET AN EXTIN-GUISHER !
PUT IT OUT!
HEY !!
ウウォウォ
THE RAT'S HOLE ...
DUT
DUT
DUT
AS OF ONE A.M., A PROVISIONAL GOVERNMENT DEDICATED TO MILITARY SECURITY WILL BE IN CONTROL OF THE NATION...

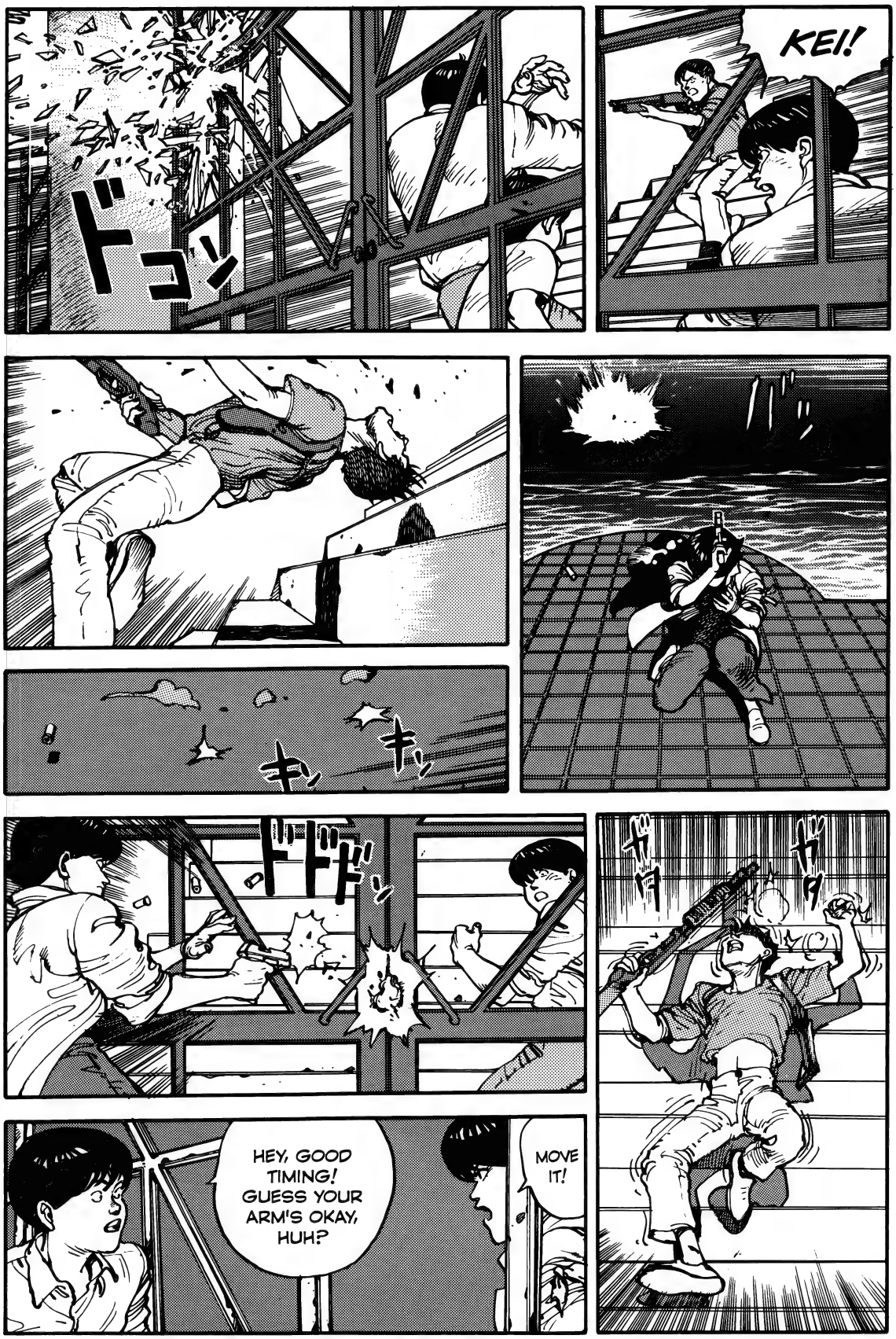
...AT EIGHT O'CLOCK TOMORROW MORNING...
THE PROVISIONAL REGIME WILL ISSUE A STATEMENT CONTAINING FURTHER DETAILS...
UNTIL FURTHER NOTICE, THE EXISTING ADMINISTRATION AND ALL TERMS OF OUR CONSTITUTION ARE HEREBY SUSPENDED.
THIS HAS BEEN A PUBLIC SERVICE ANNOUNCEMENT BROUGHT TO YOU BY THE PROVISIONAL REGIME.
WHAT DO YOU THINK OF THAT ?
THIS ANNOUNCE-MENT WILL BE REPEATED EVERY FIFTEEN MINUTES.
THIS WHOLE THING JUST KEEPS ON GETTING MORE COMPLI-CATED.
A COUP, HUH? NO WONDER THERE'S BEEN SOLDIERS CRAWLING OVER EVERY-THING.

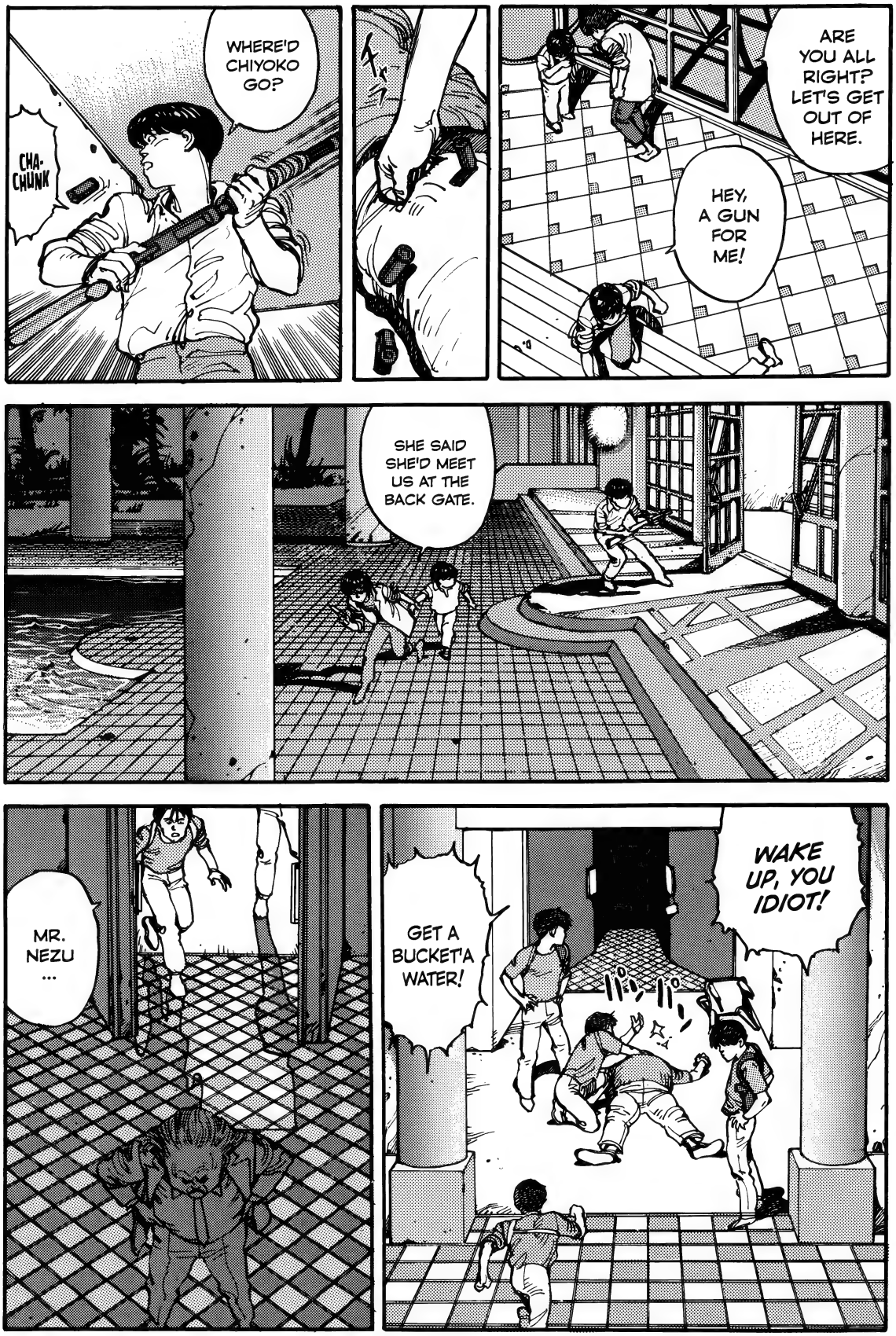
CLUNK

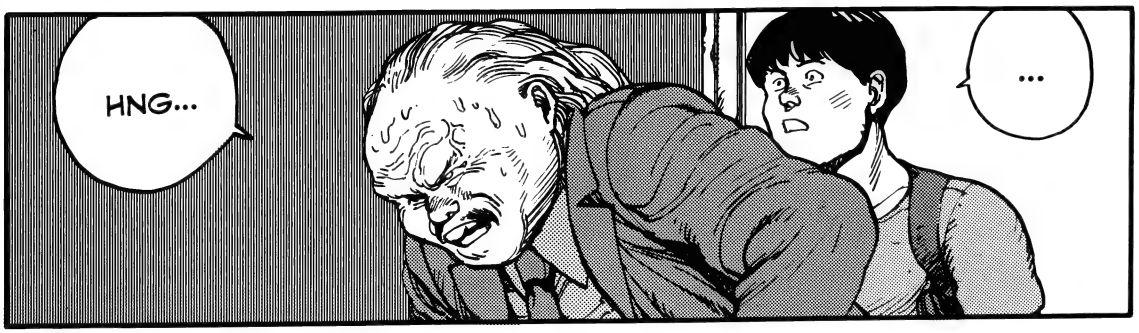

OH!
HALT! WHAT DO YOU THINK YOU'RE DOING?

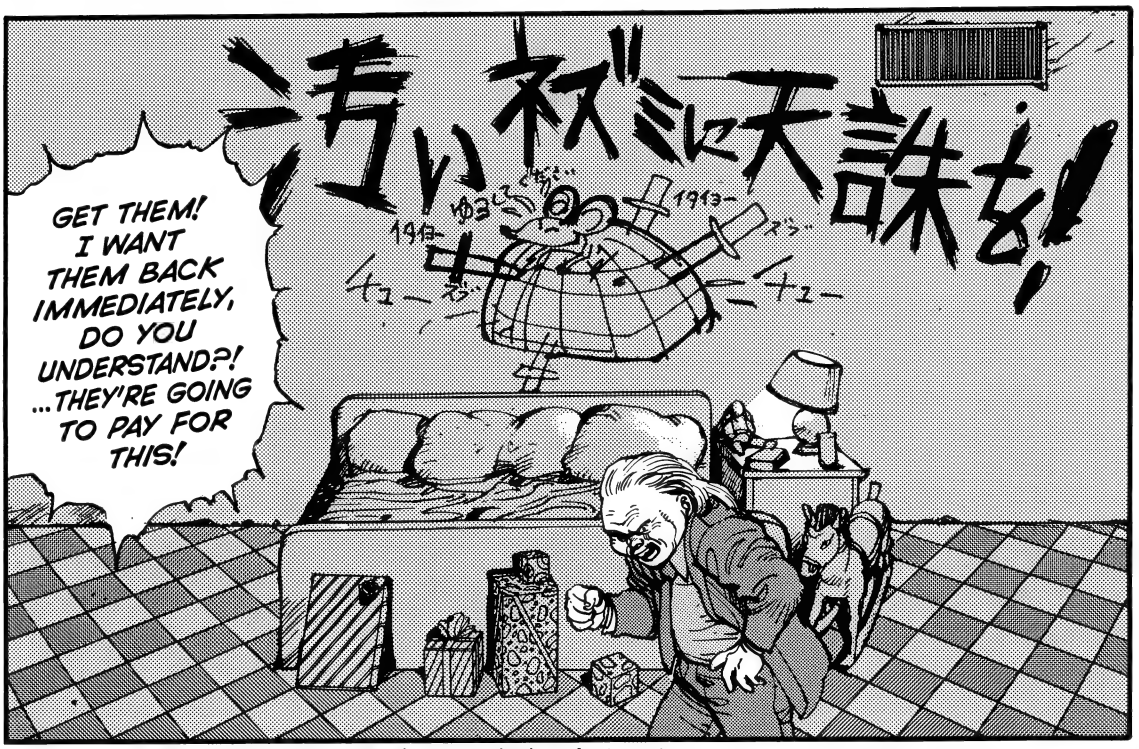
RATTL
RATTL
RATTL
SHIT! WHAT ARE THOSE TWO UP TO NOW?


HEY! THAT'S THE KID WHO-!
HOW COME I'VE NEVER SEEN YOU BEFORE ?
IN FACT, WE WERE JUST GETTING SOME AIR...
N- NOTHING... REALLY.
AH!
HM ?

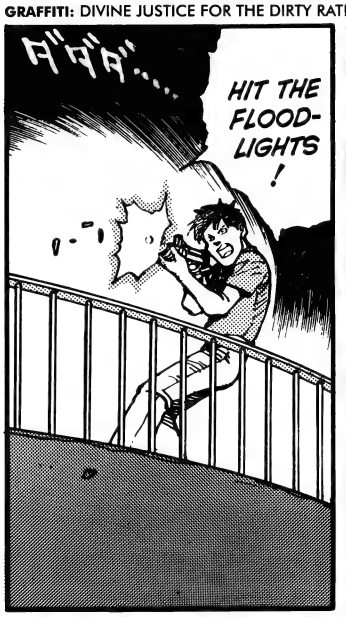

ドコン
KEI!
キン
キン
ドドドン
ガガガ
HEY, GOOD TIMING! GUESS YOUR ARM'S OKAY, HUH?
MOVE IT!


WHERE'D CHIYOKO GO?
CHA-CHUNK
ARE YOU ALL RIGHT? LET'S GET OUT OF HERE.
HEY, A GUN FOR ME!
SHE SAID SHE'D MEET US AT THE BACK GATE.
MR. NEZU ...
GET A BUCKET'A WATER!
WAKE UP, YOU IDIOT!





GRAFFITI: DIVINE JUSTICE FOR THE DIRTY RAT! Squeak! Owie! Stab! Please forgive me!

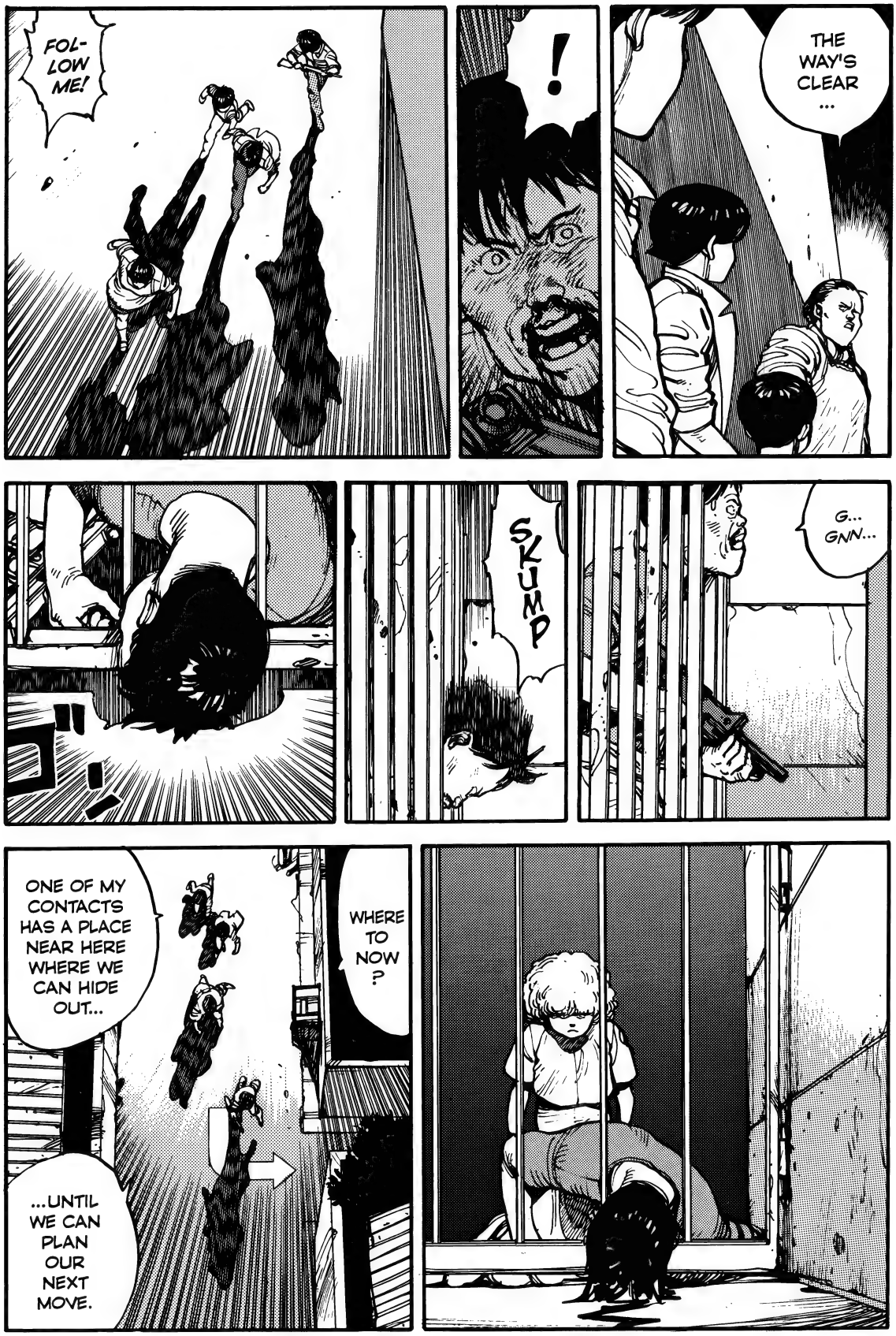


ドゴン
UGH!
ガシャン
KANEDA! COME ON!
ドドドドド
RA-AA-GH!!

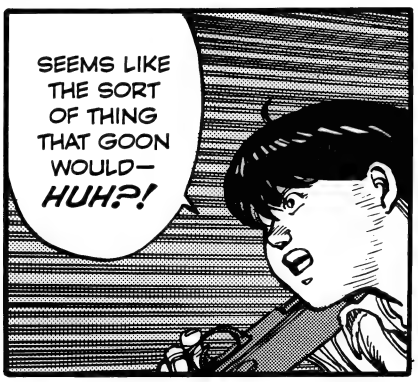
THE SHOOTING STOPPED.
NORTH GATE, HERE... OKAY, GOT IT. OVER.
HUH ?
THE CALL SAID THEY WERE HEADING FOR THE EAST GATE. BETTER BE ON YOUR TOES.
WHO ARE THEY? I ASSUME SOMEONE CAUGHT SIGHT OF 'EM...
YEAH. I DON'T KNOW THE DETAILS...
AN INTRU-DER ?
WE DON'T KNOW HOW MANY THERE ARE...
BUT IT LOOKS LIKE SOMEONE'S TRYING TO KIDNAP THAT KID.
AUGH!! THEY'RE HERE!!
CLANK
HM ?

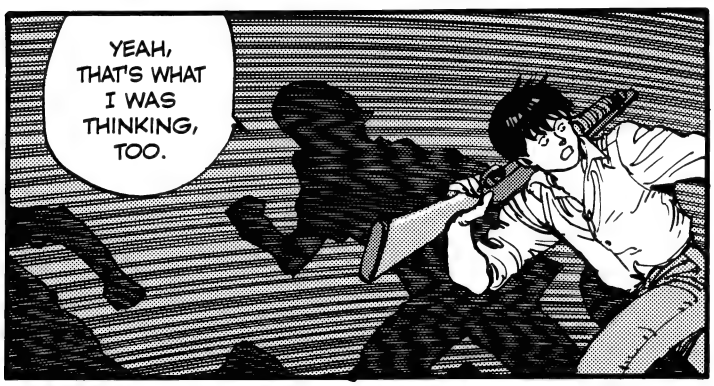
TSHAK SLAK
S-SHOOT! H-HURRY!
TAP TAP
ゴッ
OO-
バキャ
EEP ...
THE LITTLE ONE IS WITH YOU?
CHI-YOKO!

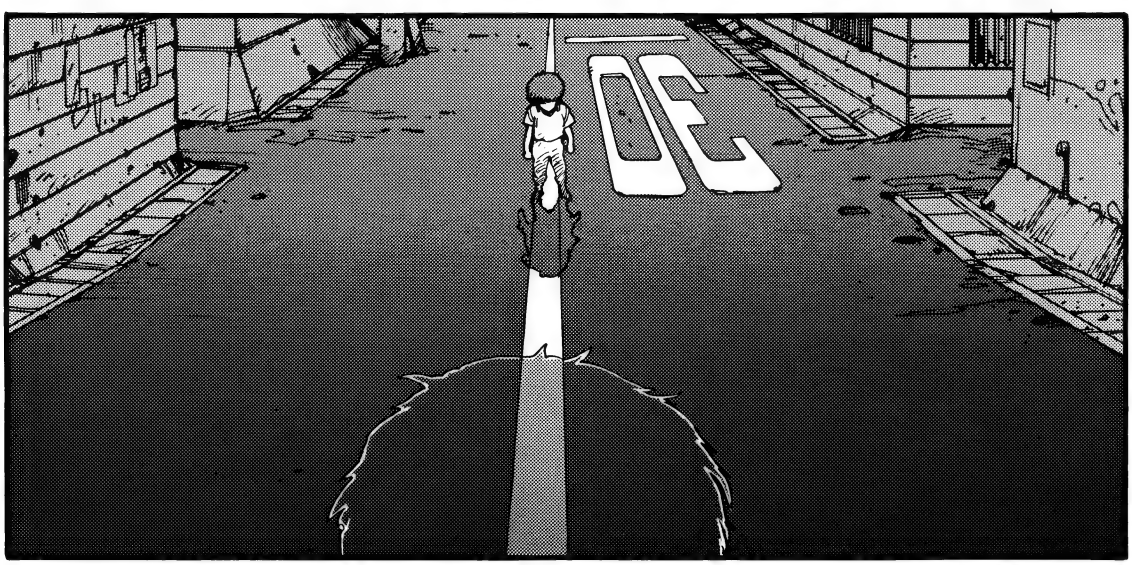
WHAT KEPT YOU ?
TOOK A LEAK.
HEY! WAIT UP!
WISH I COULD SEE NEZU'S RATTY LITTLE FACE WHEN HE GETS MY NOTE. HE'S GONNA BE PISSED!
UH... UHN...
huff
huff
HOLD IT!!
SHAK
YOU'RE DEAD !

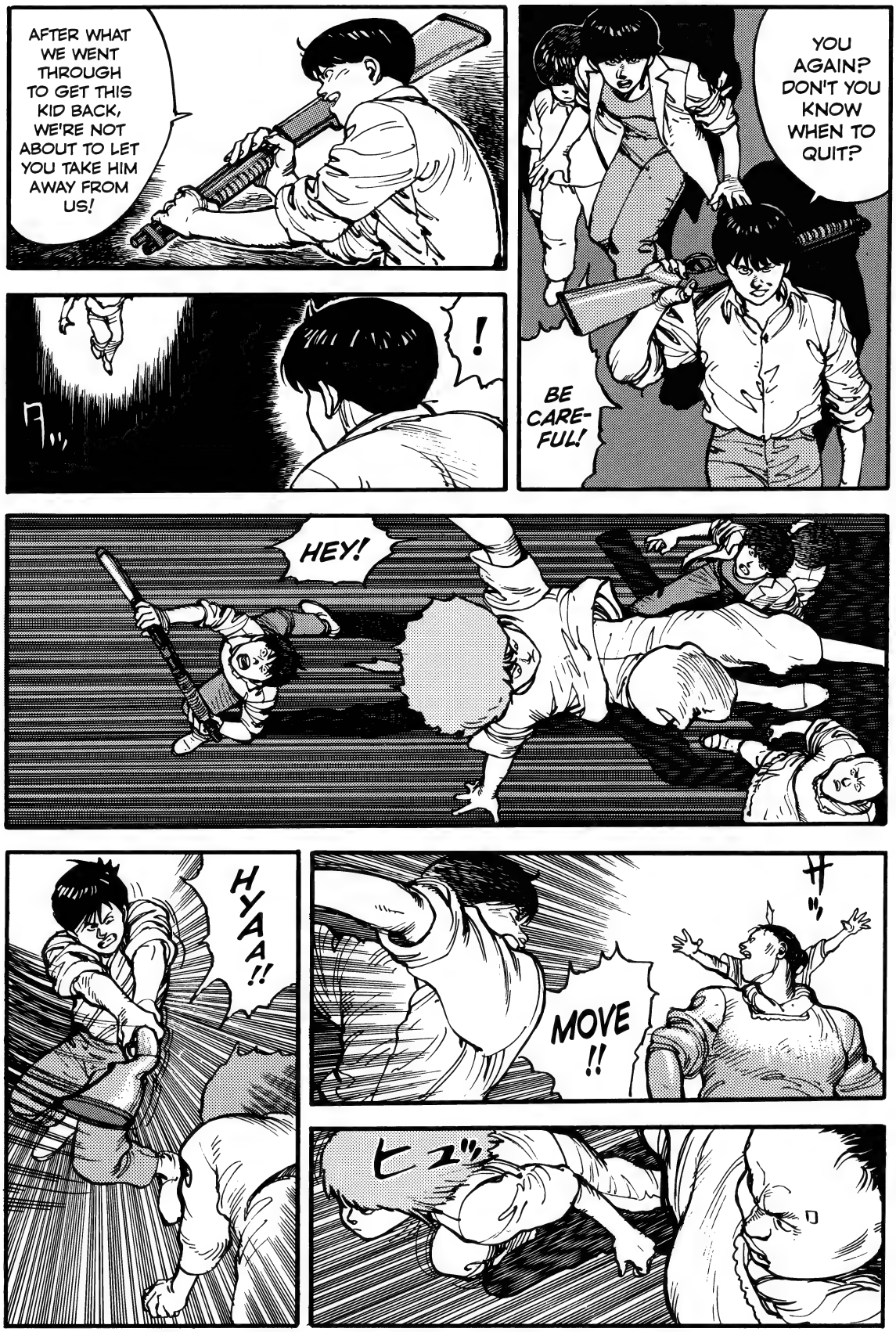

FOL-
LOW
ME!
!
THE
WAY'S
CLEAR
...
SKUMP
G...
GNN...
ONE OF MY
CONTACTS
HAS A PLACE
NEAR HERE
WHERE WE
CAN HIDE
OUT...
...UNTIL
WE CAN
PLAN
OUR
NEXT
MOVE.
WHERE
TO
NOW
?

I WONDER... THE COLONEL ?
THAT'S WHAT I HEARD.
DID YOU SAY THERE'S BEEN A COUP ?


SEEMS LIKE THE SORT OF THING THAT GOON WOULD— HUH?!

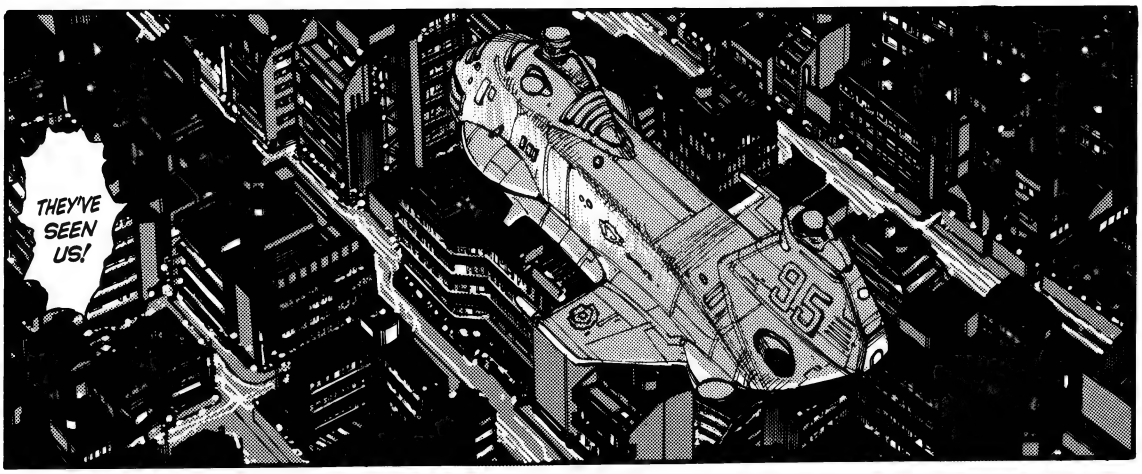

YEAH, THAT'S WHAT I WAS THINKING, TOO.

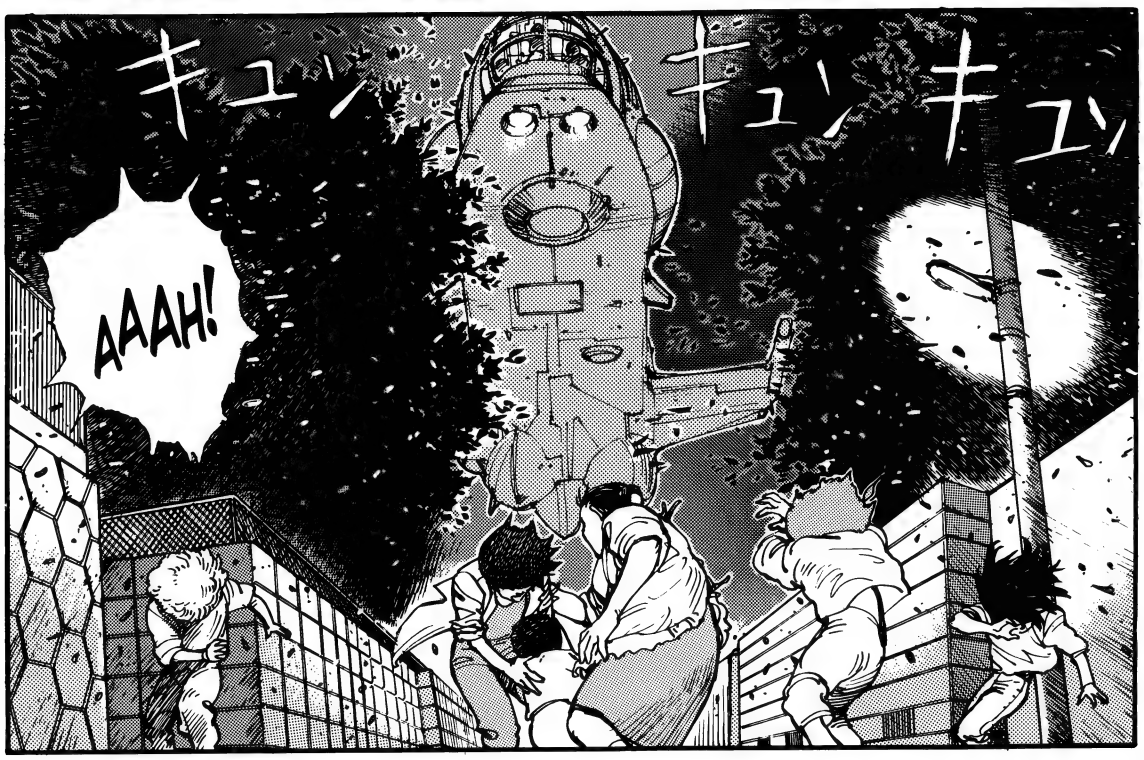


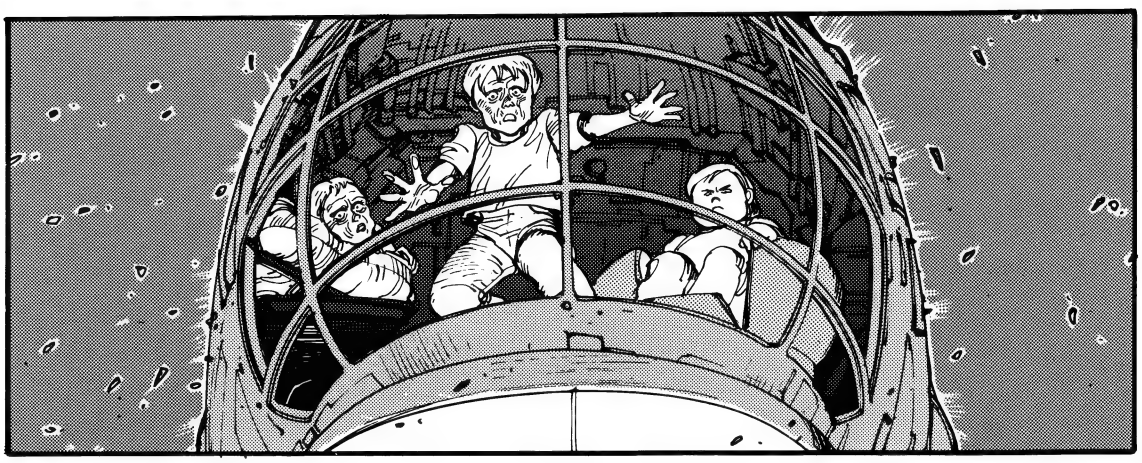

AFTER WHAT WE WENT THROUGH TO GET THIS KID BACK, WE'RE NOT ABOUT TO LET YOU TAKE HIM AWAY FROM US!
!
YOU AGAIN? DON'T YOU KNOW WHEN TO QUIT?
BE CARE-FUL!
HEY!
HYAA!!
MOVE !!
ヒュッ

GUH!
ドガッ
ドゴ
OH!
KANE-DA!
KA-
CHI-YO-KO!
KEI!

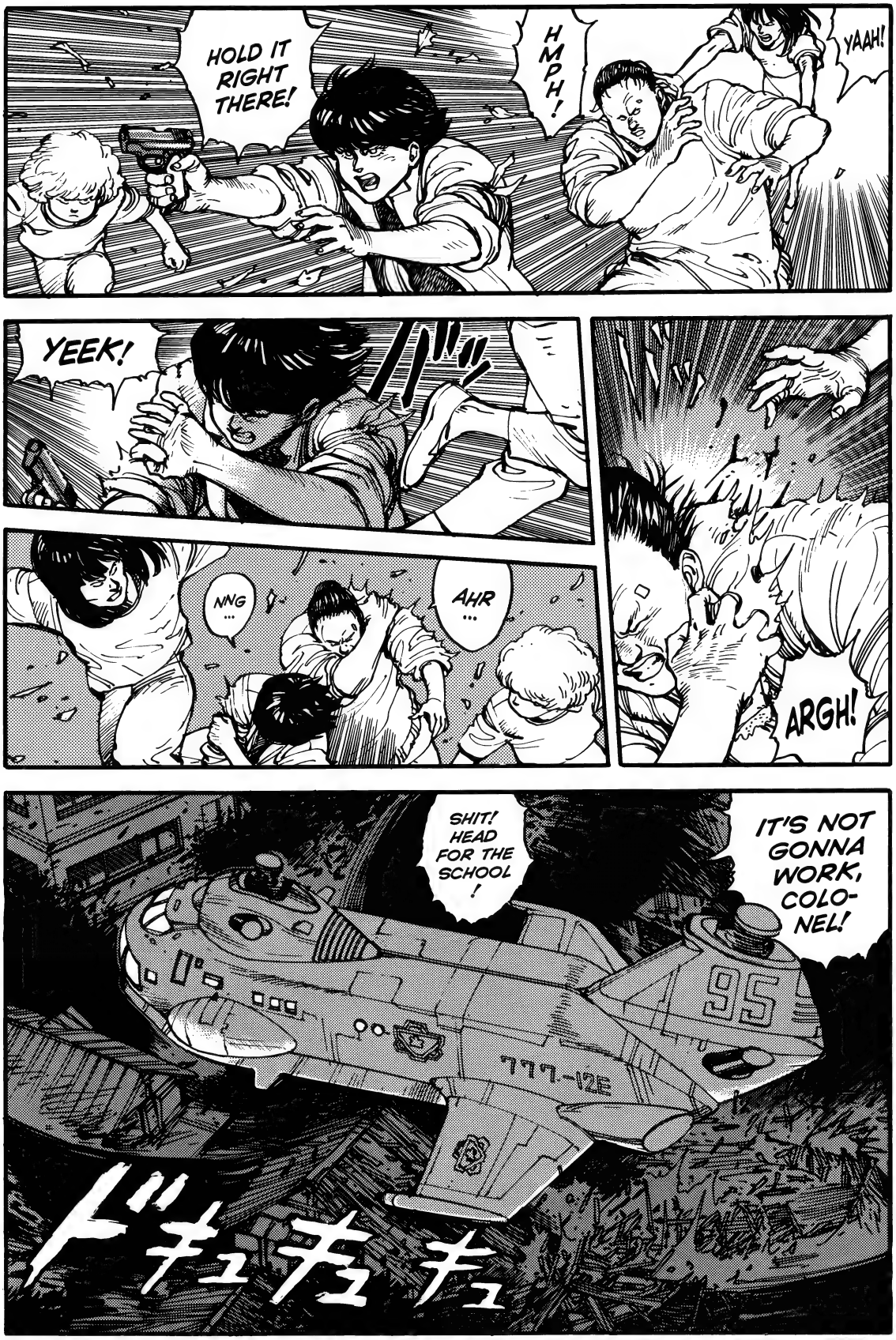
Shiff
!
!
!
?
WE GOT COM-PANY !

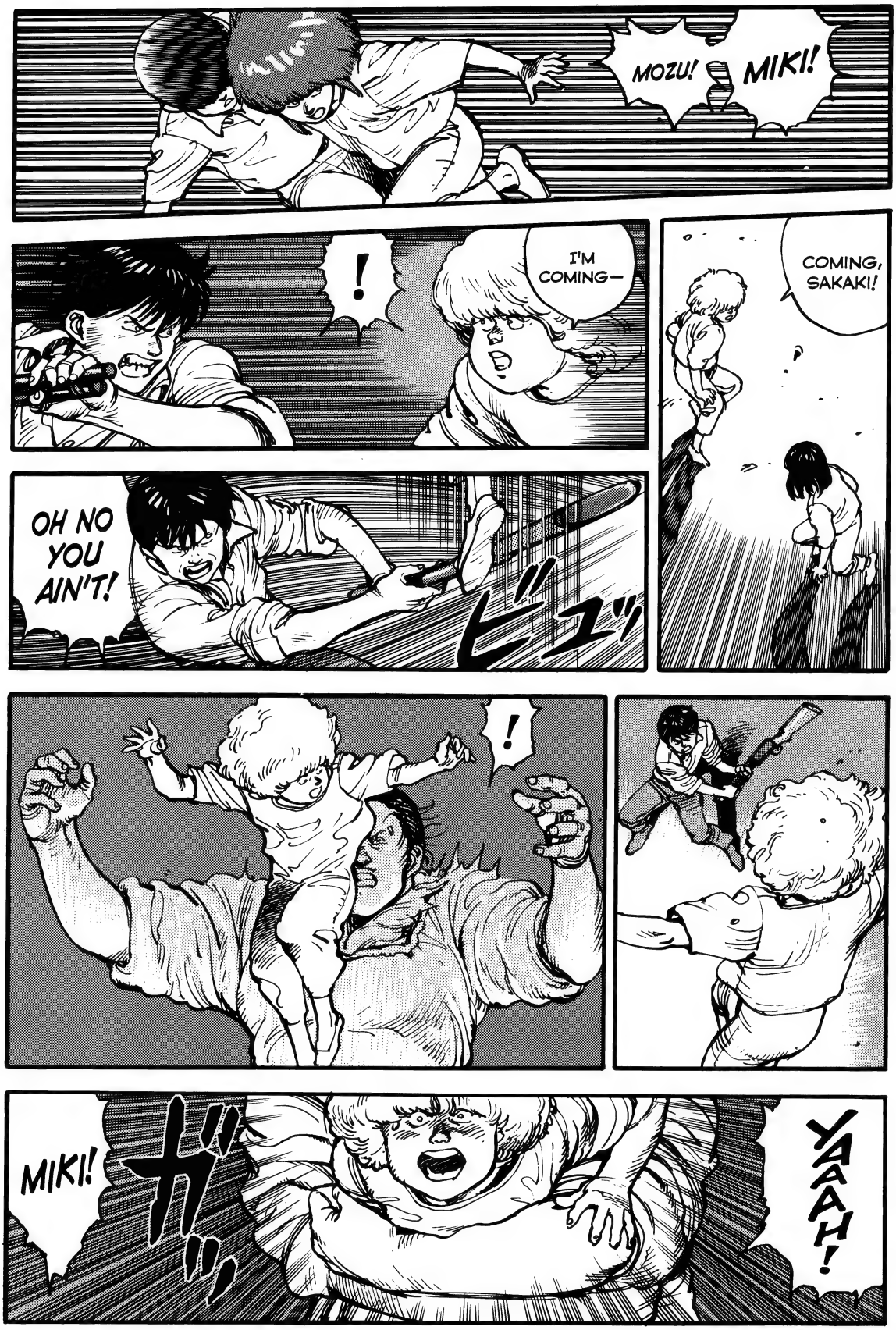

THEY'VE SEEN US!

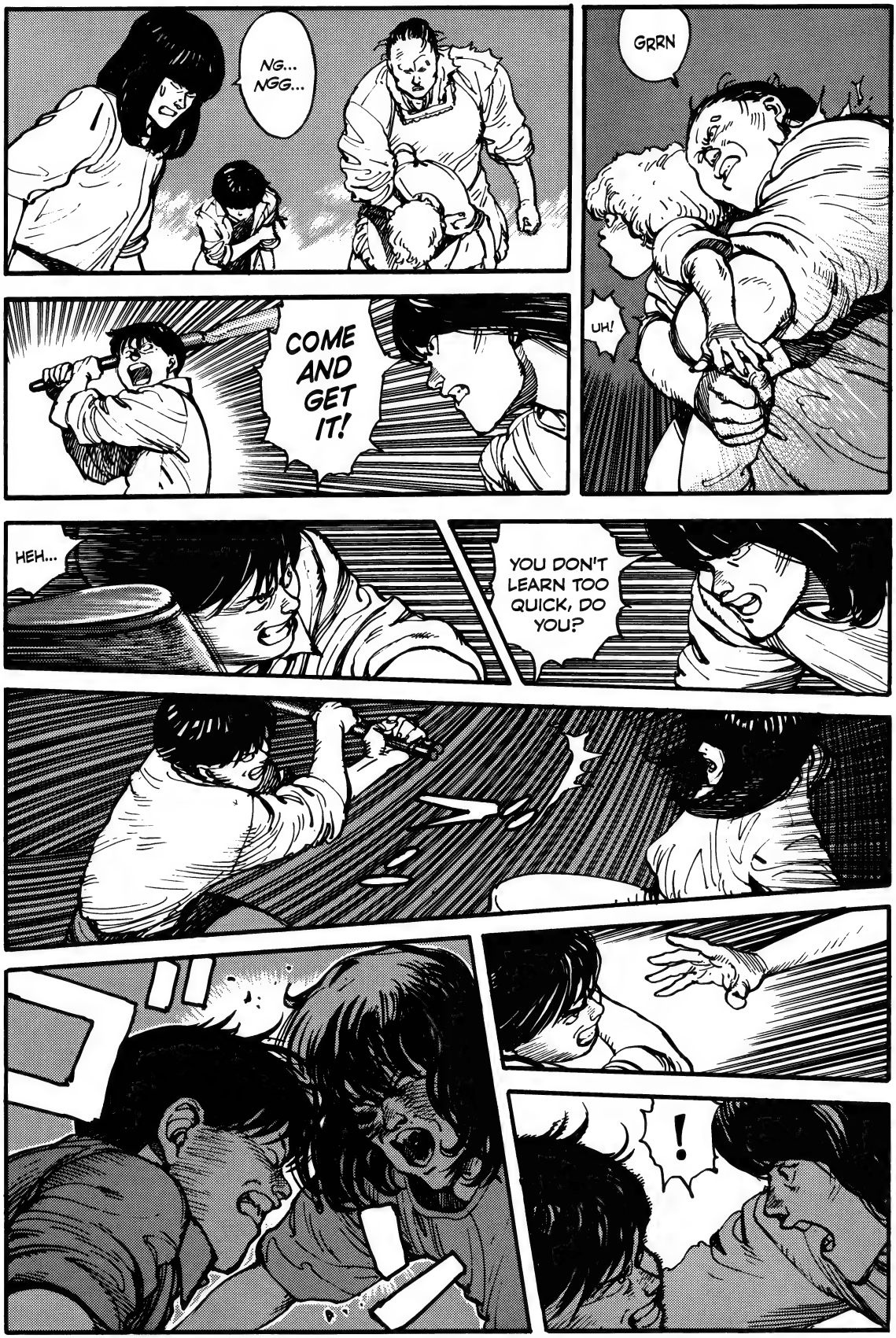

キュン
キュン
キュン
AAAH!



ALERT THE TROOPS! THIS IS A TOP PRIORITY ORDER! I WANT THIS ENTIRE AREA CORDONED OFF WITHIN THE NEXT FIVE MINUTES!
AKIRA!
OH!
LAND RIGHT HERE! FORGET ABOUT THE HOUSES!
COLONEL! THERE'S A SCHOOLYARD NEARBY WE CAN PUT IT DOWN IN!

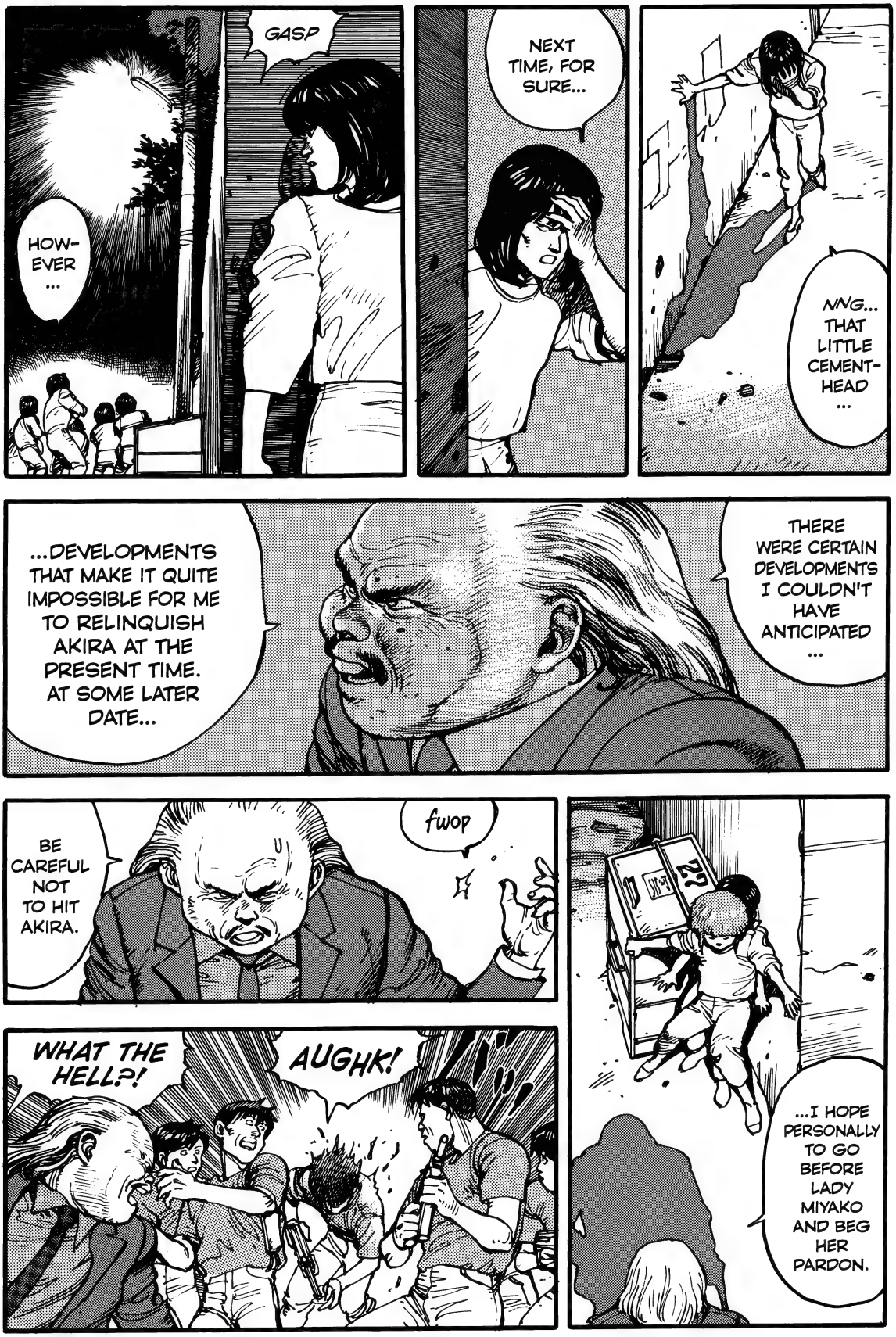

HOLD IT RIGHT THERE!
HMPH!
YAAH!
YEEK!
NNG...
AHR...
ARGH!
SHIT! HEAD FOR THE SCHOOL!
IT'S NOT GONNA WORK, COLONEL!
777-12E
95
ドキュキュキュ


MOZU!
MIKI!
!
I'M COMING—
COMING, SAKAKI!
OH NO YOU AIN'T!
ビュゴ
!
YAAAH!
MIKI!
ガ"

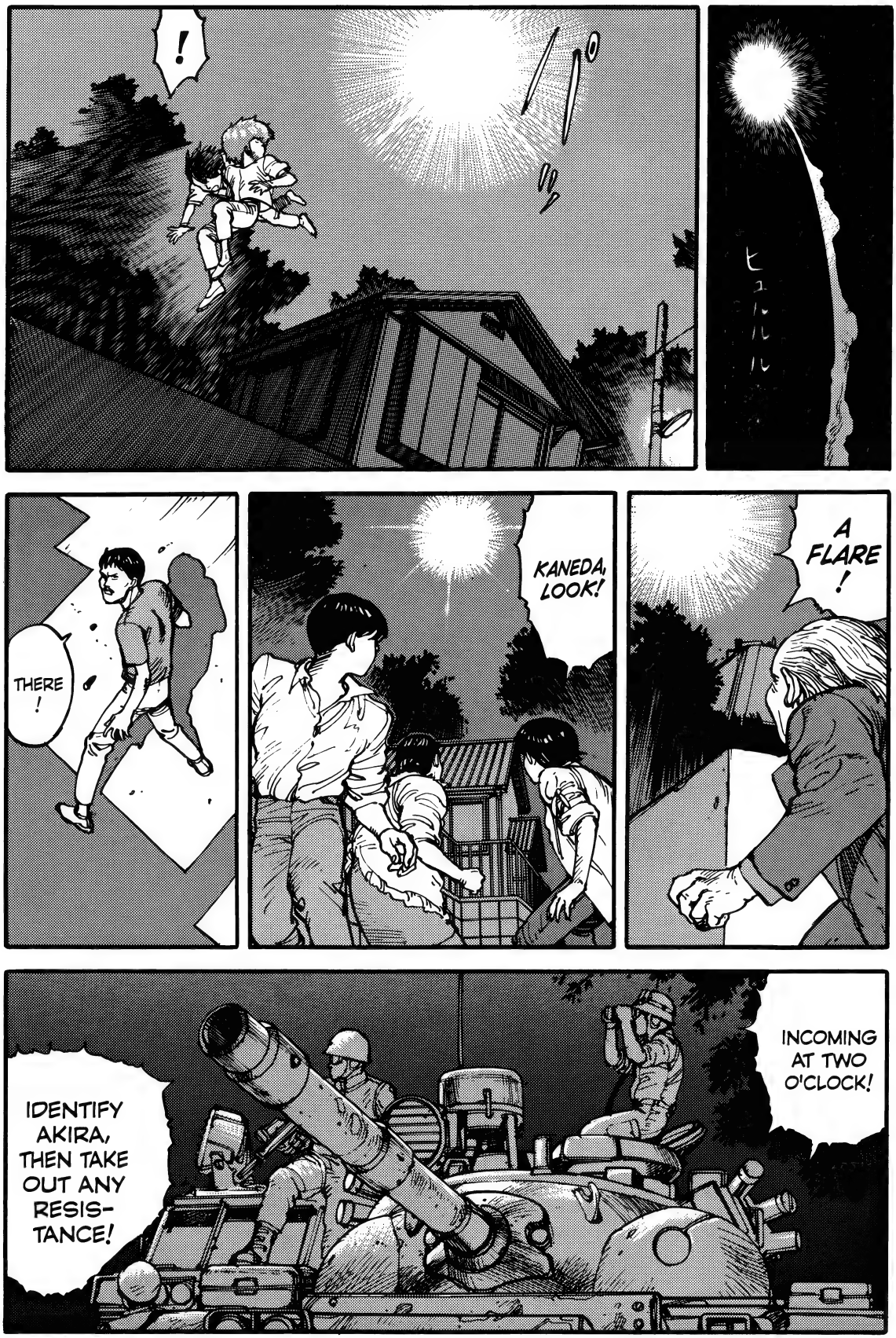

NG... NGG...
GRRN
UH!
COME AND GET IT!
HEH...
YOU DON'T LEARN TOO QUICK, DO YOU?
!

WE'VE GOT TO GET AKIRA BACK BEFORE NEZU OR THE ARMY SHOWS UP!
WE HAVE TO HURRY!
!!
OWOO! OW! OW!
KEEP IT DOWN OUT THERE!
WHAT'S THAT RACKET? DON'T THEY KNOW PEOPLE ARE TRYING TO SLEEP?
"DIN WAH"
OVER HERE!
LOOK!
THERE THEY GO!
THIS WAY!
!

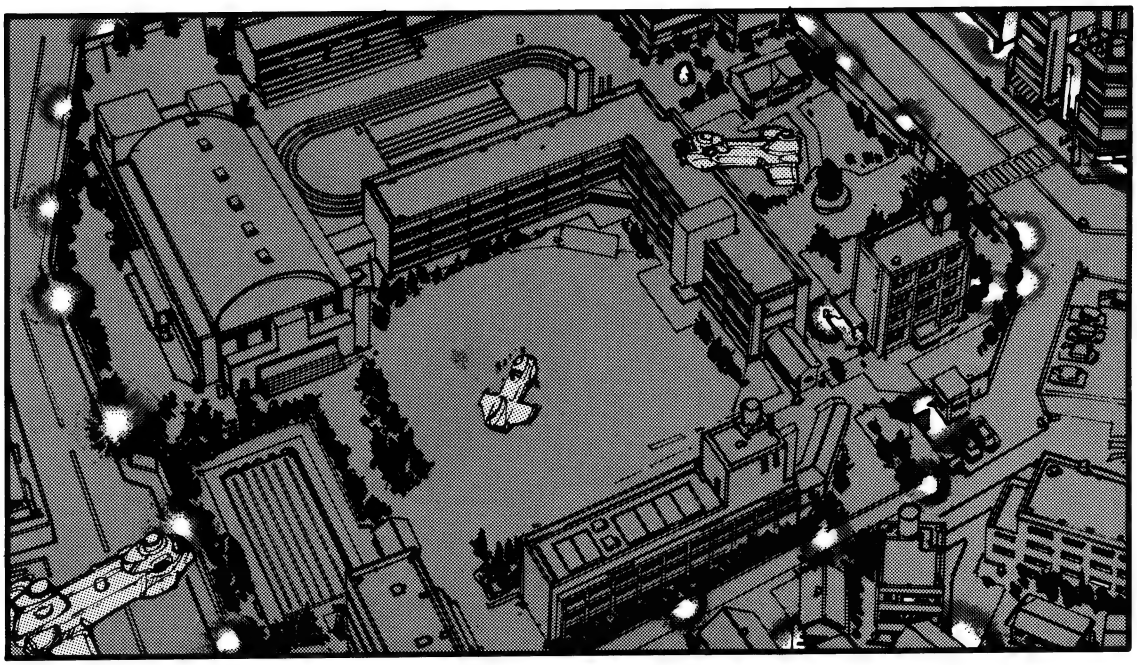
GASP
THIS WAY! HURRY!
ダダダ
DOWN THE ALLEY!
ARE WE SURROUNDED?
NEZU...
...
YOU MAY NOT BELIEVE THIS, BUT MY DEVOTION WAS QUITE SINCERE.
IT NEVER OCCURRED TO ME THAT I'D BETRAY LADY MIYAKO.

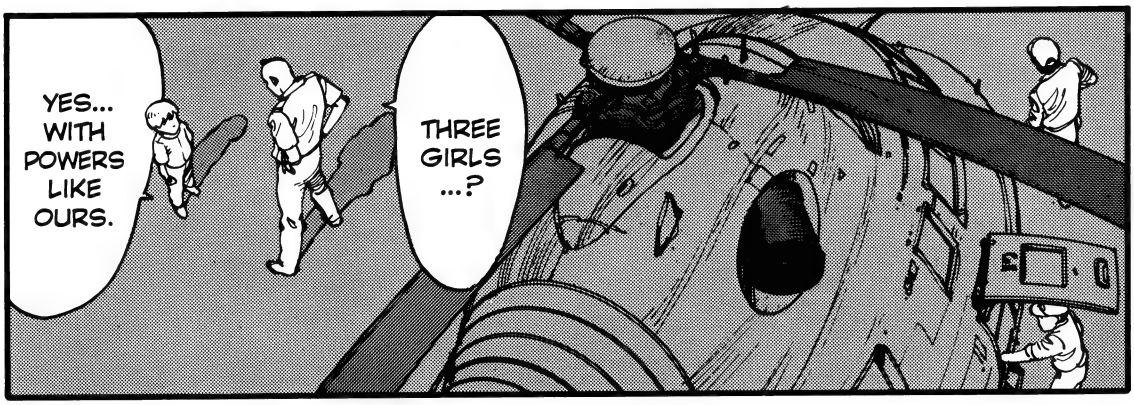

GASP
HOW-EVER ...
NEXT TIME, FOR SURE...
NNG... THAT LITTLE CEMENT-HEAD ...
THERE WERE CERTAIN DEVELOPMENTS I COULDN'T HAVE ANTICIPATED ...
...DEVELOPMENTS THAT MAKE IT QUITE IMPOSSIBLE FOR ME TO RELINQUISH AKIRA AT THE PRESENT TIME. AT SOME LATER DATE...
BE CAREFUL NOT TO HIT AKIRA.
fwop
...I HOPE PERSONALLY TO GO BEFORE LADY MIYAKO AND BEG HER PARDON.
WHAT THE HELL?!
AUGHK!

MIKI!
RUN, SAKAKI!
YAAGH!
KILL THOSE MEDDLERS! WHAT ARE YOU WAITING FOR?
WAAAH!
SHE... SHE'S FLYING!
NOO!
GASP


!
ヒュルルル
THERE !
KANEDA, LOOK!
A FLARE !
IDENTIFY AKIRA, THEN TAKE OUT ANY RESIS-TANCE!
INCOMING AT TWO O'CLOCK!

!
ドガッ
HM ...?
RAHH!
HRNN...
FIRE !!
!
ドドドドド
SAKAKI... MOZU...
MIKI!

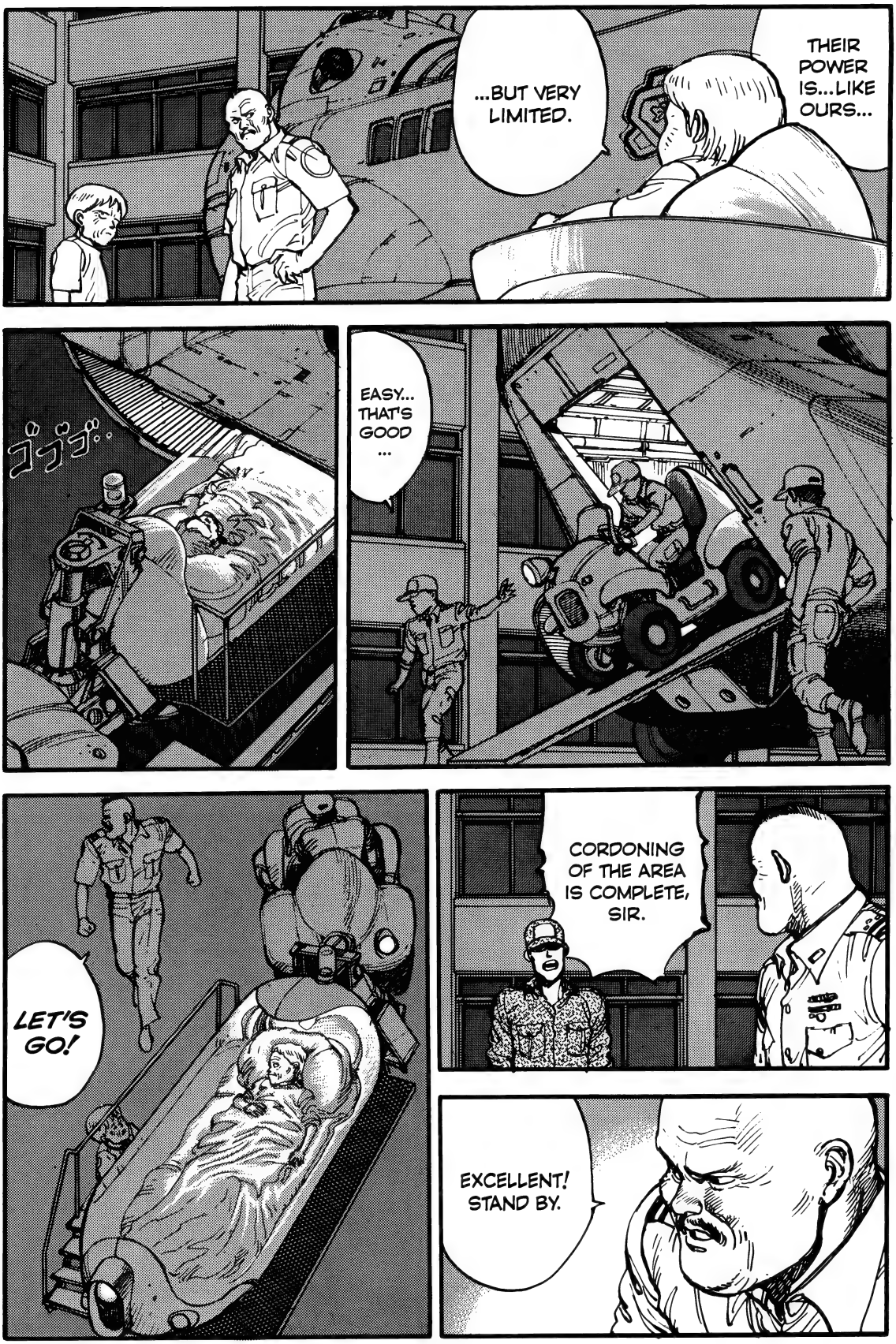



YES... WITH POWERS LIKE OURS.
THREE GIRLS ...?

JUST HOW POWERFUL ARE THEY ?
AND THEIR ABILI-TIES?

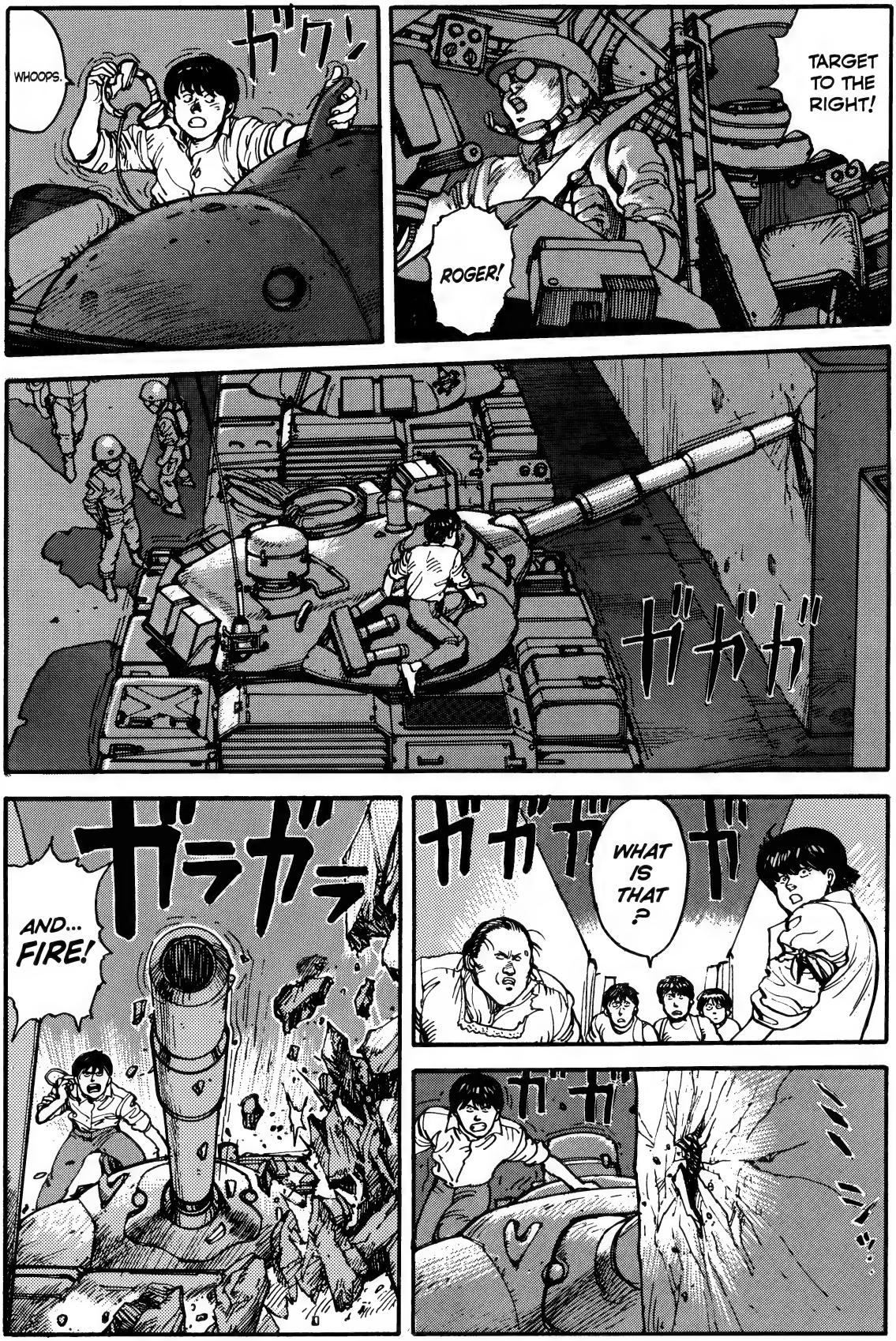
THAT'S PREPOS-TEROUS... WHO COULD THEY BE?!
WHAT ?!

THAT'S ALL I KNOW ...
THEY CAME... FOR AKIRA...


THEIR POWER IS...LIKE OURS...
...BUT VERY LIMITED.
ゴゴゴ.
EASY... THAT'S GOOD ...
CORDONING OF THE AREA IS COMPLETE, SIR.
LET'S GO!
EXCELLENT! STAND BY.

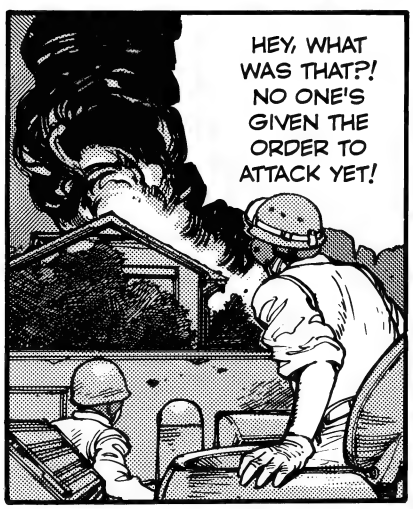
THEY'RE THE ONES WHO TOOK AKIRA!
FORGET AKIRA! LET'S SAVE OUR OWN BUTTS!
THIS WAY, CHIYOKO! DOWN THE ALLEY!
TANK!
HUH?!

HUNH ?!
THIS TANK–
WHAT THE ...?
–IS MINE!
MAKE A MOVE AND YOU'RE HISTORY!
FREEZE!
AHHN!
CHI-YOKO!


WHOOPS.
ガクン
TARGET TO THE RIGHT!
ROGER!
ガガガ
AND... FIRE!
ガラガラ
WHAT IS THAT?
ガガガ
ガ・ガ

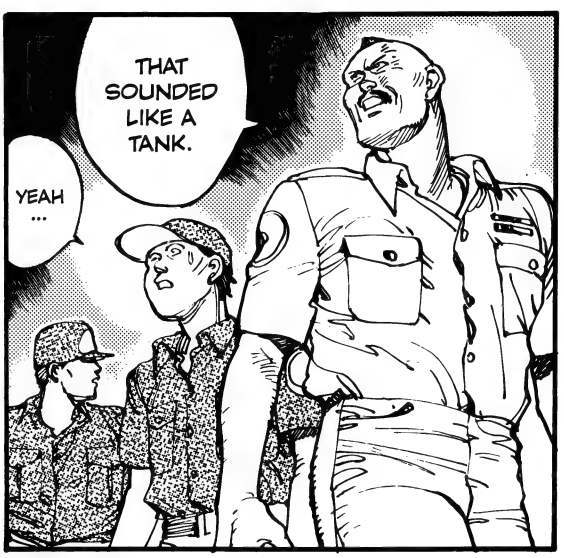
THIS IS A WARNING SHOT. WE'VE GOT TO RESTORE ORDER. I'LL TAKE FULL RESPONSIBILITY!
BUT, COMMANDER... THAT'S JUST A HOUSE!
FIRE AT WHAT, SIR?
FRONT AND CENTER!
FIRE!
ドフォ
オン

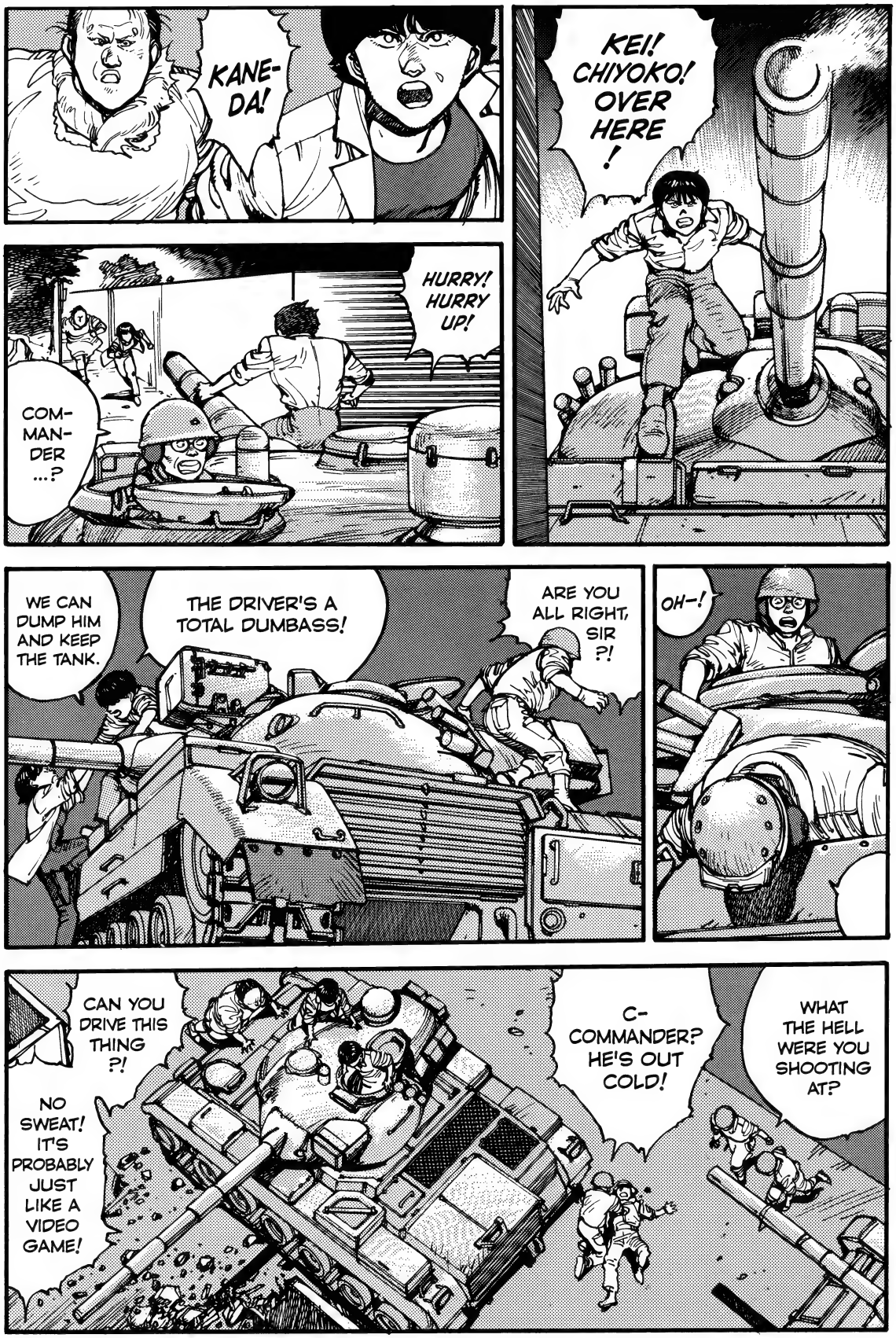
ドカン


HEY, WHAT WAS THAT?! NO ONE'S GIVEN THE ORDER TO ATTACK YET!

GA... GAGA... GAA...
...

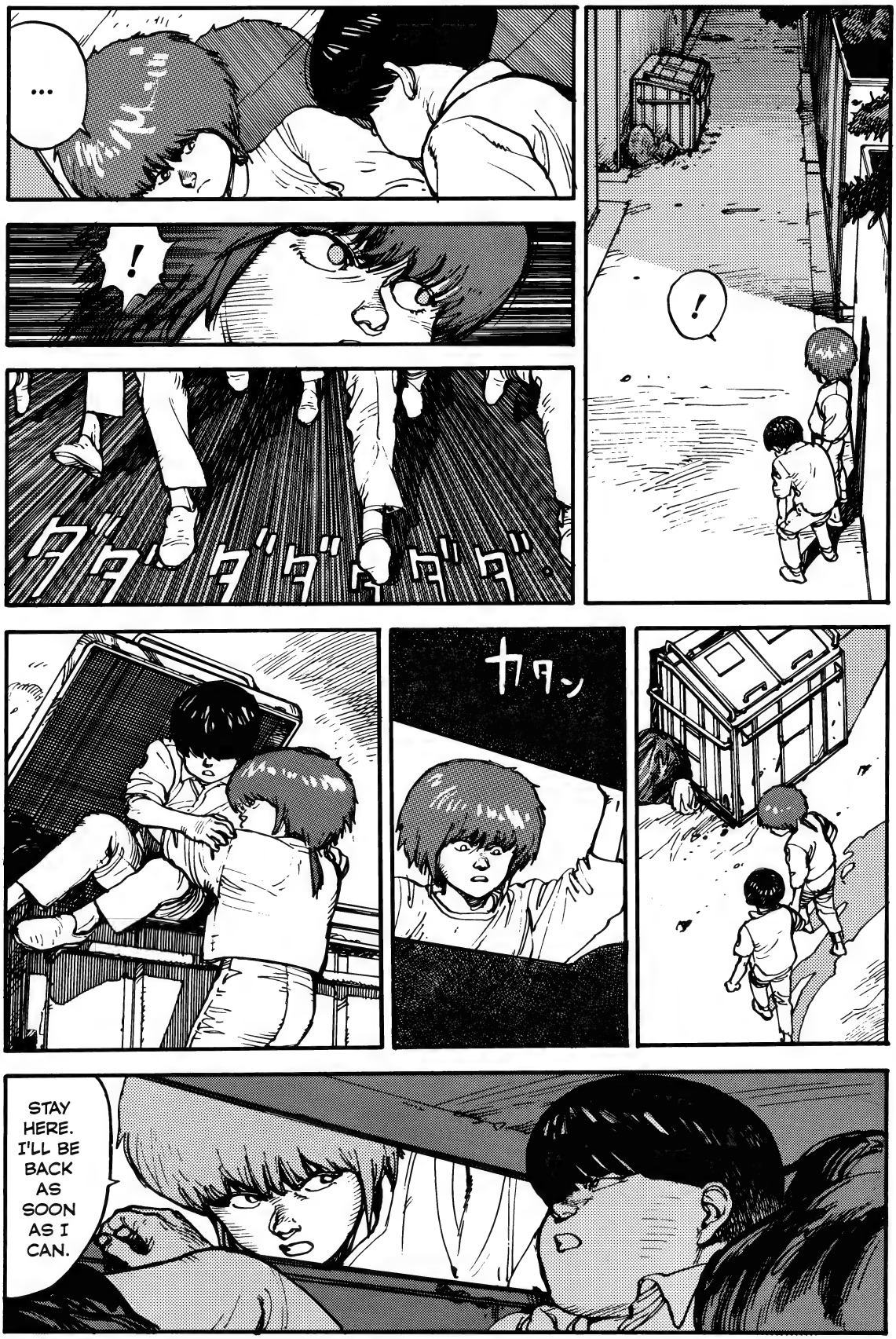
KEI, LOOK!


THAT SOUNDED LIKE A TANK.
YEAH ...

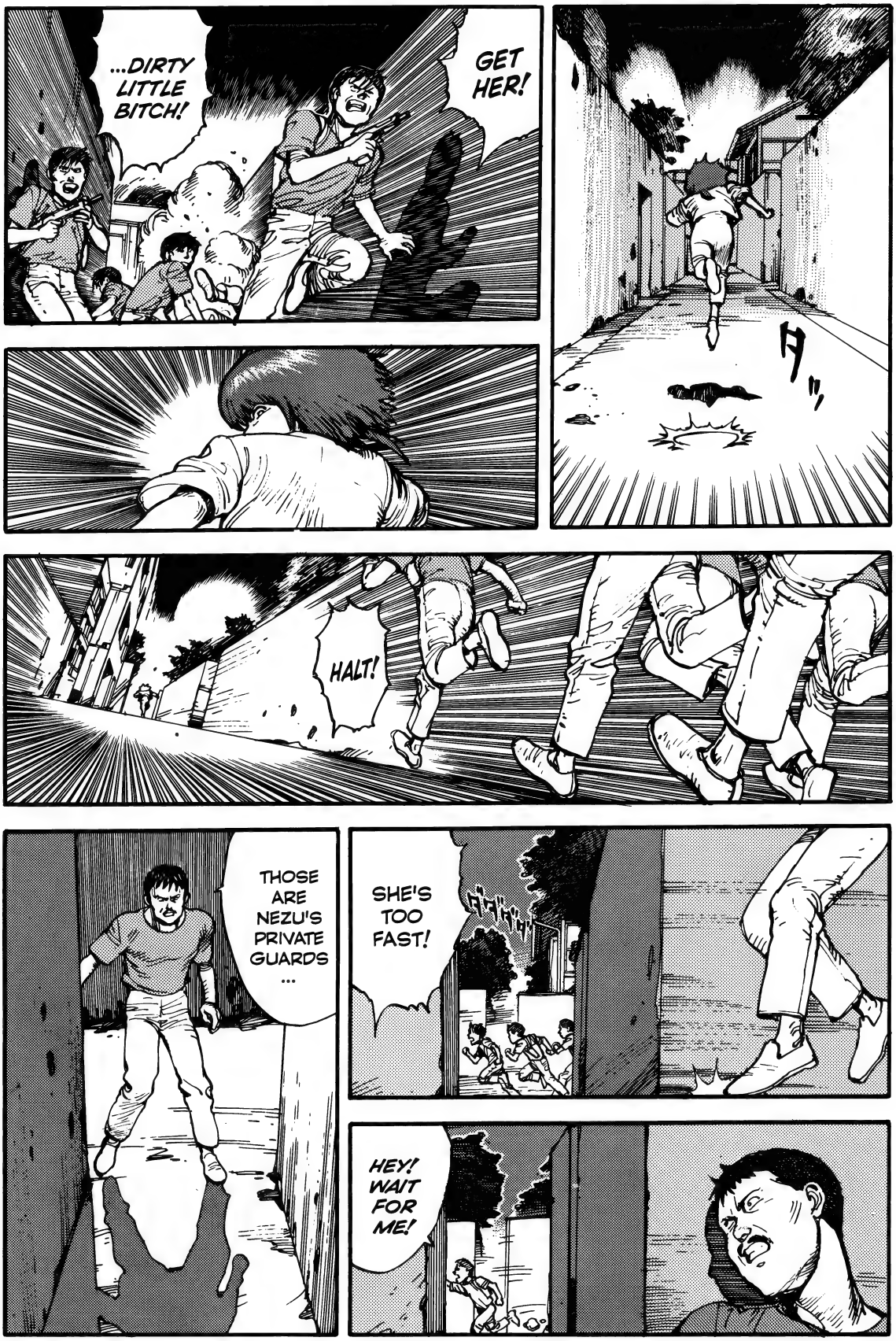

KANE-DA!
KEI! CHIYOKO! OVER HERE!
HURRY! HURRY UP!
COM-MAN-DER ...?
WE CAN DUMP HIM AND KEEP THE TANK.
THE DRIVER'S A TOTAL DUMBASS!
ARE YOU ALL RIGHT, SIR?!
OH-!
CAN YOU DRIVE THIS THING?!
NO SWEAT! IT'S PROBABLY JUST LIKE A VIDEO GAME!
C-COMMANDER? HE'S OUT COLD!
WHAT THE HELL WERE YOU SHOOTING AT?

CHIYOKO, CAN YOU DRIVE A TANK?!
HUH ?
WRONG! THE DRIVER'S SEAT IS UP FRONT!
MEDIC!
YUP.
HMM ?
ドドドドッ
OKAY, KEEP HER IN LOW GEAR. NICE AND EASY... LET'S ROLL.
POWER STEERING AND AUTOMATIC SHIFT. PIECE OF CAKE.
ROTATE THE TURRET! OVER.
HALT!
WHERE DO YOU THINK YOU'RE GOING ?!

GET THEM!
YOU HAVE YOUR ORDERS!
AFTER THEM!
IF YOU CAN'T BRING THEM BACK ALIVE...
...KILL THEM!
SHADDUP OUT THERE!
THIS WAY!
DON'T YOU KNOW THERE ARE PEOPLE TRYING TO SLEEP?!
hff
huff
!

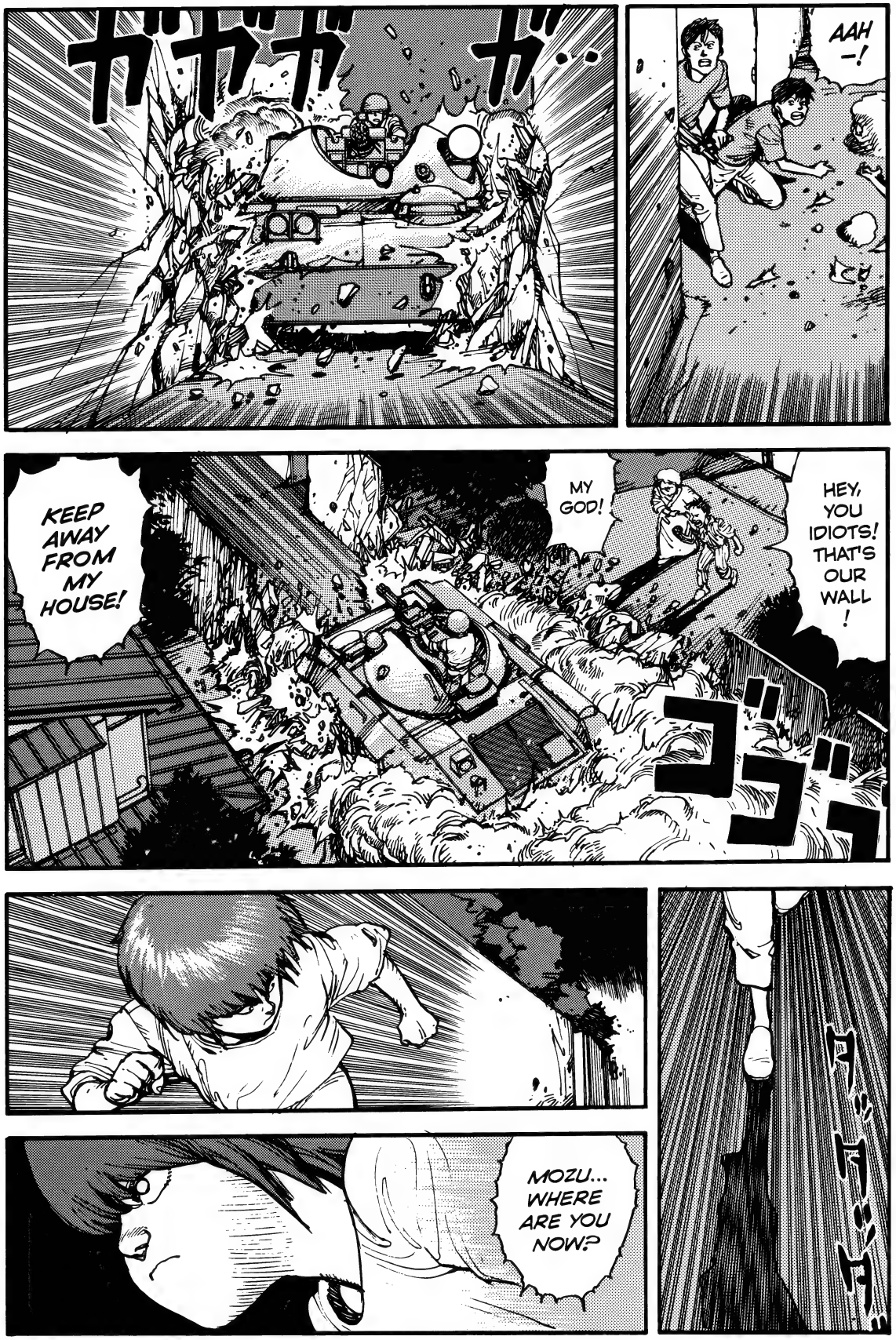

...
!
!
タタッタタタタタ。
カタン
STAY HERE. I'LL BE BACK AS SOON AS I CAN.

HUMH!
WE HAVE TO HURRY. IT'S ALMOST DAWN.
OVER THERE! IT'S HER!
HYAA!
HEY !!
SHE CAN FLY !


...DIRTY LITTLE BITCH!
GET HER!
タッ
HALT!
THOSE ARE NEZU'S PRIVATE GUARDS ...
SHE'S TOO FAST!
ダッダッダッ
HEY! WAIT FOR ME!

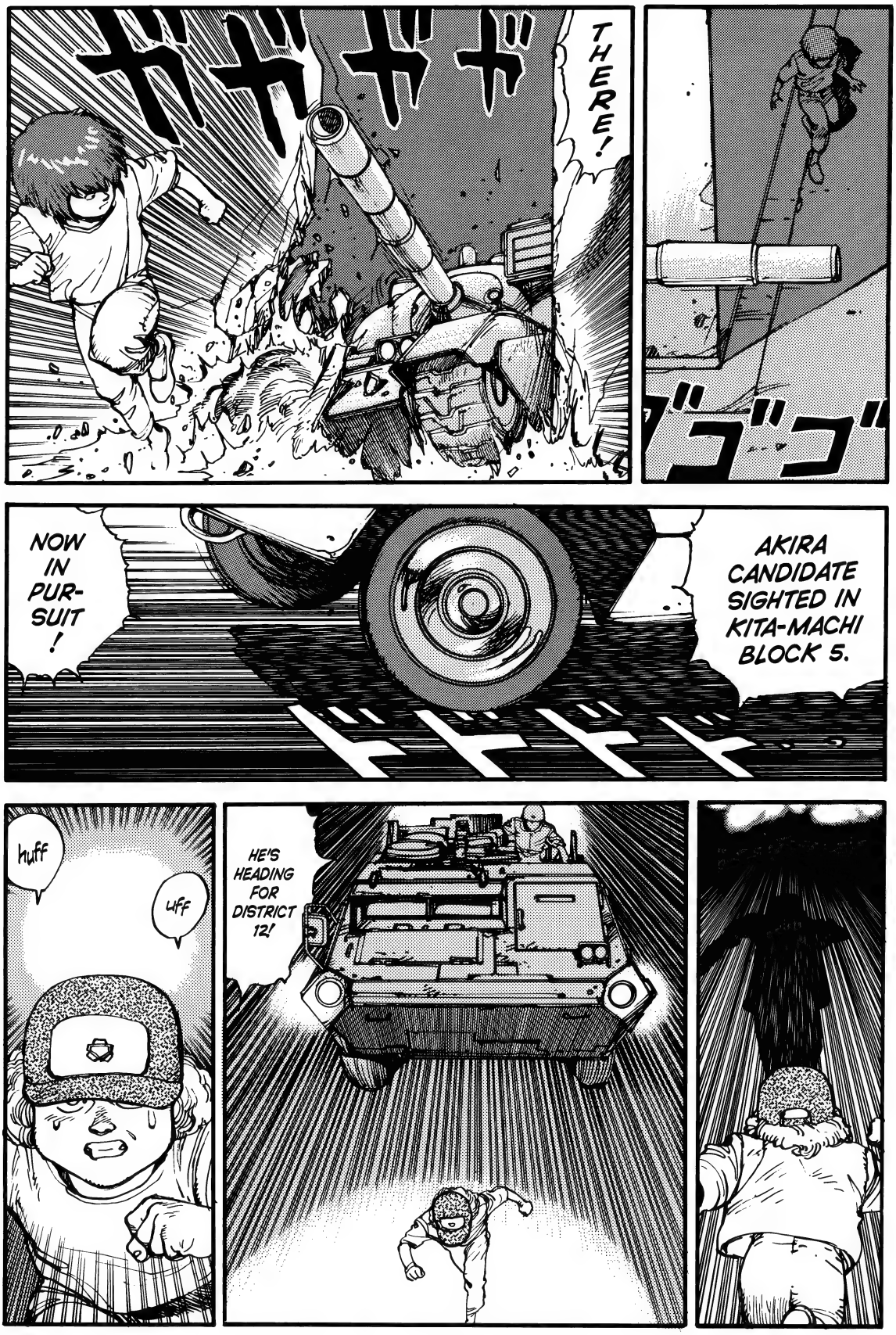
ASS-
HOLE
!
!
AGHK

COME IN HEAD-QUARTERS! DO YOU READ ME?
HE'S HIT! GET A MEDIC! GIMME A HAND!
GOT 'EM...
RUN !
WE ARE CURRENTLY UNDER ATTACK BY AN UNIDENTIFIED ARMED FORCE. ONE MAN HAS BEEN SHOT. WE NEED A MEDICAL TEAM!
FOLLOW THEM DOWN THAT ALLEY !
ドドドドン
AUGH!

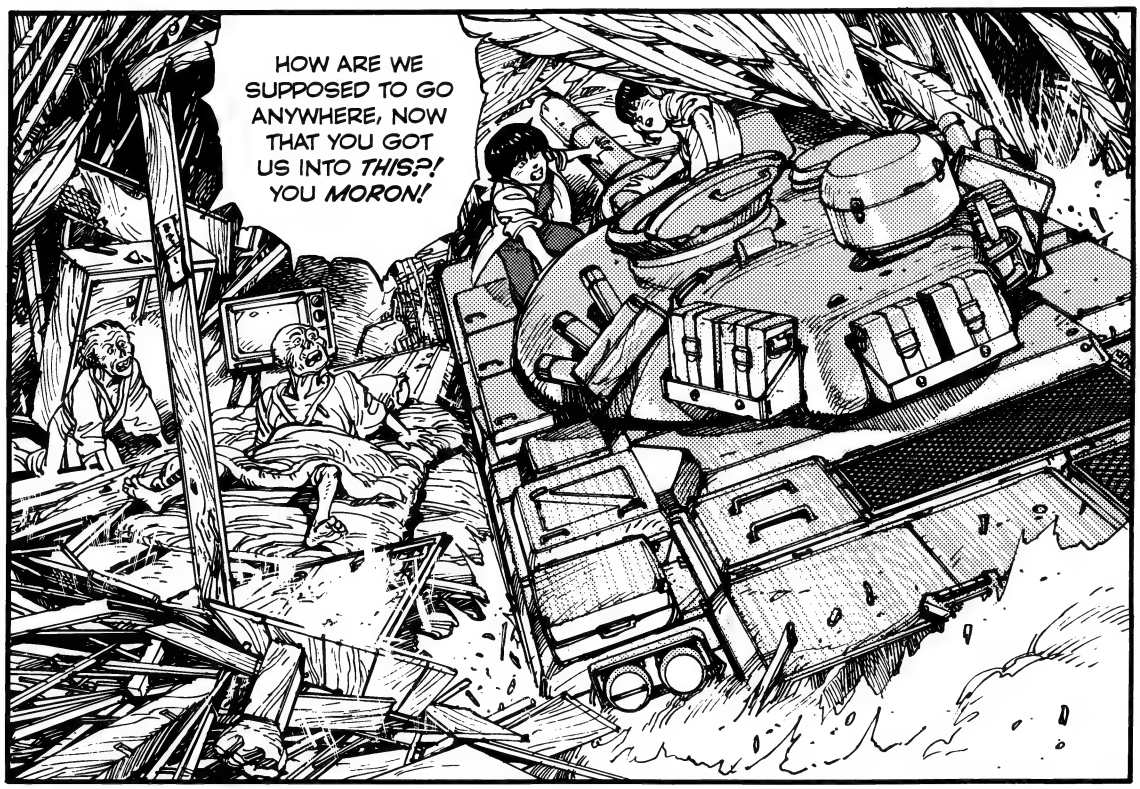

ガガガ…ガ…
AAH —!
KEEP AWAY FROM MY HOUSE!
MY GOD!
HEY, YOU IDIOTS! THAT'S OUR WALL!
ゴゴゴ
MOZU... WHERE ARE YOU NOW?
ドドド

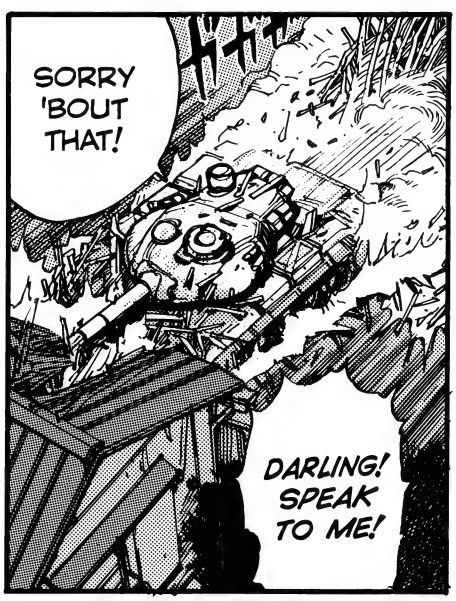
AKIRA'S SAFE FOR THE MOMENT. WE'VE GOT TO LURE THEM AWAY FROM WHERE HE'S HIDDEN.
SAKAKI ...
LEAVE THAT TO ME.
OKAY...
MR. NEZU, WE CAN'T STAY HERE! IT'S NOT SAFE!
DAMN !
ガガガ・・
SHIT! NOW THEY'RE REALLY PISSED OFF!

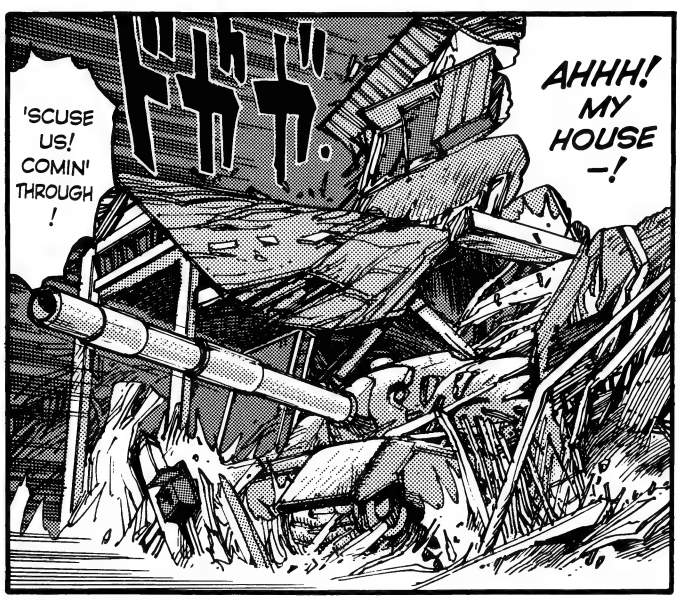
THE ARMED GROUP IS UNIMPORTANT. FINDING AKIRA IS OUR TOP PRIORITY!
ROGER!
キュラキュラ
...
?
SSH
COME ON! AROUND THAT COR-NER!
WE'RE CURRENTLY IN PURSUIT DOWN SAKAE STREET IN HONMACHI BLOCK 2!
IT COULD BE AKIRA!
HEADQUARTERS! DO YOU COPY? WE'VE SIGHTED A CHILD DRESSED IN WHITE!

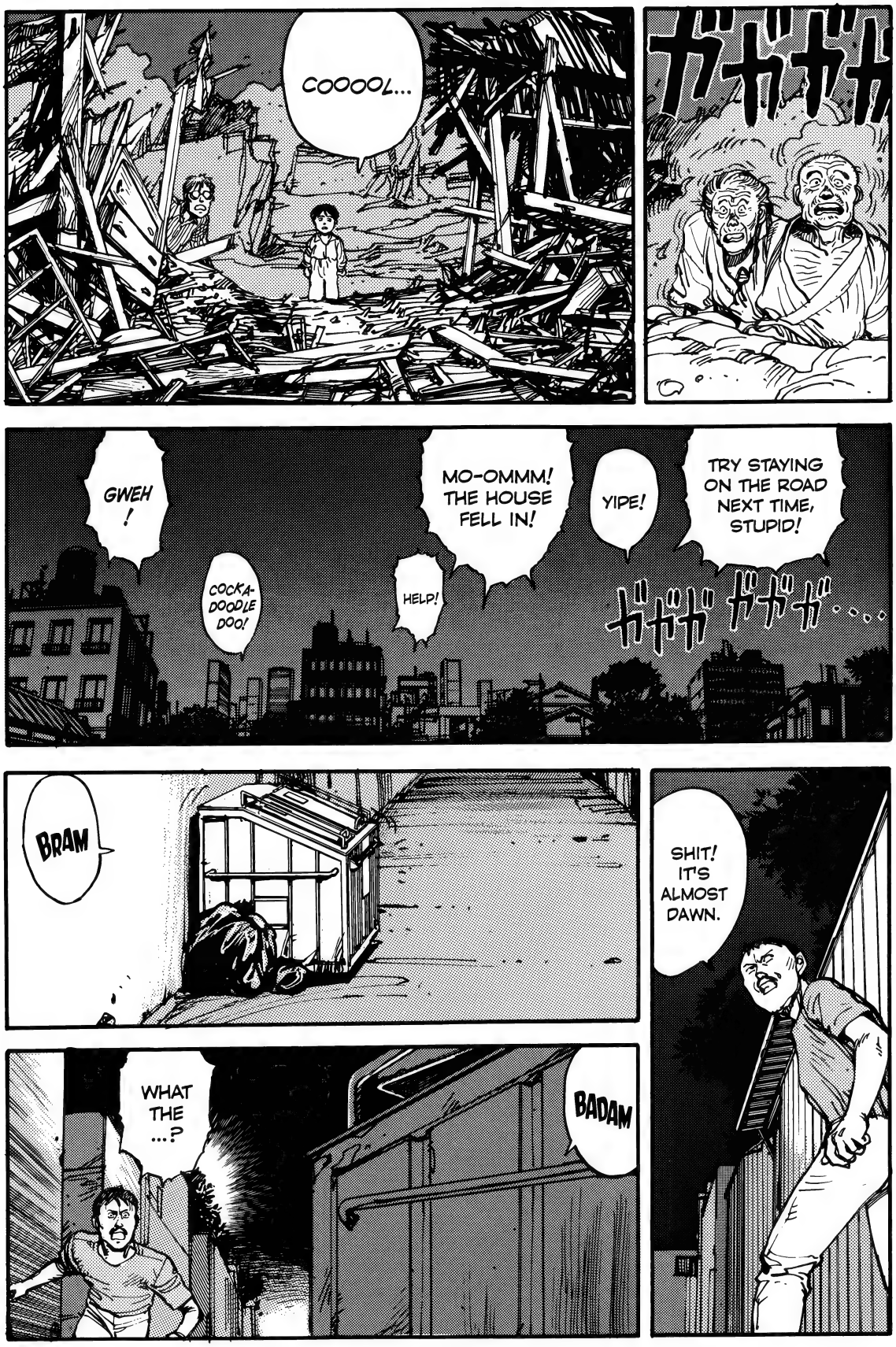

ガガガ
THERE!
ゴゴゴ
NOW IN PURSUIT!
AKIRA CANDIDATE SIGHTED IN KITA-MACHI BLOCK 5.
ドドド
huff
uff
HE'S HEADING FOR DISTRICT 12!

LET'S GET OVER THERE!
DID YOU HEAR THAT? AKIRA'S IN DISTRICT 12!


HOW ARE WE SUPPOSED TO GO ANYWHERE, NOW THAT YOU GOT US INTO *THIS*?! YOU *MORON*!


SORRY 'BOUT THAT!
DARLING! SPEAK TO ME!

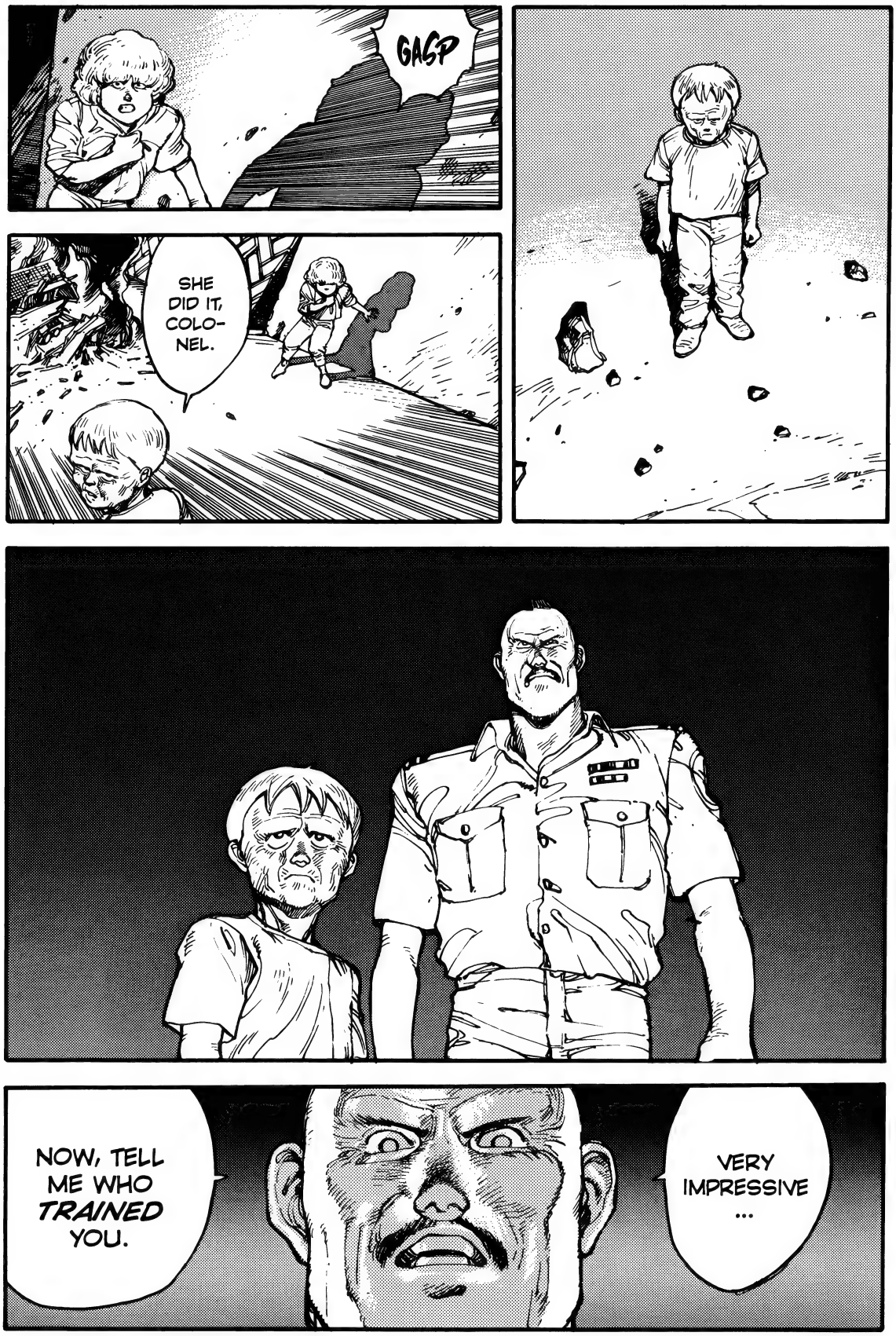

'SCUSE US! COMIN' THROUGH!
AHHH! MY HOUSE—!


COOOOL...
ガガガガ
GWEH!
COCK-A-DOODLE DOO!
MO-OMMM! THE HOUSE FELL IN!
HELP!
YIPE!
TRY STAYING ON THE ROAD NEXT TIME, STUPID!
ガガガ ガガガ。。。
BRAM
SHIT! IT'S ALMOST DAWN.
WHAT THE ...?
BADAM

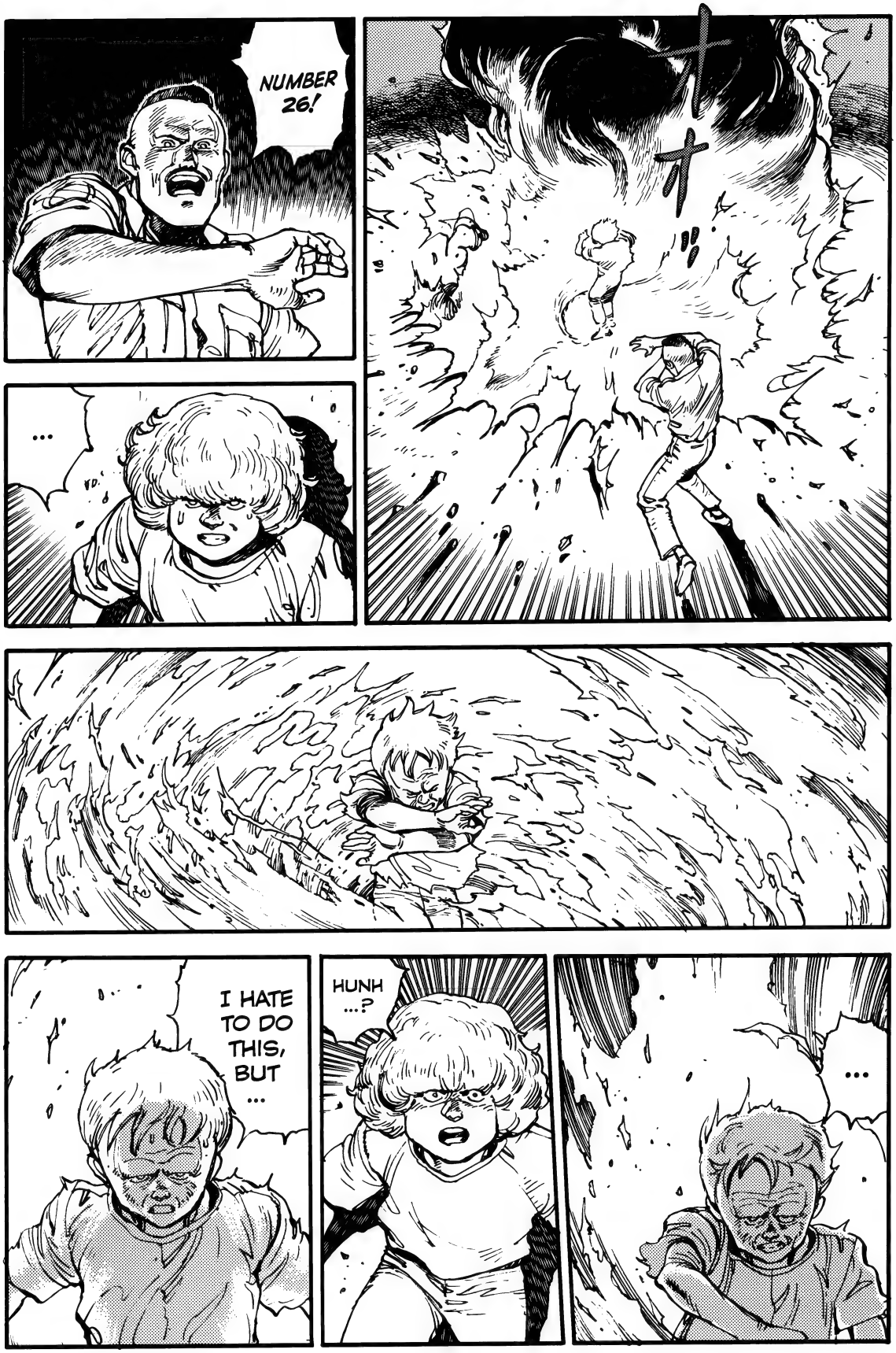
OHH —!
huff
huff
huff
huff
huff
NOW WE'VE GOT 'ER!
EASY NOW ...
huff huff
BE COOL, NOW. EVERYTHING'S OKAY. NO ONE'S GOING TO HURT YOU.
huff
huff
ZASH

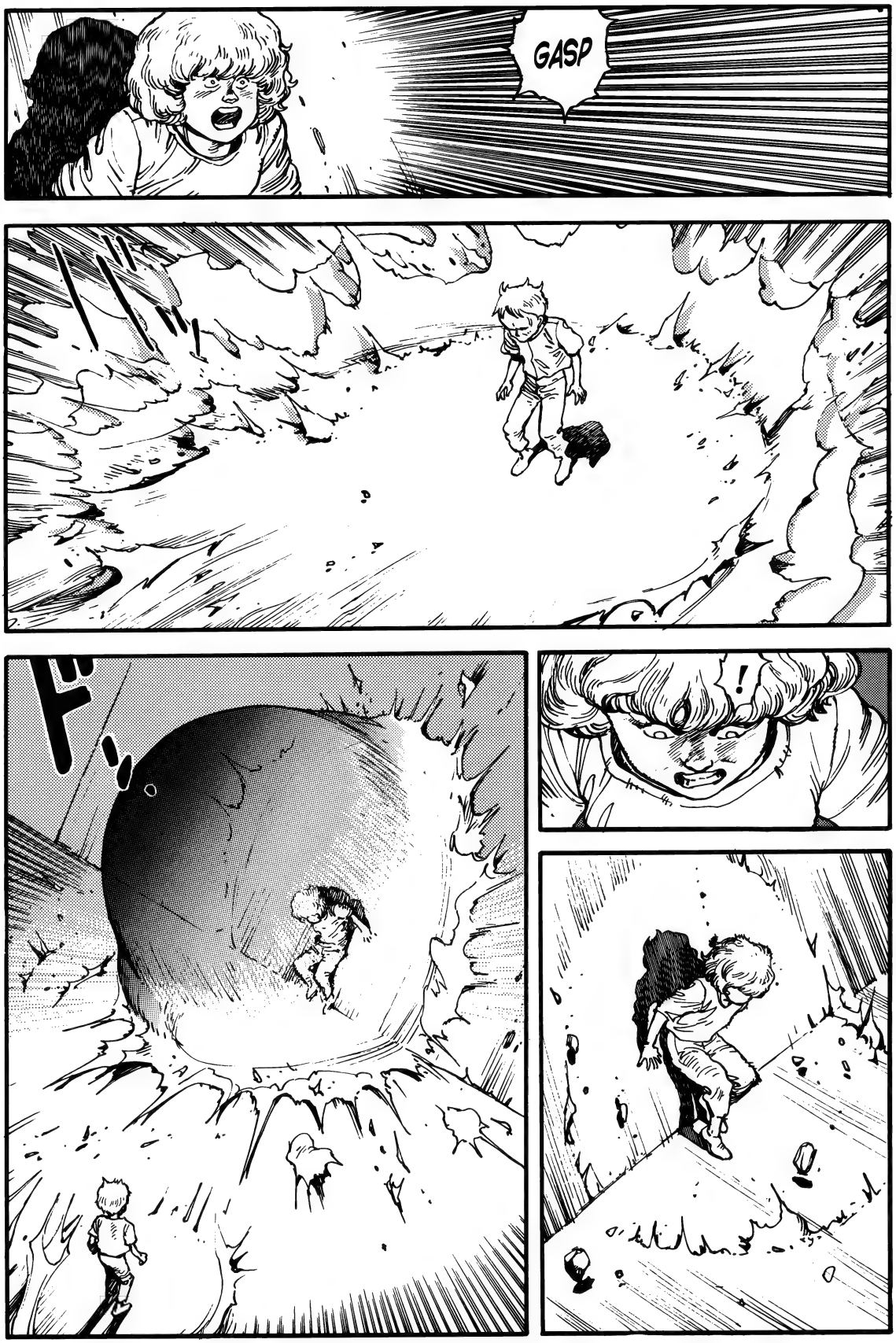
SAKAK!!
GNN...
!
MOZU, NO! DON'T DO IT!
WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING...
DON'T SWEAT IT!
YOU CAN'T RISK IT WHEN YOU'RE THIS EXHAUS-TED!
RUN!
HUH ?
?
HERE GOES !

ガガッ
HQ! COME IN, HQ!!
YAAAAAH!
ドカッ
GASP
GASP
GASP GASP


GASP
SHE DID IT, COLONEL.
VERY IMPRESSIVE ...
NOW, TELL ME WHO *TRAINED* YOU.

...GO TO HELL.
G-GO...
BUT SHE... SHE JUST...
WHAT ?
TEST HER POWER, TAKASHI.
NOW! BEFORE SHE ATTACKS!
!
ゴォォ
I'LL KILL YOU !

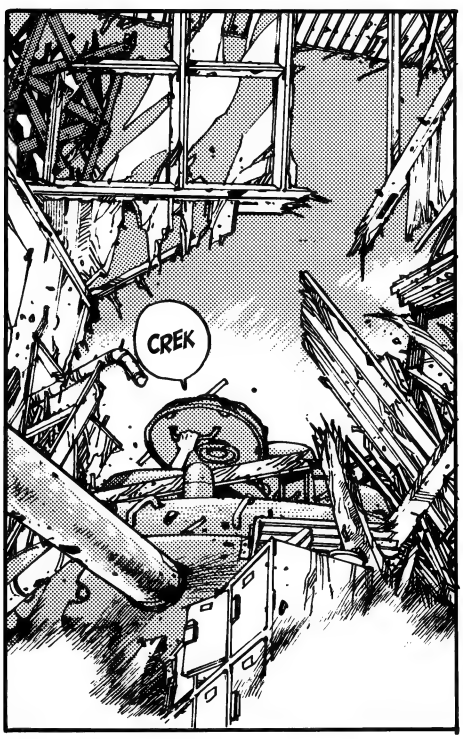

NUMBER 26!
...
I HATE TO DO THIS, BUT ...
HUNH ...?
...

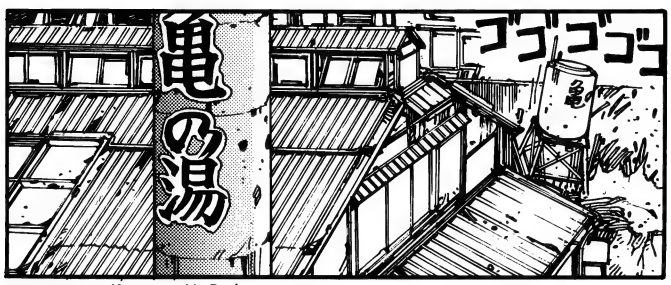

GASP
ド
!

MOZU!
SA... KAKI...
...
...
!
R-RUN...

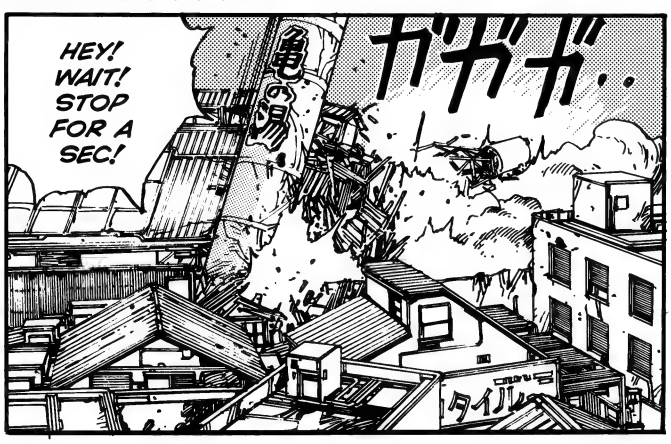
...
RIGHT.
THAT WAY.
KIYOKO ...
OVER HERE!

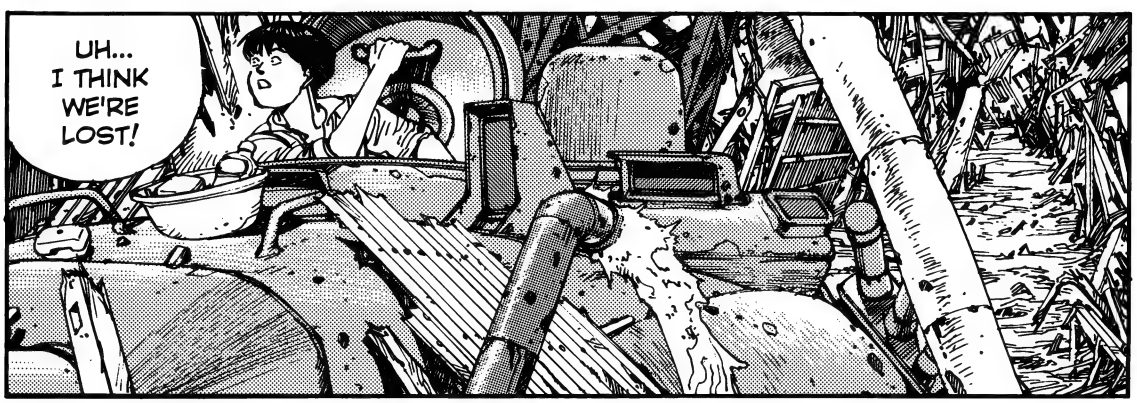
TELL ME, CAN YOU SEE ANYTHING? DO YOU KNOW WHAT WILL HAPPEN?
MASARU ...
BUT I FEEL...
I SEE NOTHING...
...WE ARE NOW VERY CLOSE TO AKIRA.
A NEW DAWN IS BREAKING ...
LOOK ...

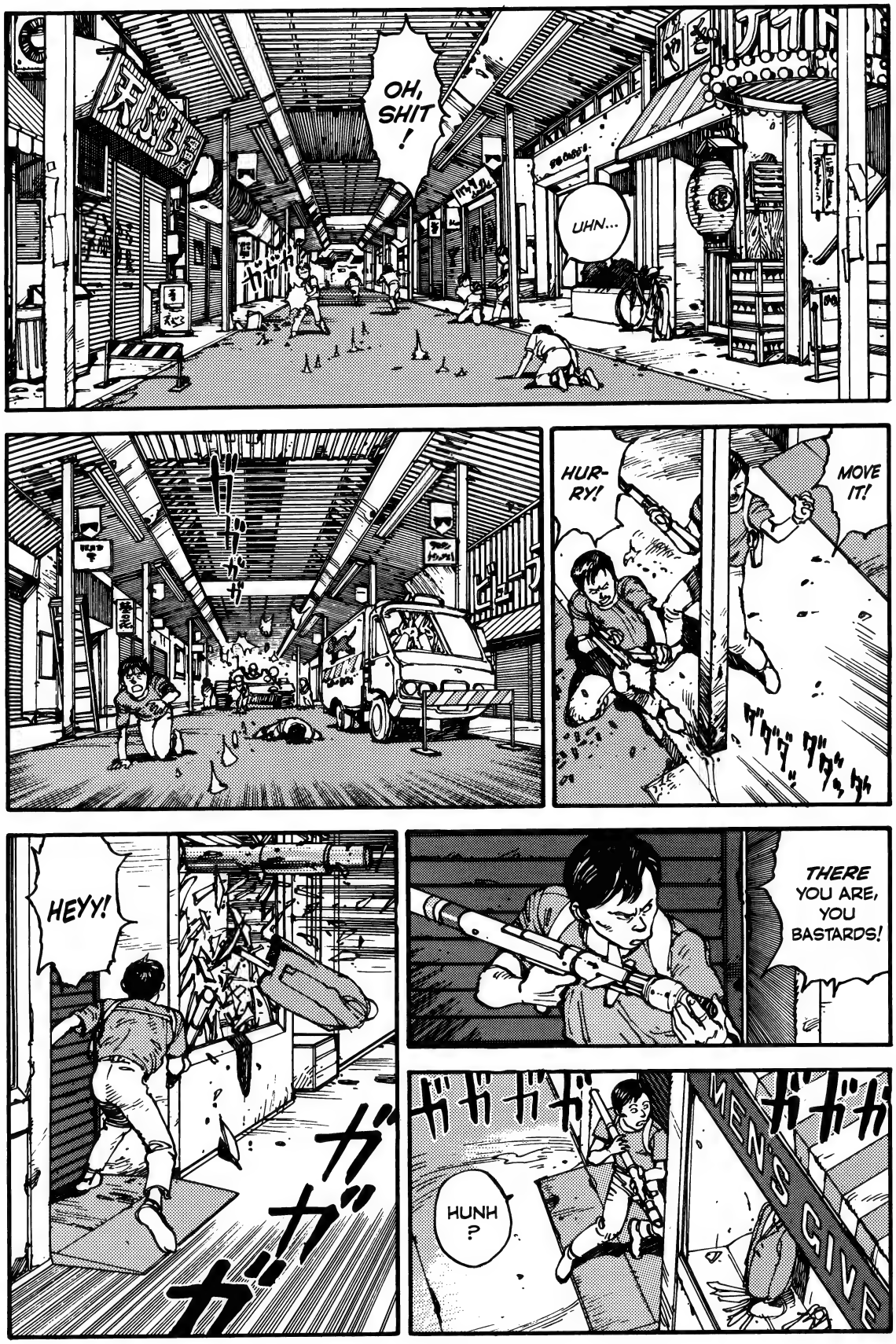




SMOKESTACK: Kame no Yu Bath






OH, SHIT!
UHN...
HUR-RY!
MOVE IT!
HEYY!
THERE YOU ARE, YOU BASTARDS!
HUNH?
WE'RE GIVE

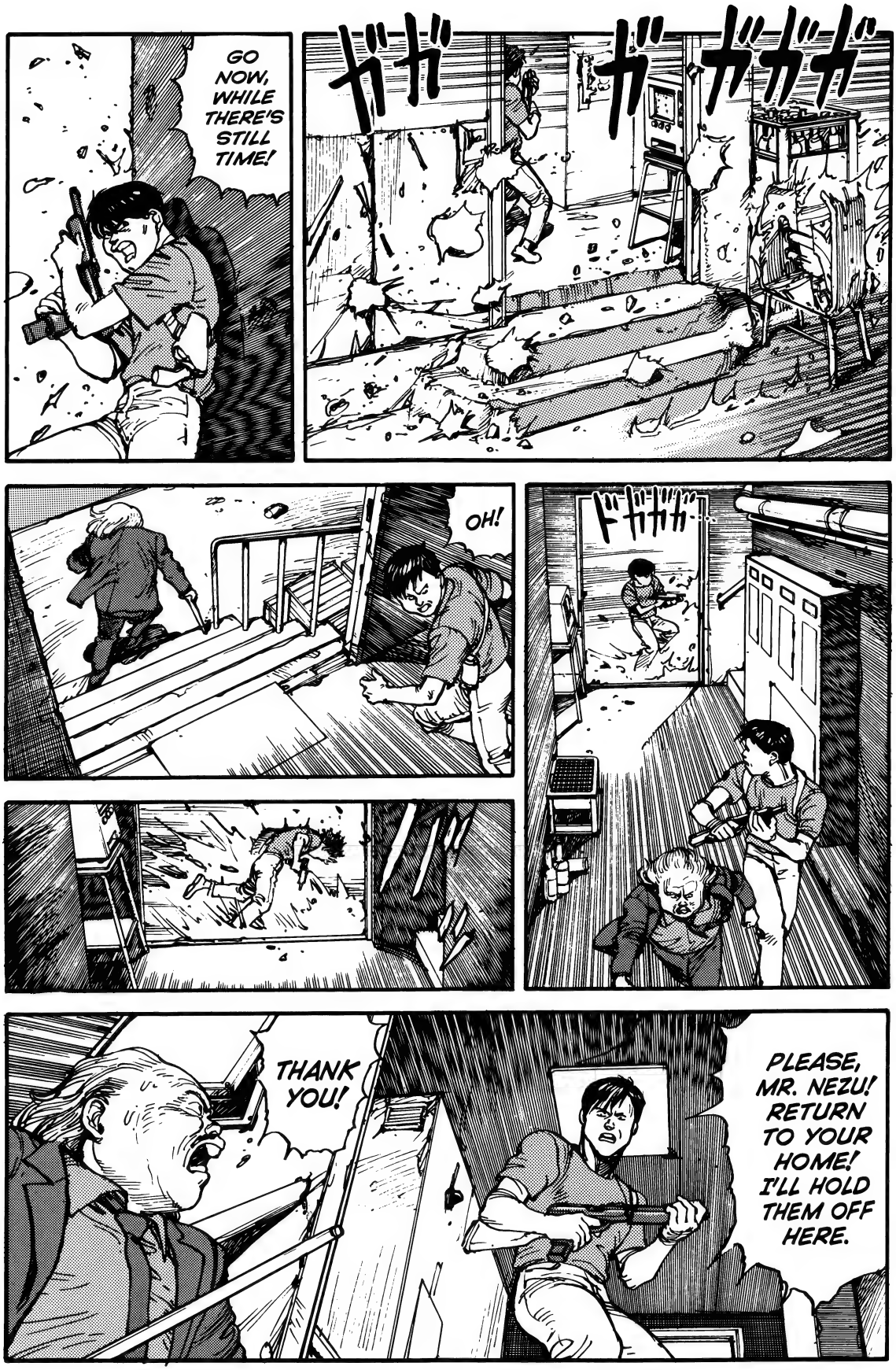
ガガガガ
OH, SHIT!
ガガ・・・
OH, BEAUTIFUL! WE'VE HIT A MALL!
・・・

CARRY ON, SOLDIER!
WHAT SHOULD WE DO, CHIYOKO? IT'S FULL OF NEZU'S MEN AND A LOT OF HEAVY-DUTY MILITARY HARDWARE!
WHOSE IDEA WAS THIS SHORTCUT, ANYWAY ?!
HOLY SHIT !!
OH, YEAH— THIS IS A TANK, ISN'T IT ?
ドカ
ガガガ
ニュー
パ!

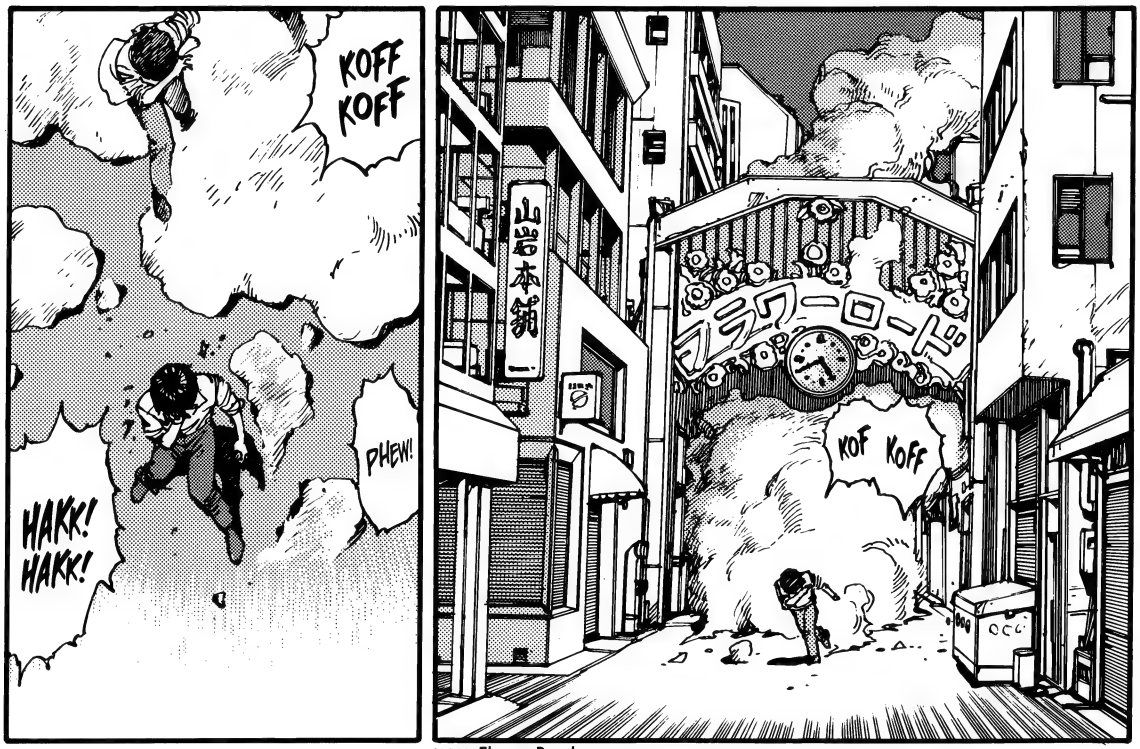
ガガガ
HE GOT US!
DAM-MIT!
ガガ
WE LOST ONE OF OUR TREADS!
WHERE'D THEY GET A BAZOOKA?
THAT TAKES CARE OF THE TANK!
DON'T TAKE ANY CHANCES! KEEP FIRING!
WELL, SHIT!!

SHIT!
WHOA!
HUH?
DAMN IT!
ﾀﾀｯ ﾀﾀﾀｯ
WHOA!
QUICK! THE OTHER WAY!
WE BETTER RUN!
CUT IT OUT! YOU'RE GONNA SHOOT US!!
NOT THAT WAY! THIS WAY!
KANEDA, WHERE ARE YOU?
FAST-ER!
OW! OW!
KEI, HURRY!
DPE

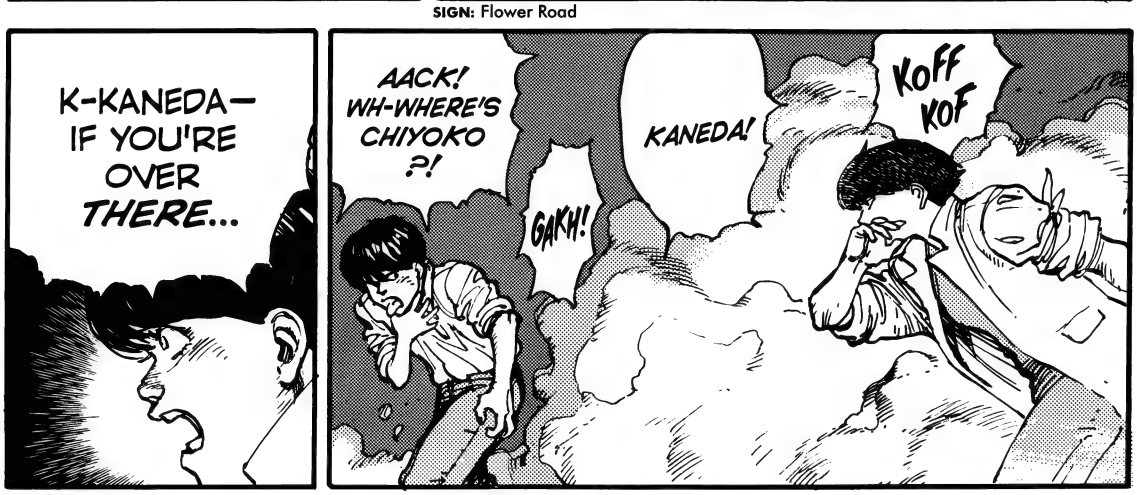
ドゥ
KOFF KOFF
GET OUT OF...
ガン!!
ドカッ!!
...MY WAY!
AW... MAN!
NOW WE CAN GO!

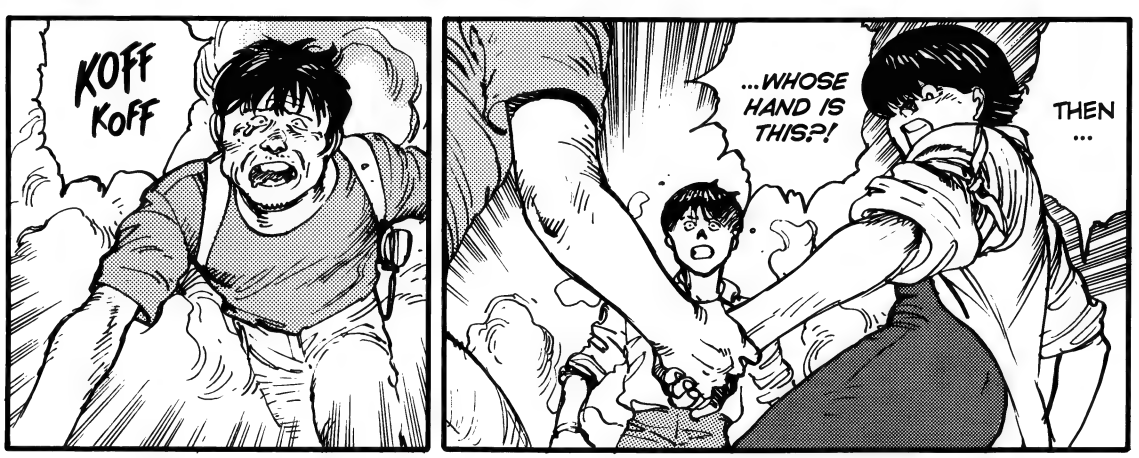

GO NOW, WHILE THERE'S STILL TIME!
ガガ ガガガガ
OH!
ドガガガ
THANK YOU!
PLEASE, MR. NEZU! RETURN TO YOUR HOME! I'LL HOLD THEM OFF HERE.

THMP
THMP
COME OUT! NOW!
WHO'S THERE?!
ガアン
ガ
WHAT'RE YOU DOIN' IN A DUMPSTER?
COME ON OUT. I WON'T HURT YOU.
A KID?!
WHA—?



SIGN: Flower Road



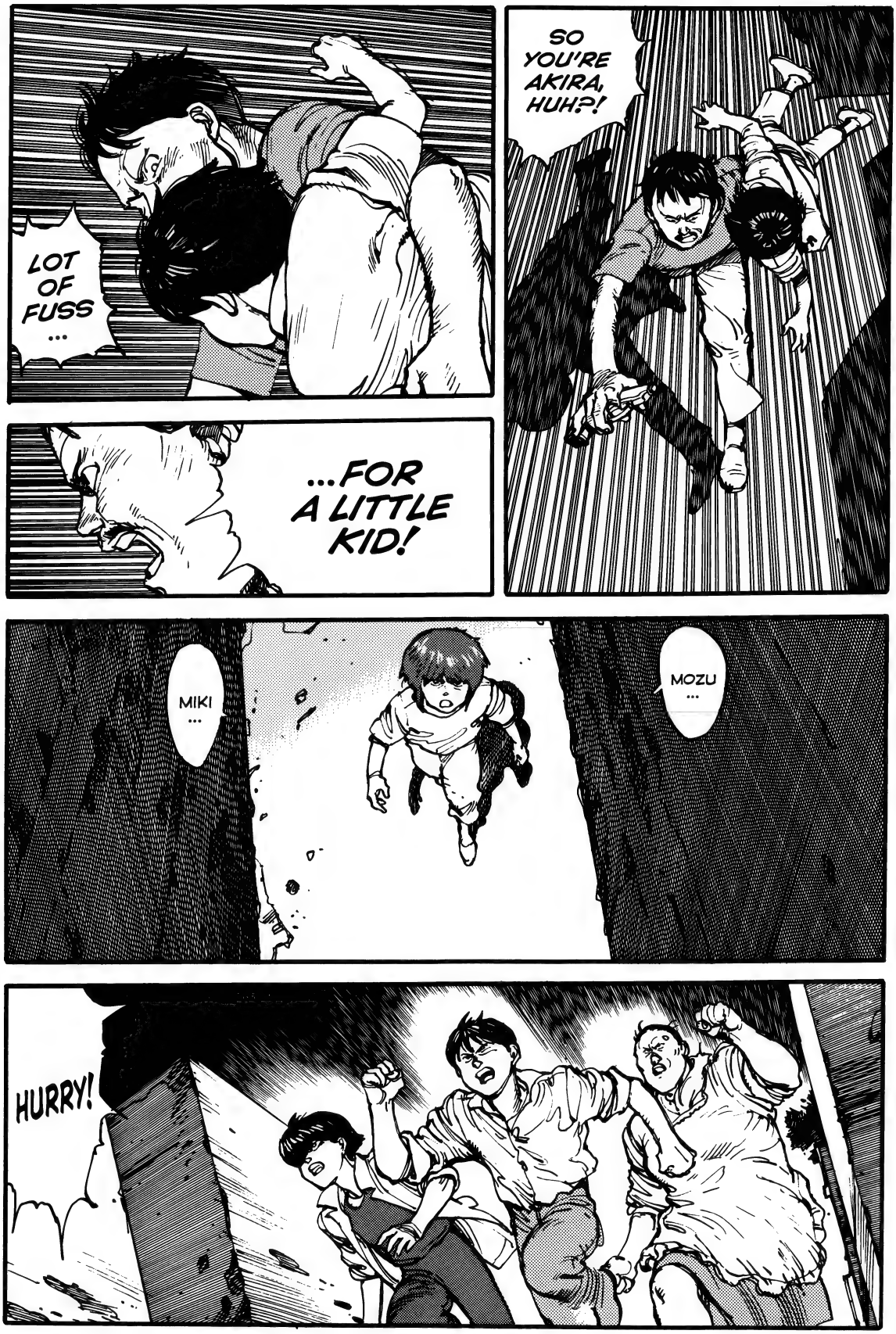


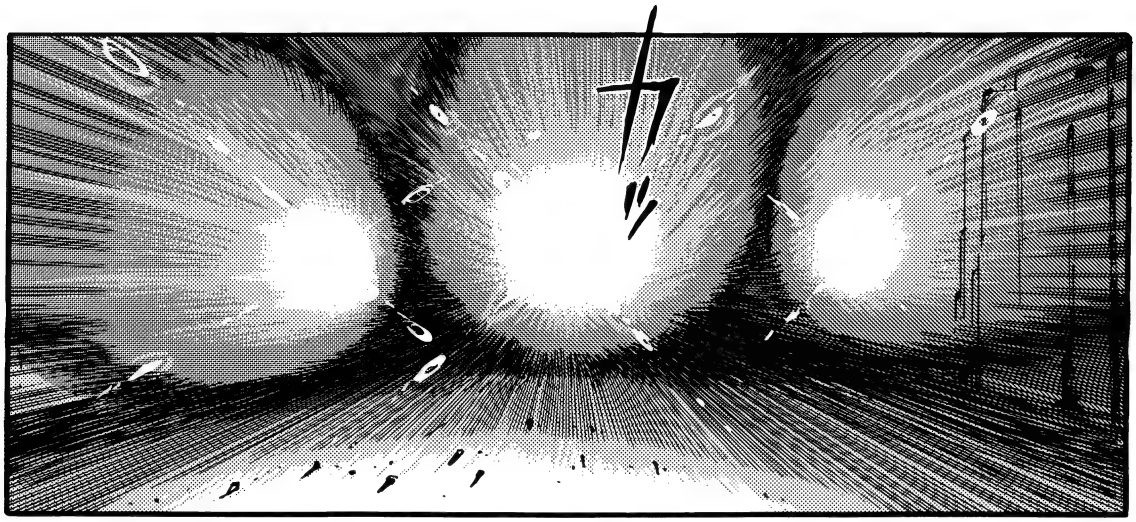
huff
huff
カッ コッ カッ コッ カッ コッ
カッ コッ
huff
カッ コッ
I'VE COME TOO FAR TO GET TRIPPED UP NOW...!
ドド・・・
huff
huff
huff
HRM ?!

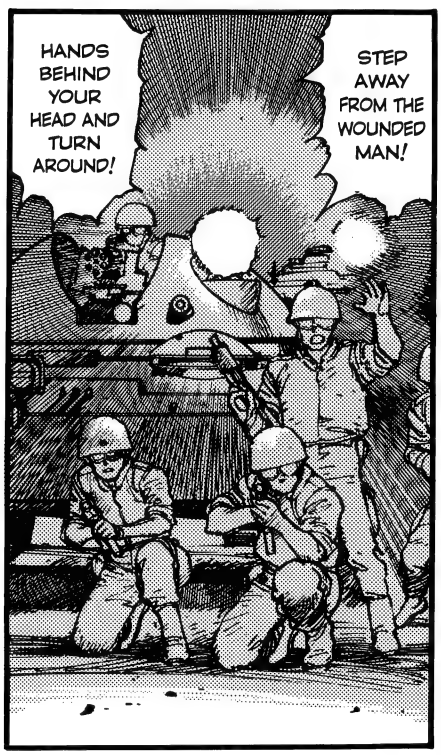
RYU ?!
R—
AH!
!
NEZU!
A—
AKIRA ...?
AKIRA?!
HOW DID YOU —?

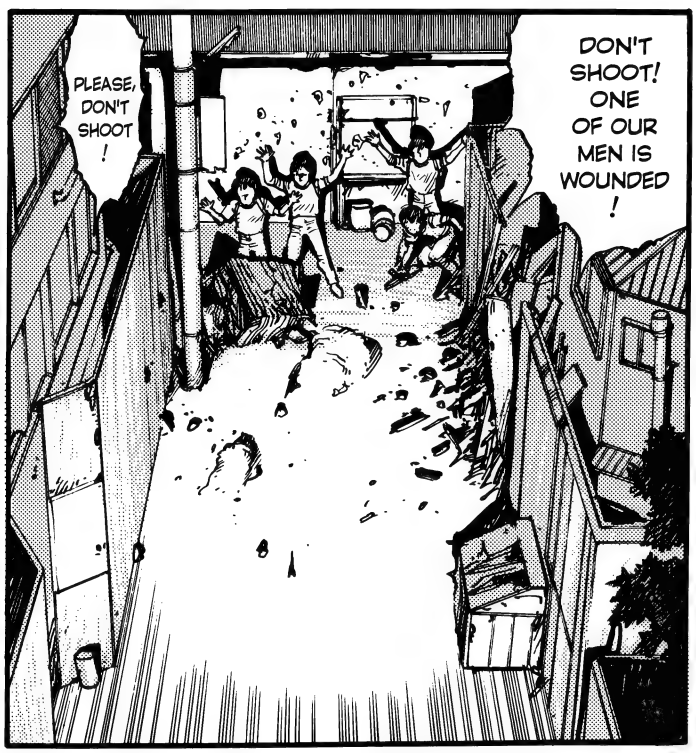
OH... I SEE. YOU MUST BE ANOTHER OF LADY MIYAKO'S INNER CIRCLE...
ARE YOU TELL-ING ME HE'S AKIRA ?!
WHAT? THIS CHILD ?!
NGH ...
BUT I'M NOT LEAVING THE GAME WITHOUT A FIGHT!
KA-CHIK
HNG ...
GET DOWN !

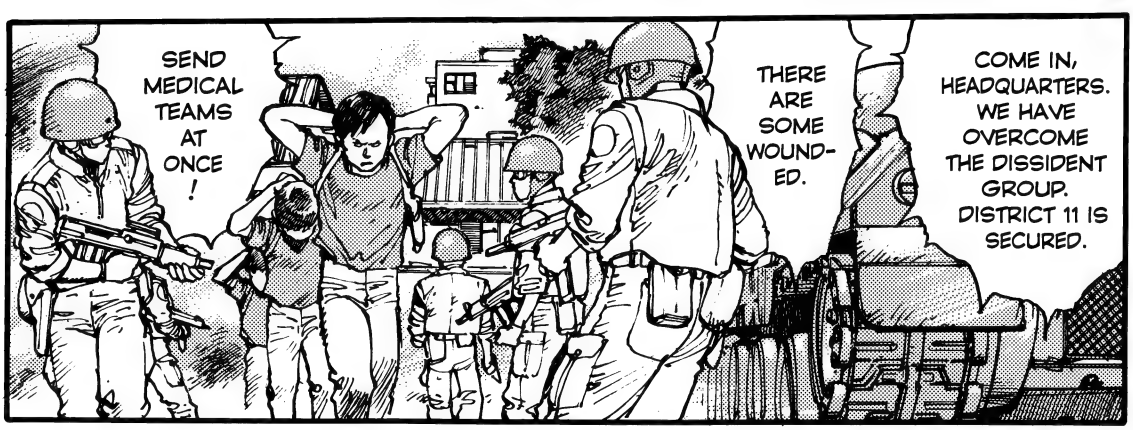
...
WAIT!
ドン
SHIT ...!
HERE, HURRY !
NE—
NEZU ...!


LOT OF FUSS ...
SO YOU'RE AKIRA, HUH?!
...FOR A LITTLE KID!
MIKI ...
MOZU ...
HURRY!



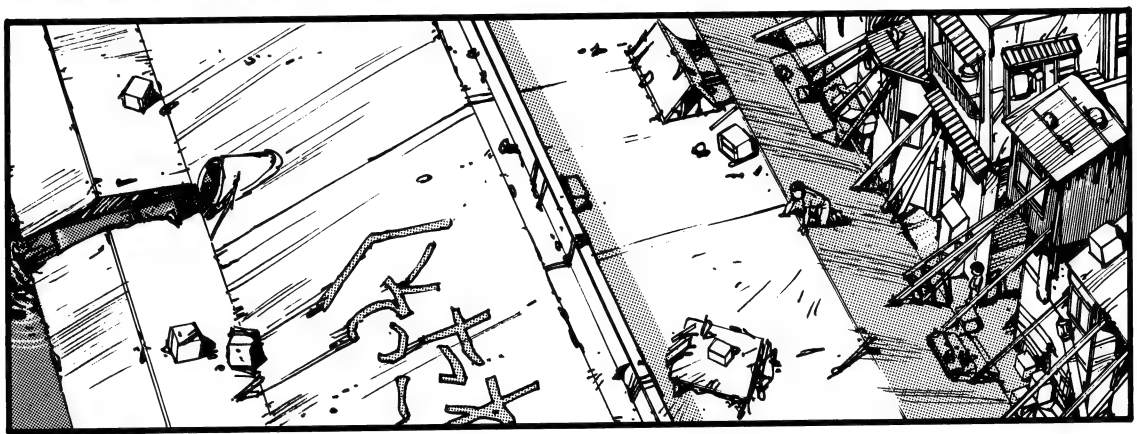

HANDS BEHIND YOUR HEAD AND TURN AROUND!
STEP AWAY FROM THE WOUNDED MAN!


PLEASE, DON'T SHOOT!
DON'T SHOOT! ONE OF OUR MEN IS WOUNDED!

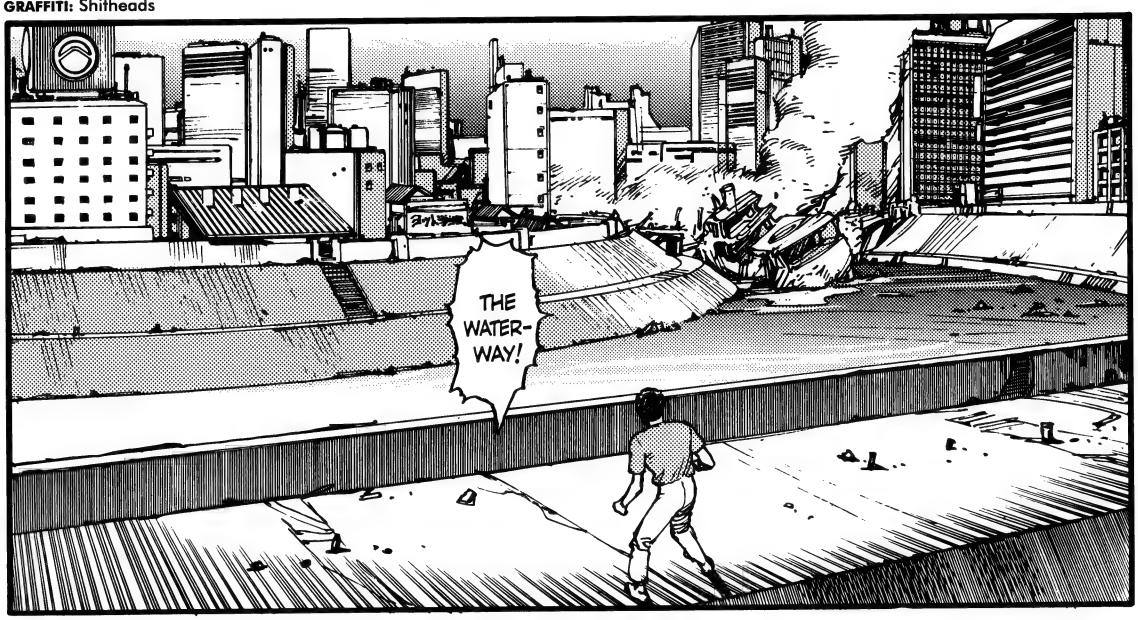

SEND MEDICAL TEAMS AT ONCE!
THERE ARE SOME WOUNDED.
COME IN, HEADQUARTERS. WE HAVE OVERCOME THE DISSIDENT GROUP. DISTRICT 11 IS SECURED.

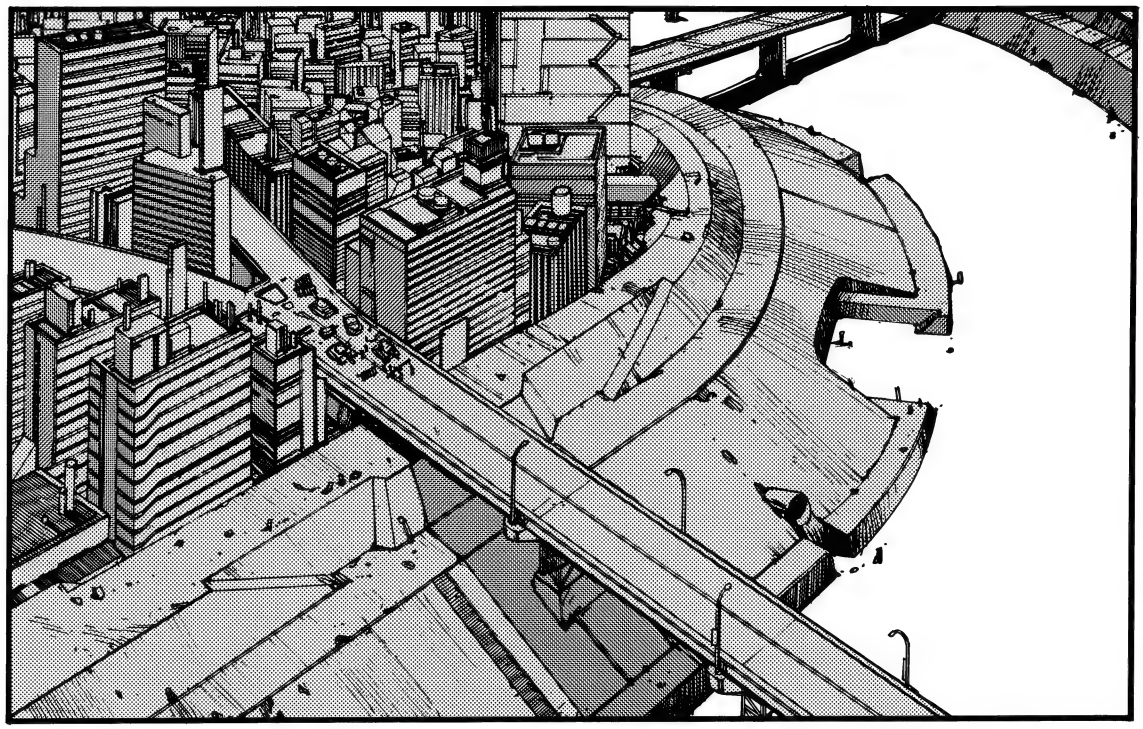
NOW— WHERE ARE THE REST OF YOU?
ANY SUDDEN MOVEMENTS, AND WE'LL SHOOT TO KILL!
OH, SHIT...
NOW!
ASSUME THE POSITION! HANDS AGAINST THE WALL AND FEET APART!
GO ON... IN HERE.
ガラッ
AHA!
...
KEEP LOOKING! THEY MIGHT STILL BE NEARBY!
ダダダダ
QUIETLY, NOW!

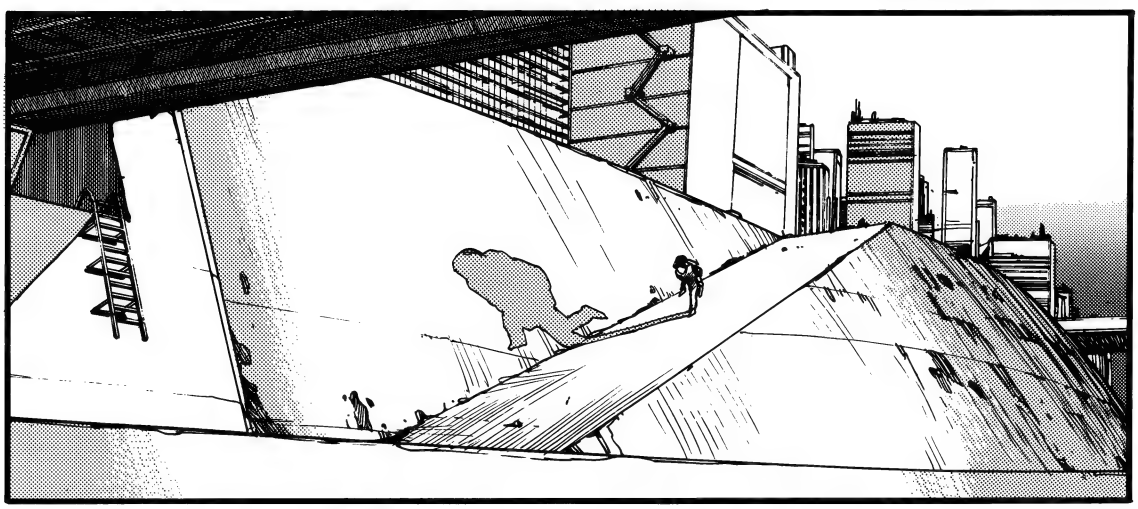
THE SUN'S COMING UP!
WE MUST BE IN DISTRICT 12 BY NOW, SO WATCH YOUR STEP.
LOOK!
BETTER YET, JUST HANG A SIGN AROUND YOUR NECK THAT SAYS, "SHOOT ME! I'M A SPY!"
WELL, HOW 'BOUT IF WE SAY WE FORGOT TO BRING THEM WITH US?
IMPOSSIBLE. WE AREN'T CARRYING PAPERS!
WANT TO TRY AND PASS AS PAPER BOYS?
...
UHNN

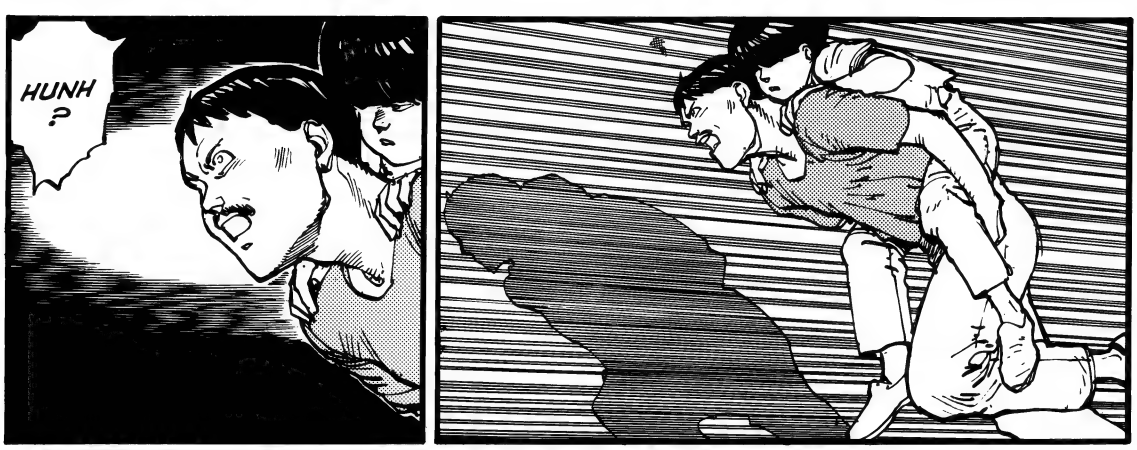


GRAFFITI: Shitheads

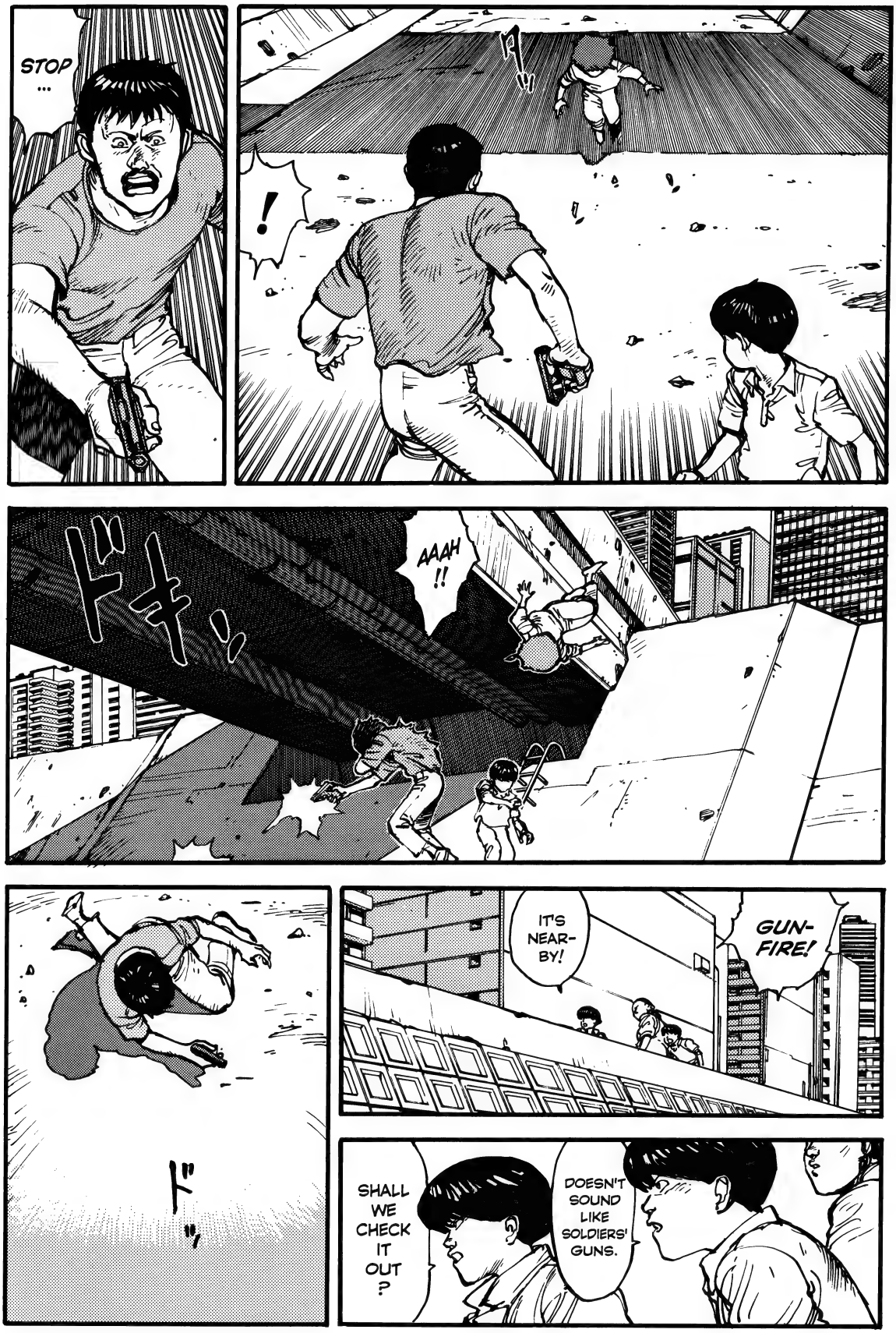







HUNH
?

WHO'S THERE ?
WHERE ...
huff
huff
huff
...ARE YOU TAKING THAT CHILD ?
AND YOU ?
...TO BE ONE OF NEZU'S THUGS.
YOU DON'T SEEM ...
YOU MEAN AKIRA ?
WHO ?
I DON'T HAVE MUCH TIME ...
I TAKE IT YOU'RE NOT JUST SOME LOST CHILD...


STOP
...
!
!!
ドキ
AAAH
!!
ド
IT'S NEAR-BY!
GUN-FIRE!
SHALL WE CHECK IT OUT ?
DOESN'T SOUND LIKE SOLDIERS' GUNS.

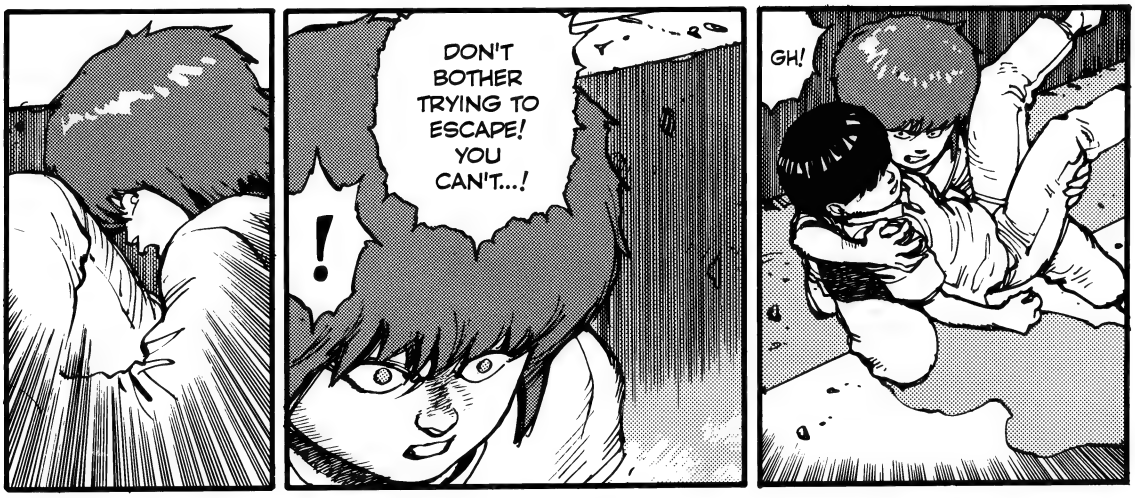
...OOH...
COME WITH ME!
tek
AKIRA ...
...SMALL WORLD, AIN'T IT?
WELL, WELL ...
GASP
YOU NEVER LEARN, DO YOU?
ONLY ONE WAY TO FIND OUT.
...DAN-DELION FUZZ!
I'VE BEEN LOOKING ALL OVER FOR YOU ...

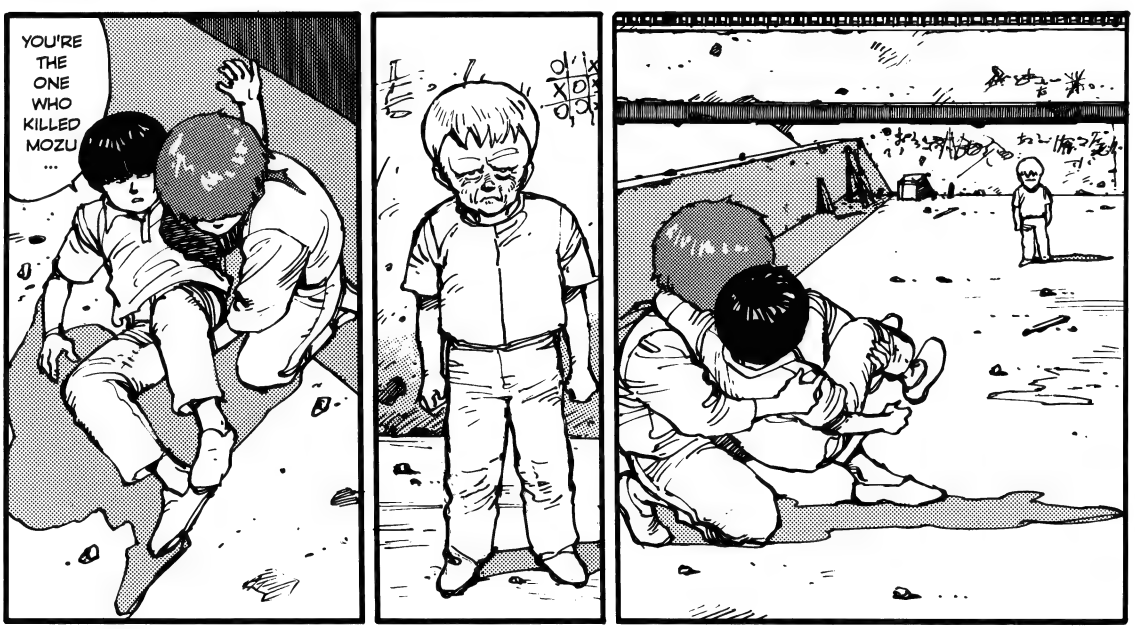
NOW !!!
!
...FOR YOUR GAMES !
I DON'T HAVE TIME...
HIYAAAA!!

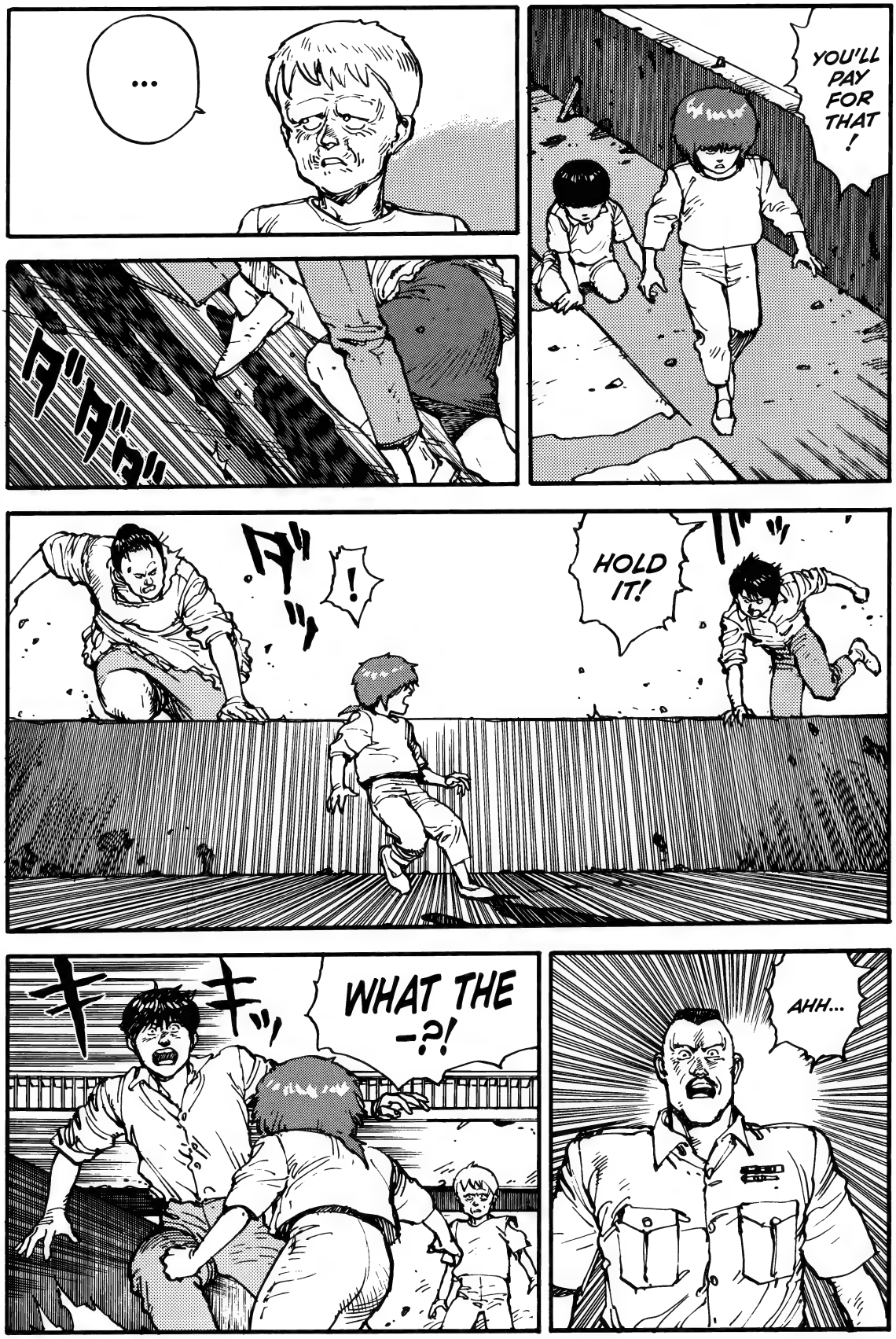
ガッ
HAH! I GOT YOU FIG-URED OUT!
トカッ
...OOH...
YOUR PATTERN OF ATTACK'S TOO SIMPLE!
...THEN KNOCK 'EM OUT WITH THAT WEIRD SHOCKWAVE.
YOU NEUTRALIZE YOUR OPPONENT'S STANCE BY JUMPING HIGH...
RYU!
LET'S GO, AKIRA ...
!

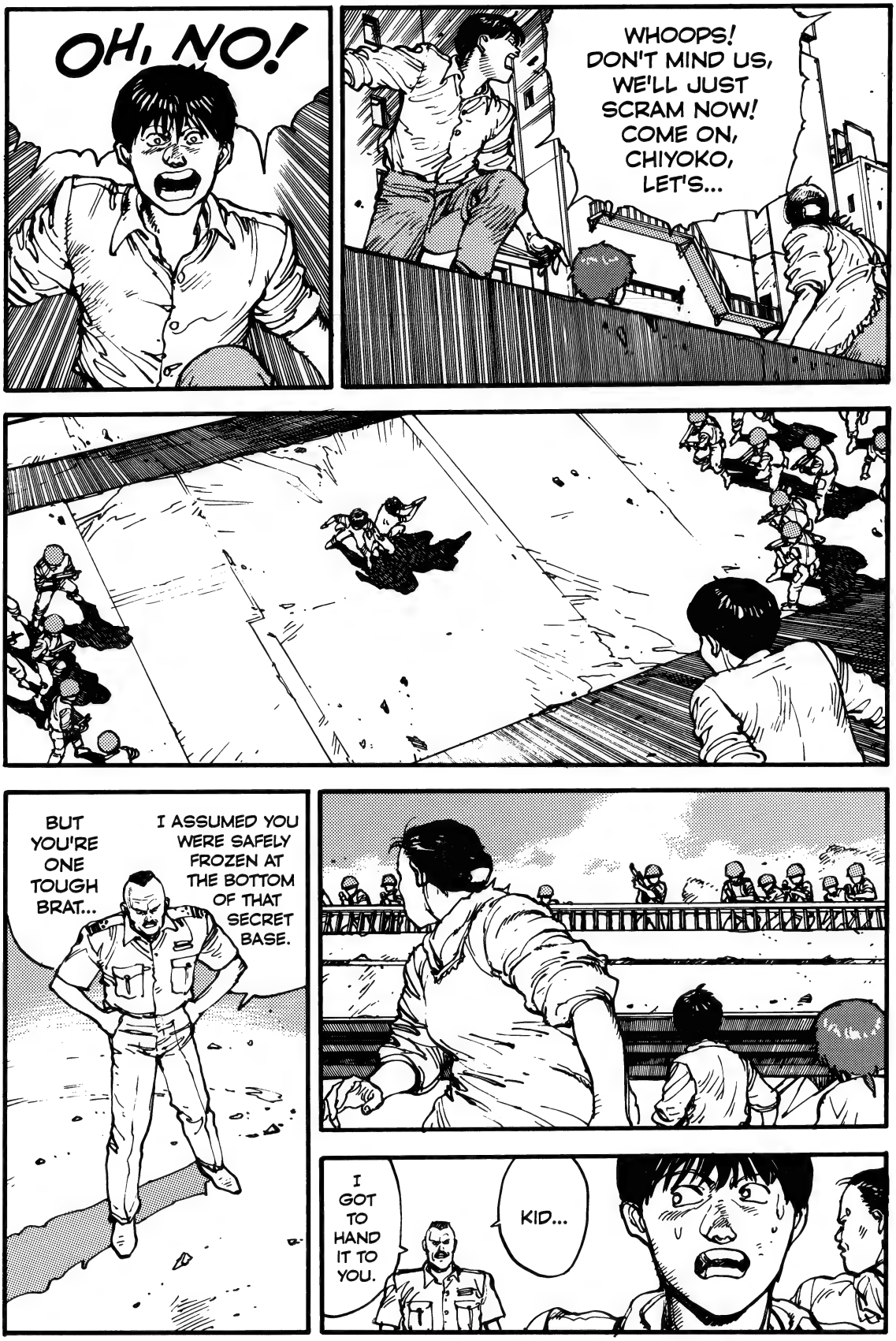
REALLY?
RYU...?
IT'S RYU!
KEI! IS IT YOU?
HOW— HOW DID YOU GET HERE?!
HEY!
KEI!
AH!
RYU!
AUGH!
バチ

WHERE'D THEY GO?!
WHA —?
KANEDA! UP THERE!
TAP

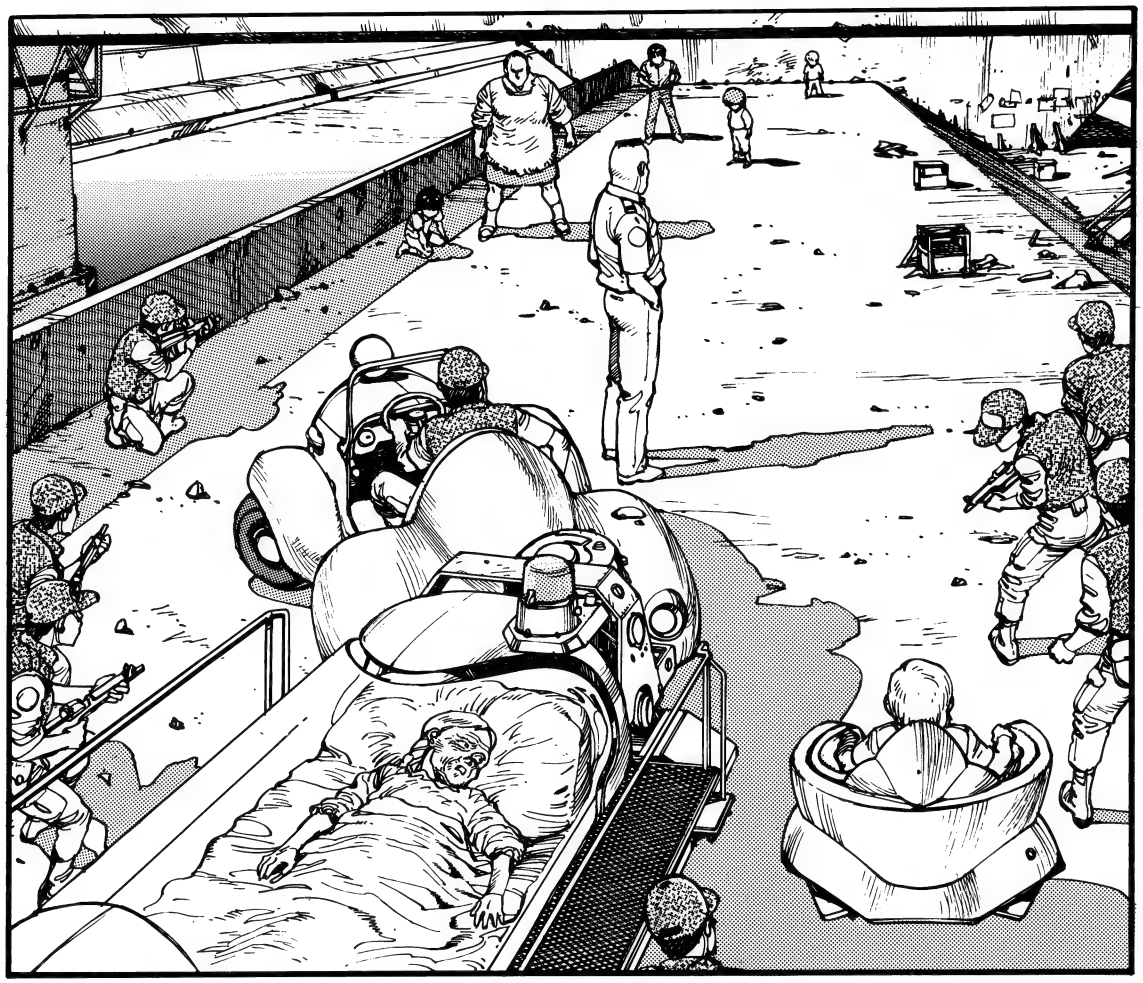

DON'T BOTHER TRYING TO ESCAPE! YOU CAN'T...!
!
GH!


YOU'RE THE ONE WHO KILLED MOZU ...


...
YOU'LL PAY FOR THAT!
ダダダ
ダッ
!
HOLD IT!
キッ
キッ
WHAT THE -?!
AHH...


OH, NO!
WHOOPS! DON'T MIND US, WE'LL JUST SCRAM NOW! COME ON, CHIYOKO, LET'S...
BUT YOU'RE ONE TOUGH BRAT...
I ASSUMED YOU WERE SAFELY FROZEN AT THE BOTTOM OF THAT SECRET BASE.
I GOT TO HAND IT TO YOU.
KID...

...70% OF ALL NEO-TOKYO WILL BE UNDER MY CONTROL.
MY FORCES HAVE SECURED EVERYTHING WITHIN A 20-KM RADIUS. BY NOON TODAY...
OH, YEAH ?
BUT NOW, THE PARTY'S OVER.
ゴゴゴ



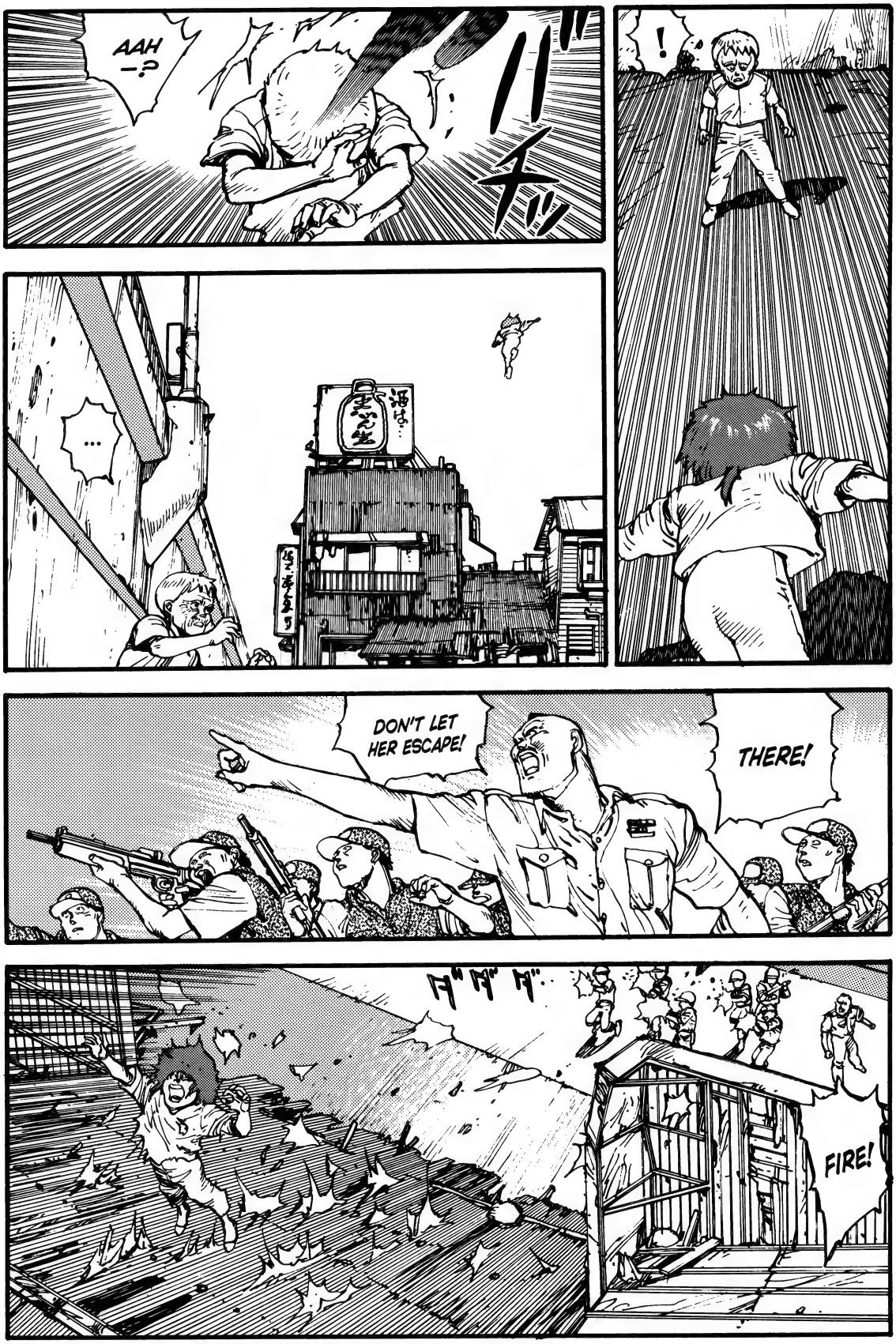
GET UP THERE !

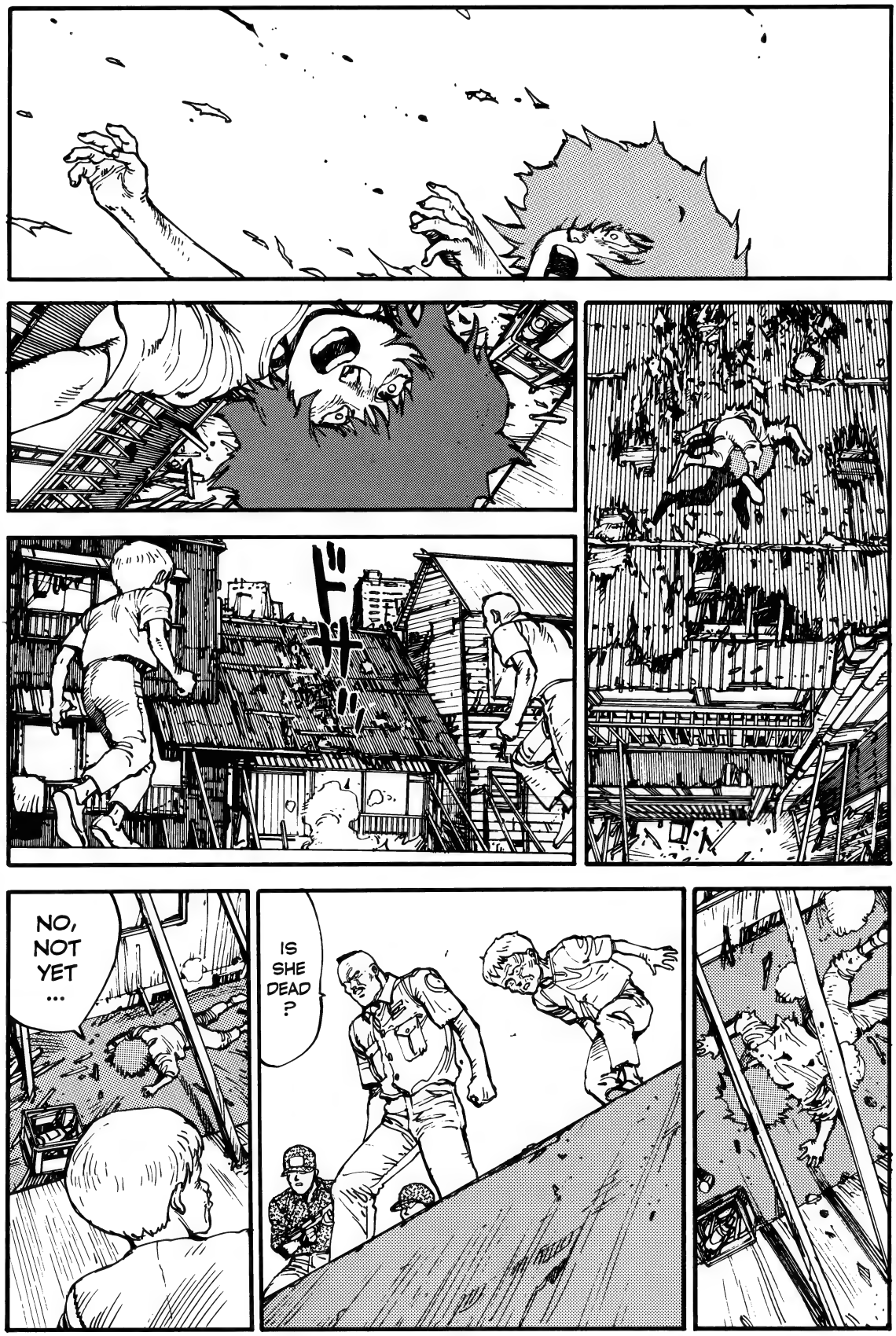
THE COLO- NEL ...

OH—!
HEH!

THE GANG'S ALL HERE.
HEH...
OF COURSE... THIS IS THE FINALE!
COME WITH ME, LITTLE ONE!
AREN'T YOU FORGETTING THE CURTAIN CALL?
!
!

ENOUGH! BRING THEM HERE!
GASP!
...
UP YOURS!
WHAT ?!
!

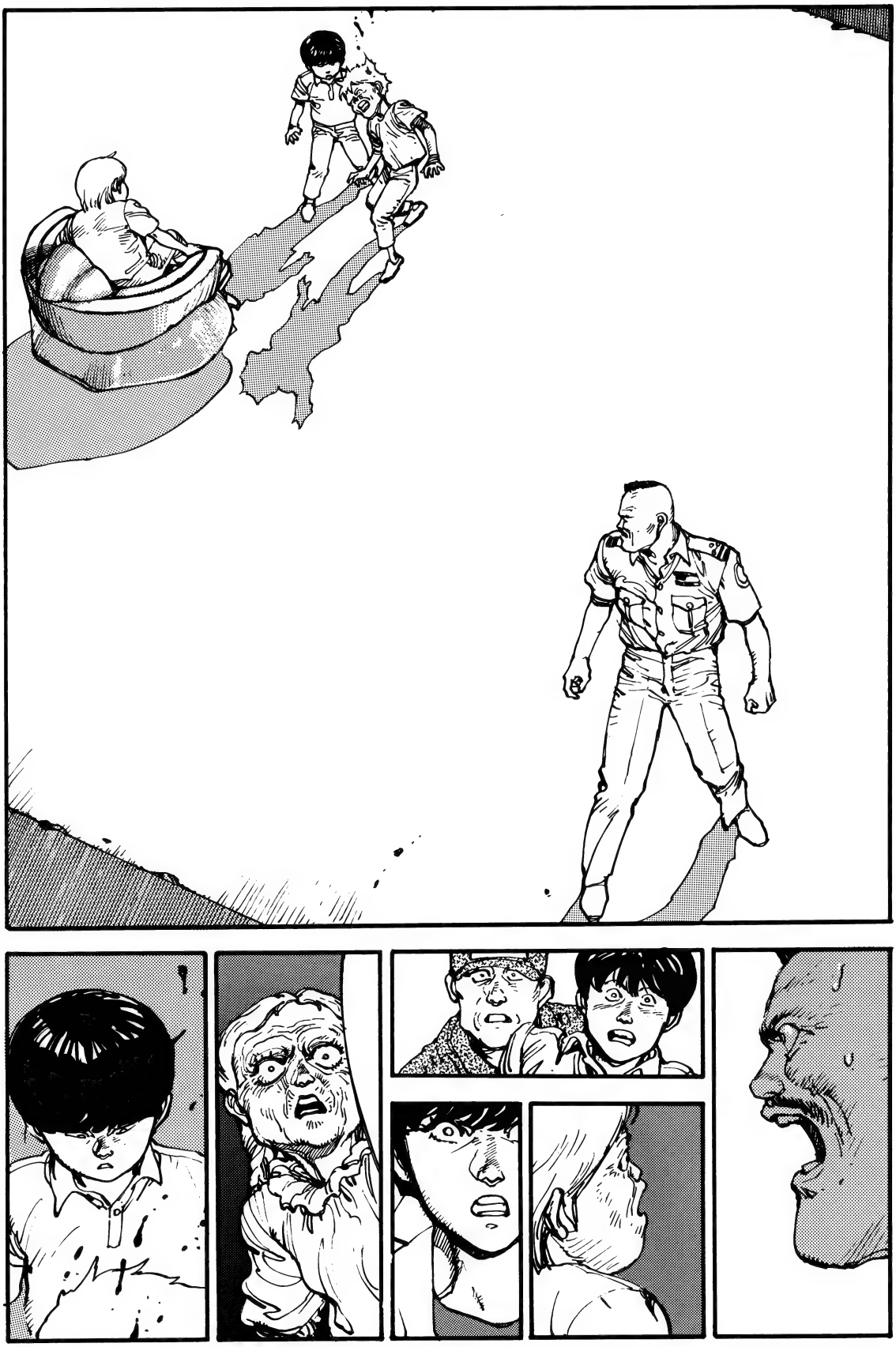

AAH —?
!
...
DON'T LET HER ESCAPE!
THERE!
FIRE!


ドォ
NO, NOT YET ...
IS SHE DEAD ?

hmf
GO AND GET HER. THERE ARE SOME TESTS I WANT TO RUN ON HER LATER.
ゲーン
YES, SIR.
AKIRA!
SHUT UP, PUNK!
OW! OW! THAT HURTS!! LEMME GO!

IT'S REALLY YOU!
IT'S YOU ...
AKIRA...
YOU HAVEN'T CHANGED A BIT!
?!
YOU REMEMBER ME, DON'T YOU? I'M TAKASHI!
CRACK

AND THAT'S MASARU... AND KYOKO...
I THOUGHT I HEARD SOME-THING...
ガン!

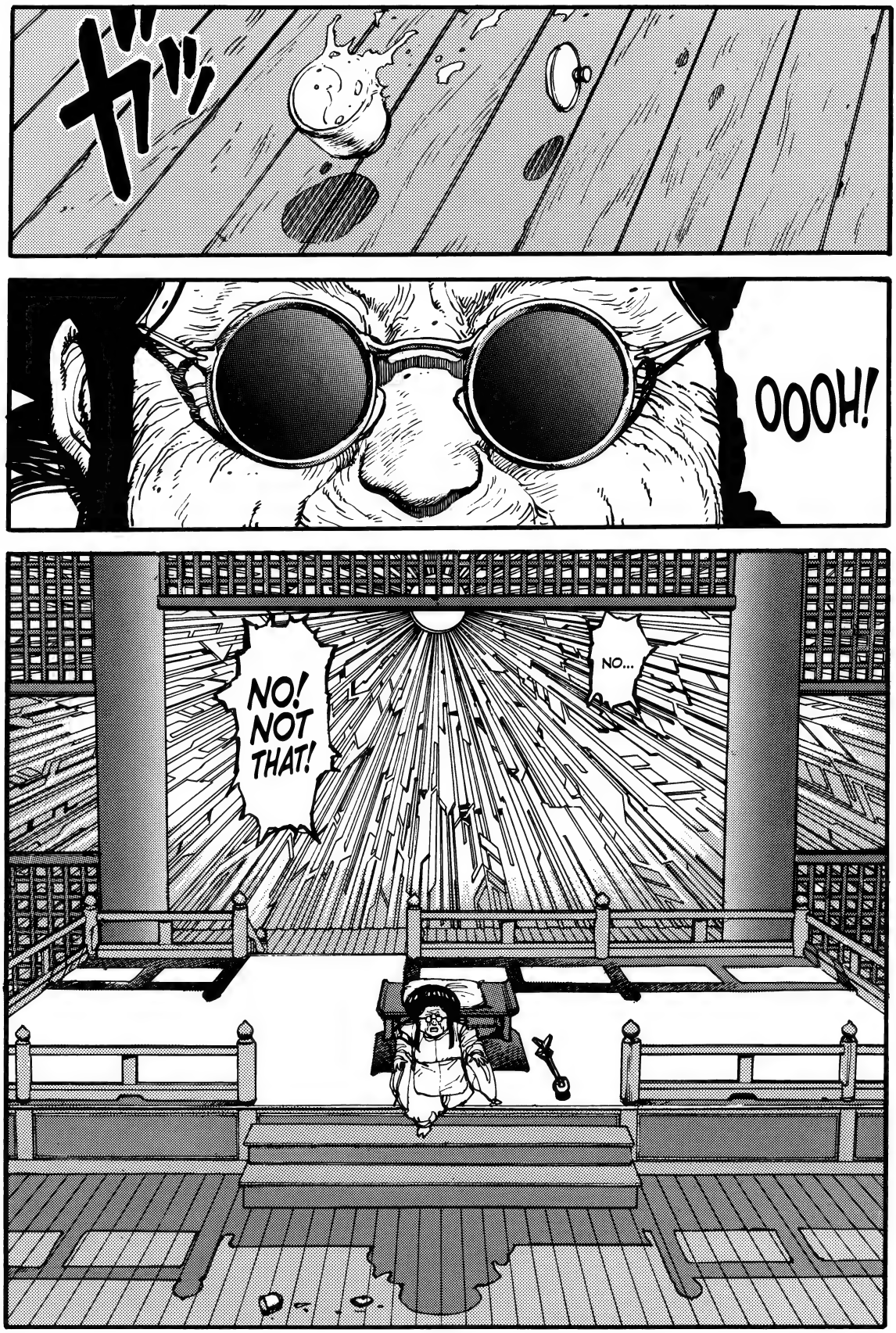


!
DAMN! I MISSED!
UP THERE! THE WIN-DOW!
FIRE!
TAKASHI!
ガガガガ
AAAGH!

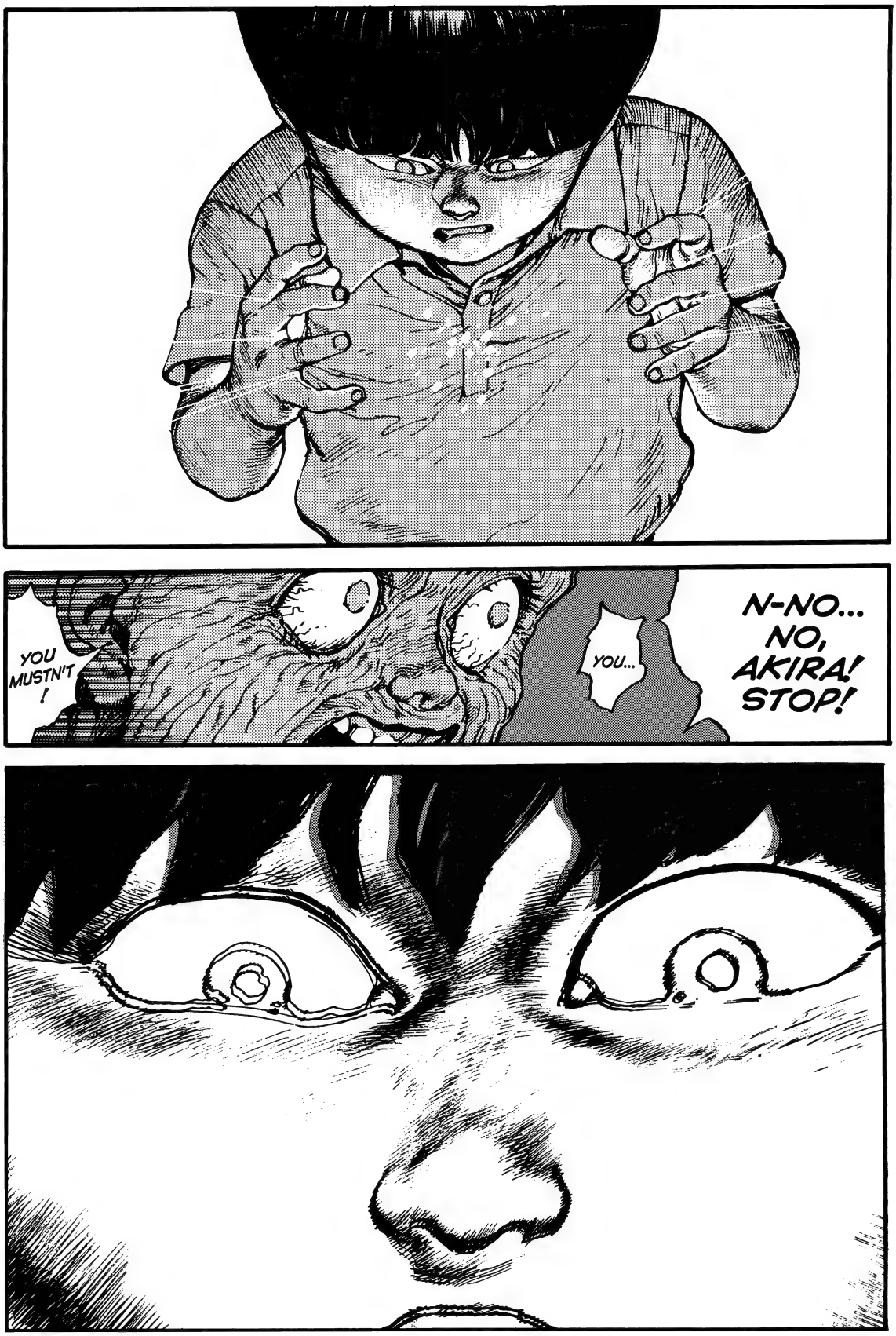
...
!
TA...
TAKA-
SHI!
!
AA...
AAH
...!
...

!
ドカッ
!
!
OOOH —!

AKIRA ?!
AKI...
ドクン


ガッ
OOOH!
NO! NOT THAT!
NO...

AUUGH!
TH-THAT SCREAM... THAT WAS THE KID! HE SPOKE!


YOU MUSTN'T!
YOU...
N-NO... NO, AKIRA! STOP!

CHOP
CHOP
CHOP
CHOP
CHOP
INHALE, EXHALE! ONE AND TWO AND THREE...
...AND THREE...
WE INTERRUPT OUR REGULARLY SCHEDULED BROADCAST...
CHOP
CHOP
MICHIKO! HURRY UP OR YOU'LL BE LATE FOR SCHOOL!
...TO BRING YOU A MESSAGE FROM OUR NEW PROVISIONAL GOVERNMENT.
WOW! A TANK!
TURN THE TV OFF WHILE WE'RE EATING!
I CAN'T FIND MY OTHER SOCK!
AAAH, THIS SUCKS!
I TOLD YOU TO SET THEM ASIDE LAST NIGHT!

DADDY, WHAT'S A COUP D'ETAT ?
ALL PUBLIC AND MEDICAL FACILITIES, AT BOTH THE NATIONAL AND THE LOCAL LEVELS ...
...TO REMAIN IN THEIR HOMES UNTIL FURTHER NOTICE.
YAYY!
I'VE GOT TO CALL THE OFFICE!
CAN I, DADDY? HUNH? PLEASE ?
CAN I STAY HOME FROM SCHOOL ?
IN THIS CRISIS, ALL PATRIOTIC CITIZENS WILL BE CALLED UPON TO SET PERSONAL FEELINGS ASIDE AND...
WE'RE UNDER MARTIAL LAW ?
'MORNING, MOMMY !
YOU OVERSLEPT, PUMPKIN. GO WASH YOUR FACE!
BUT WE HAVE TO STAY INSIDE!
HEY, MAYUMI, DID YOU HEAR WHAT THEY SAID ON TV? NO SCHOOL! LET'S GO TO THE MOVIES!
HOW COME ?
WHAT A MESS!

!

AKIRA HAS AWAK-ENED!

THE... THE LIGHT IS CON-CENTRATED AROUND AKIRA...!

IT'S AS IF HE'S PULLING IT IN!!

WHAT'S GOING ON?

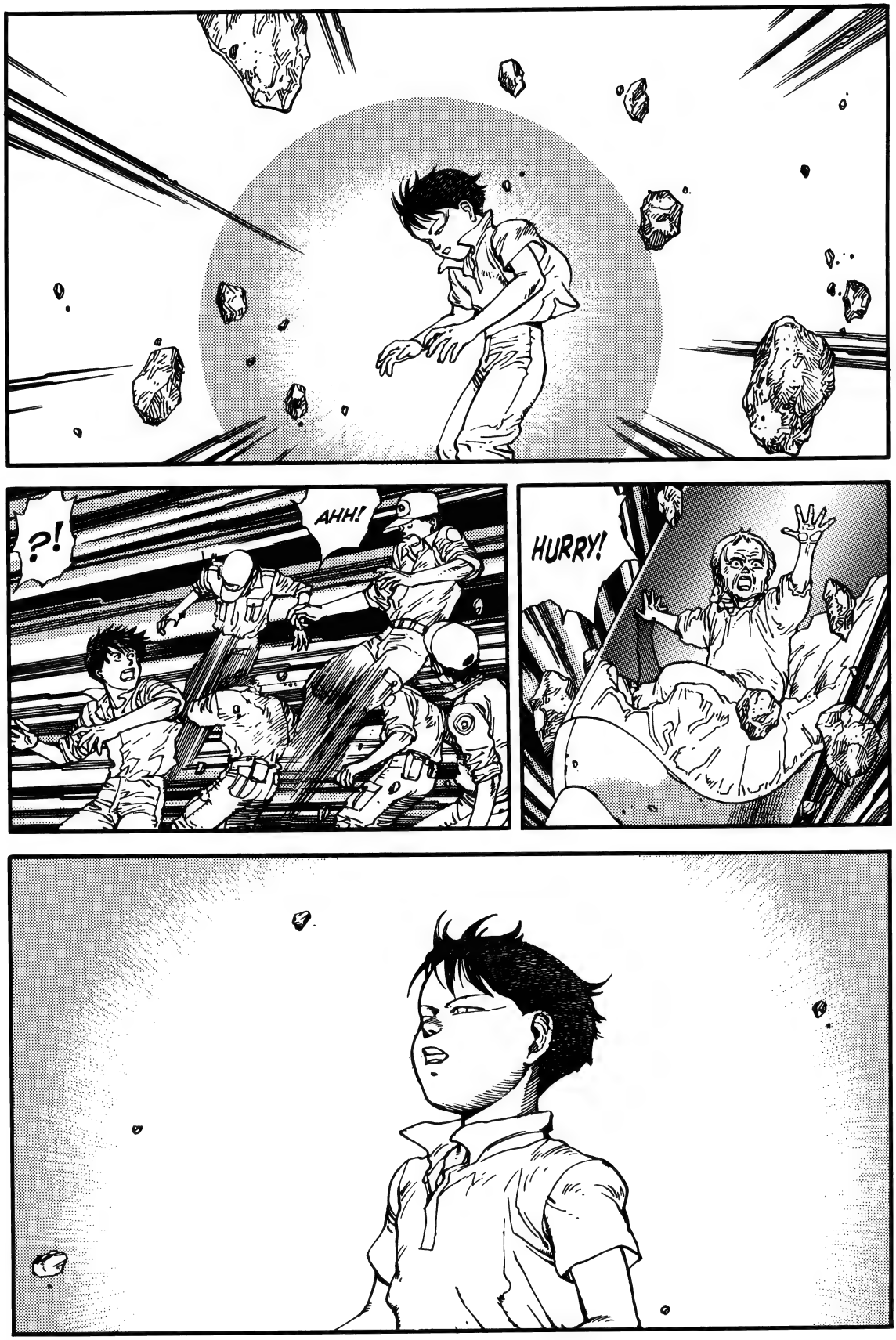
LET'S GET THEM TO THE TOP OF THAT BUILDING!

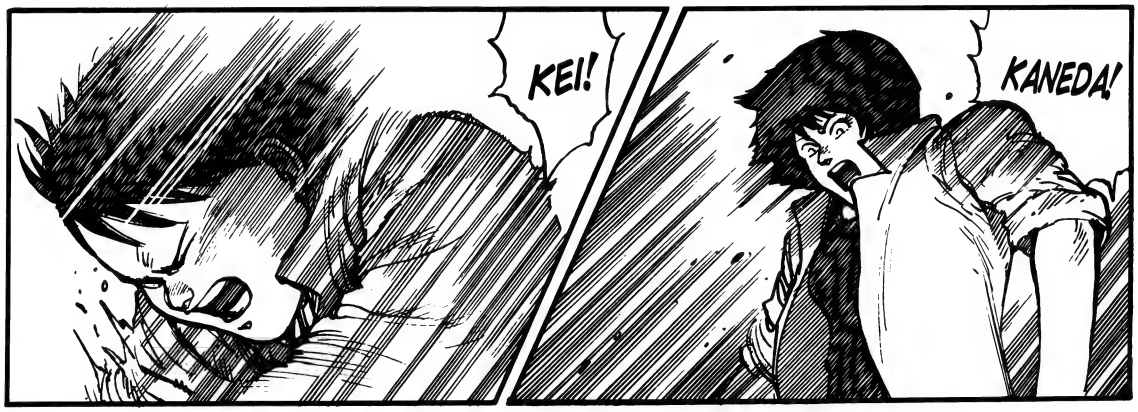
WE NEED TO GET THESE PEOPLE TO A SAFE PLACE... AS MANY OF THEM AS POSSIBLE...

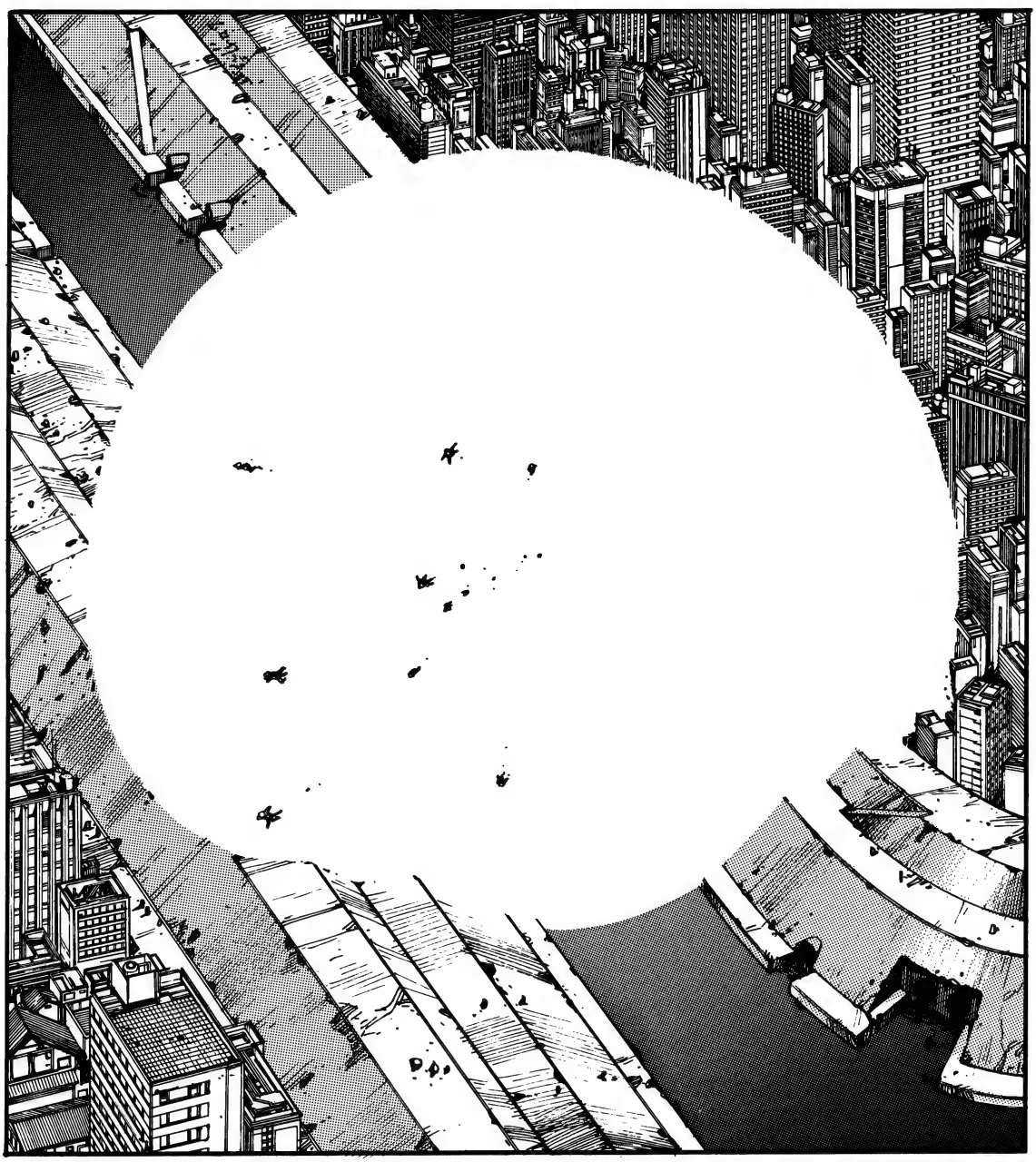
MA... MASA-RU!

WE'VE GOT TO HURRY OR WE'LL BE TRAPPED HERE, TOO!

OKAY... BUT WHERE?


?!
AHH!
HURRY!


KEI!
KANEDA!



!

WAAH!

AAIEEE!

BAN

BANK

KEI! WHERE ARE YOU ?!

KEI? OH, KEI ?!

OH, MY ACHIN' HEAD...

IT ISN'T SAFE HERE! WE HAVE TO GET FURTHER AWAY!

?!

KIYO-KO, WHERE ARE YOU ?!

247

BANK

HOW'D WE GET UP HERE ?

WHAT THE... WHAT HAP-PENED ?

OW!

F"

246

AAAH! TAKA-SHI!!

HURRY! NO TIME TO LOSE!

!

WHAT ARE YOU DO-ING?

I COULDN'T LEAVE POOR TAKASHI BEHIND.

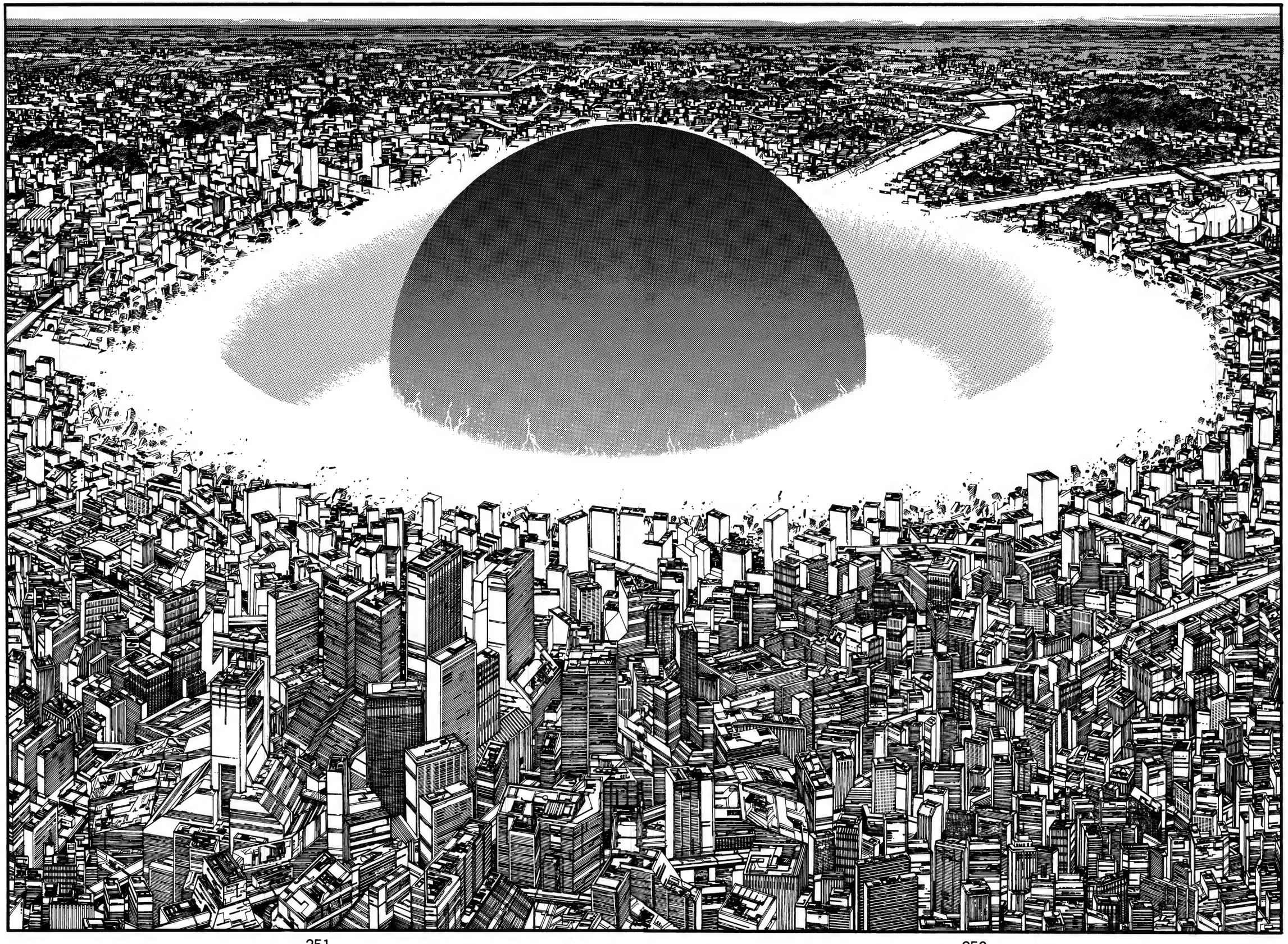
KIYOKO!

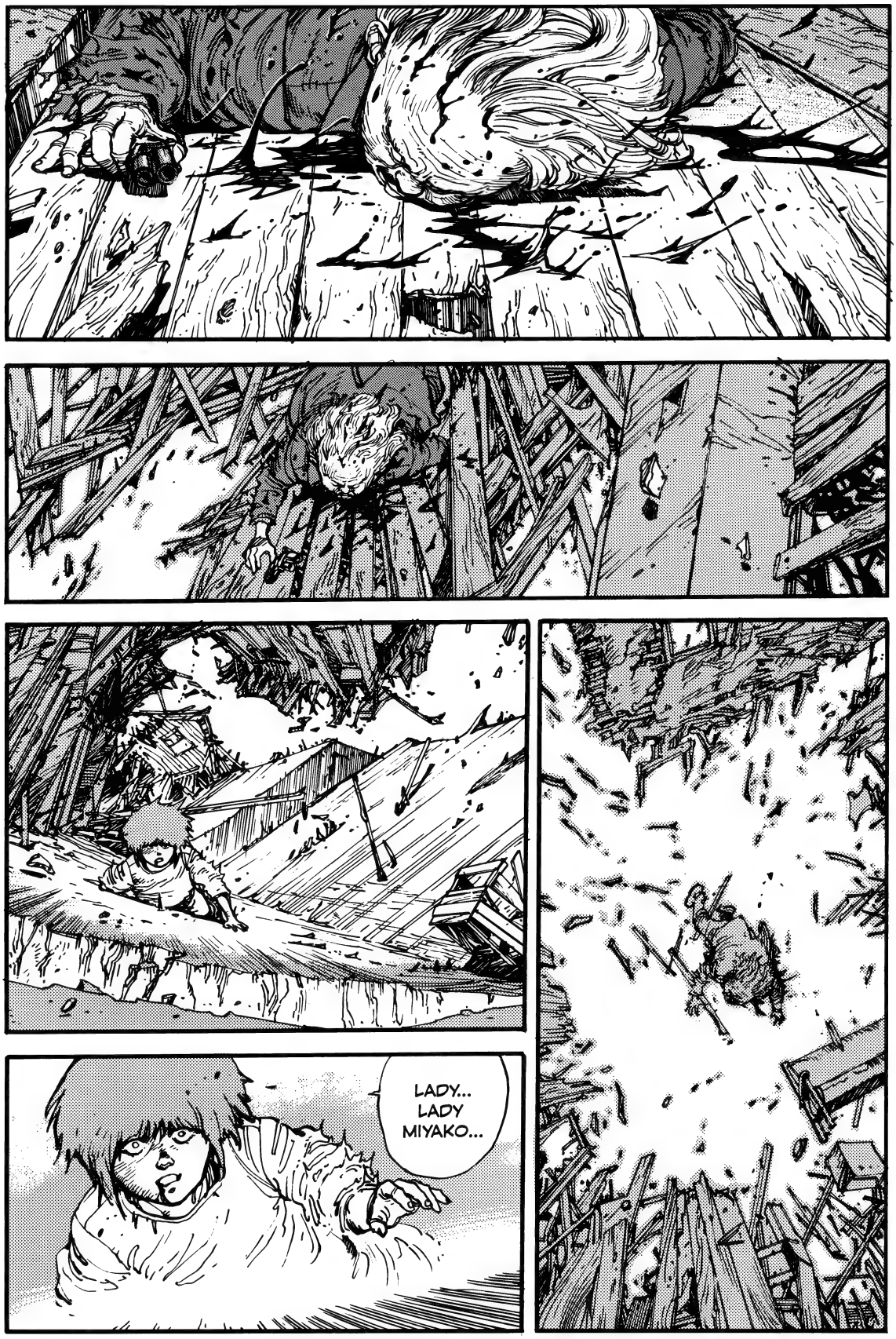
KEI? ARE YOU UP THERE?

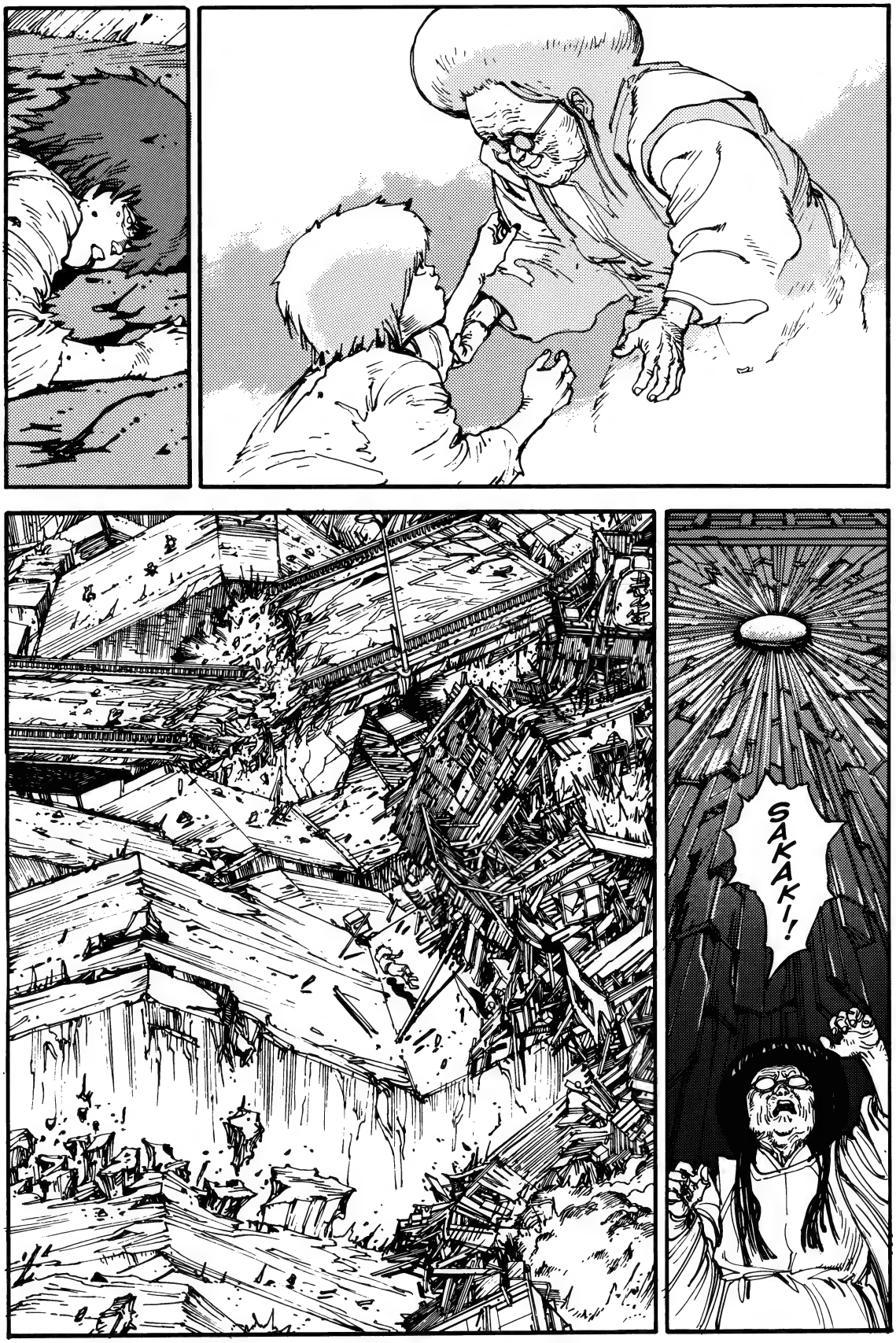
KANE-DA!

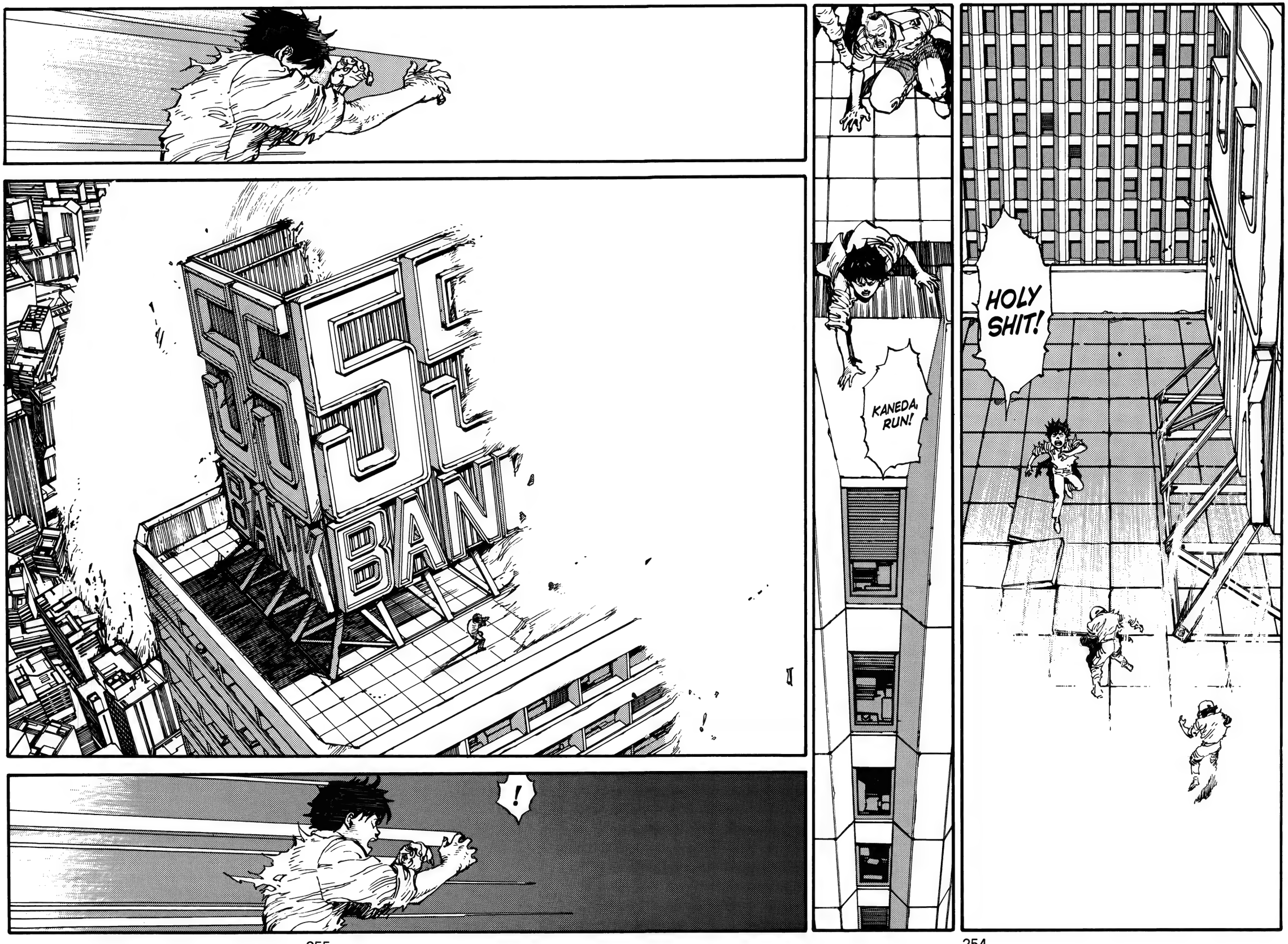
!

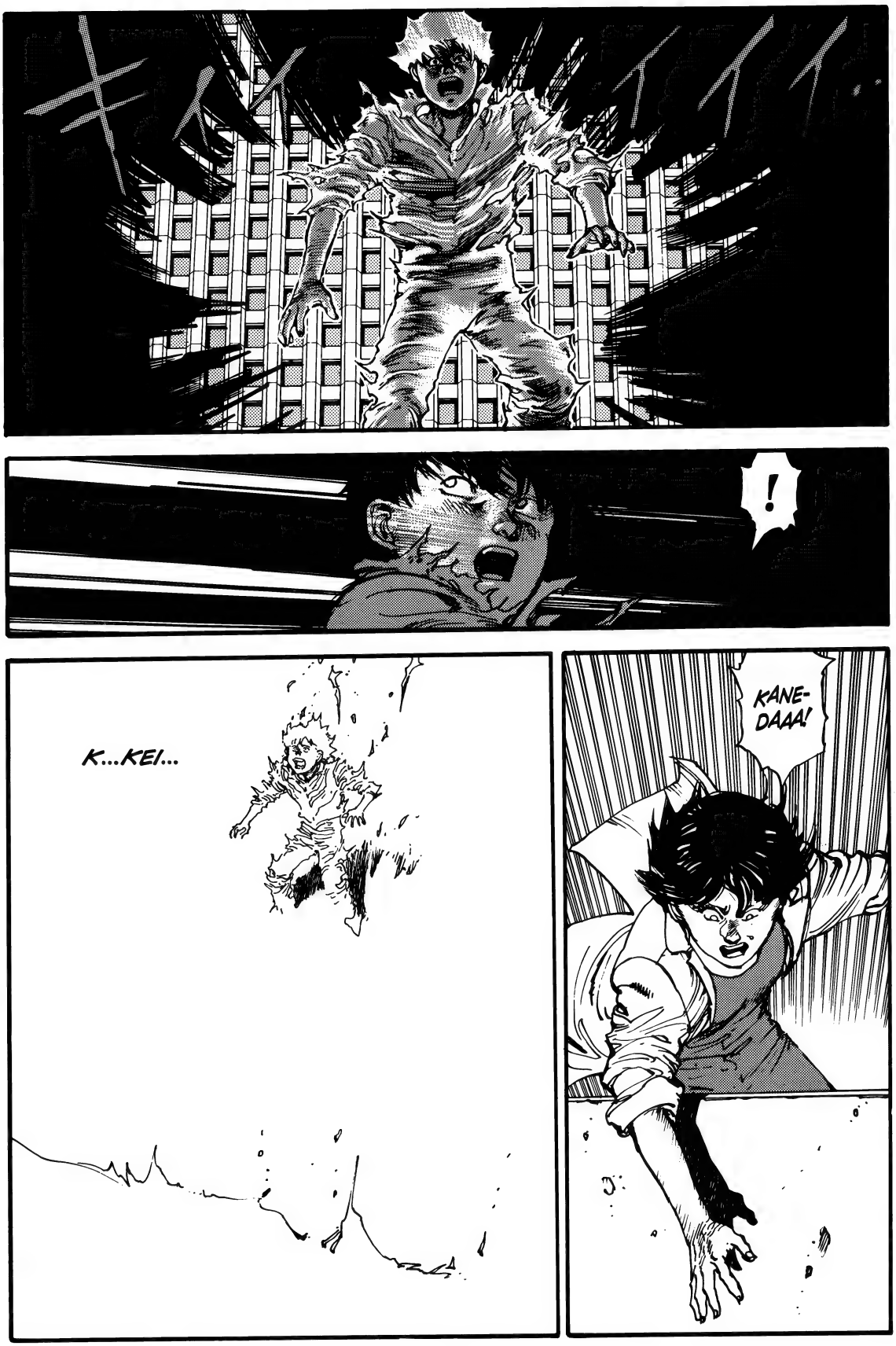
BANK

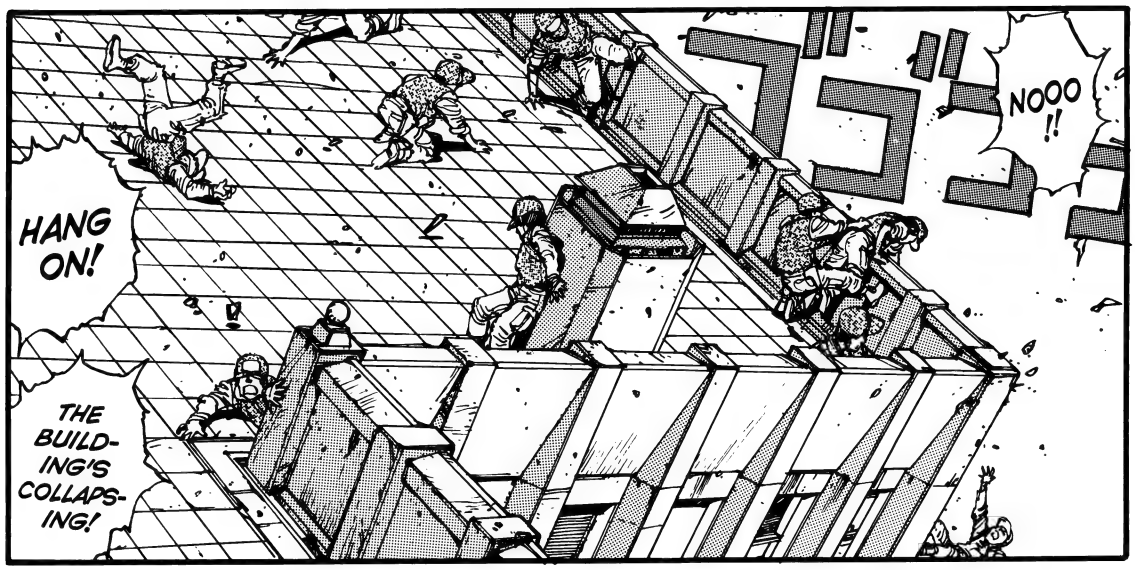


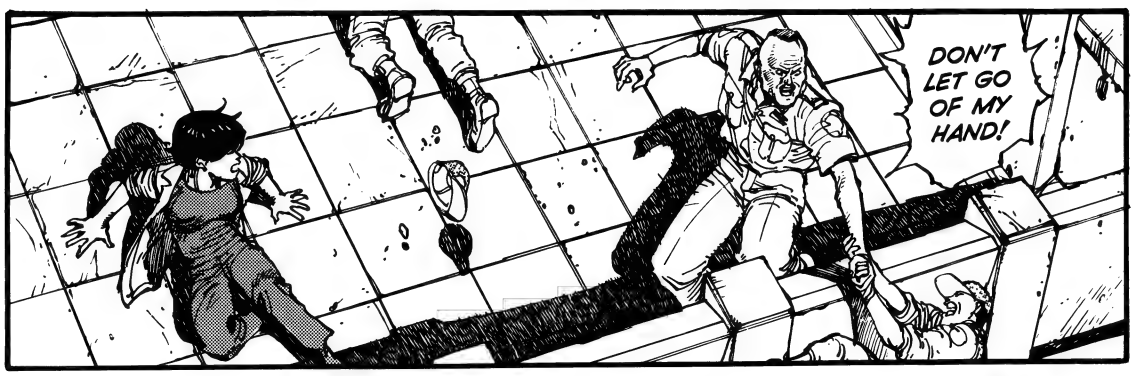

LADY...
LADY
MIYAKO...

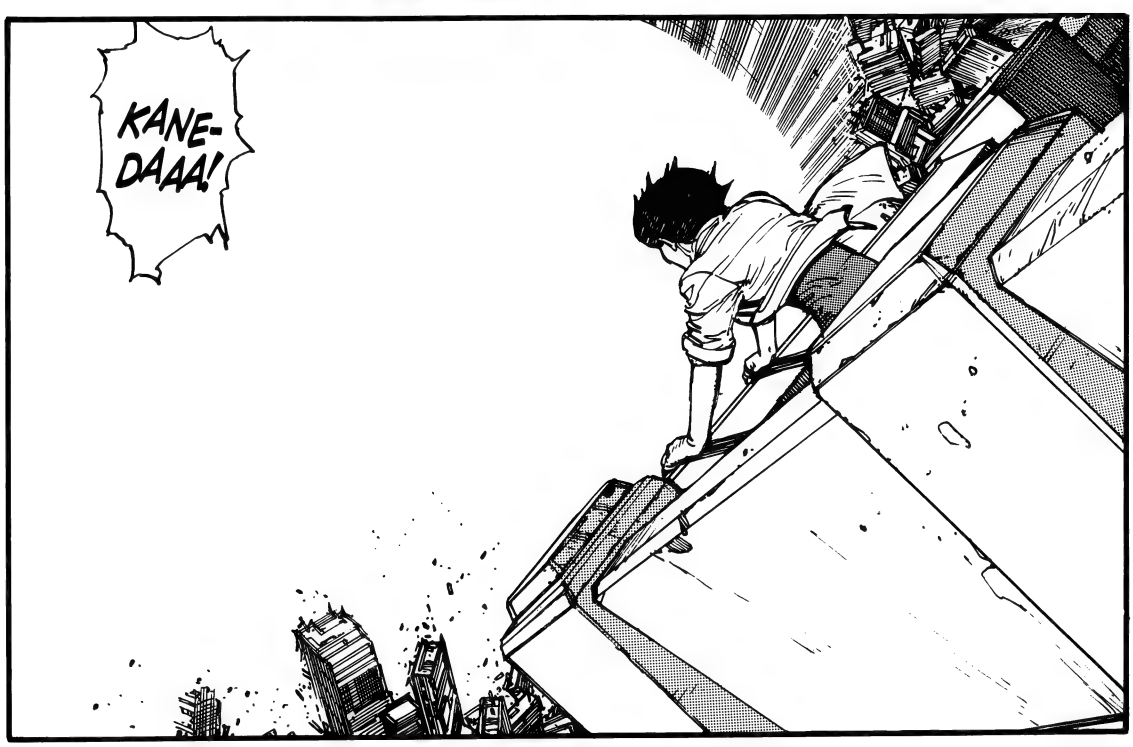

SAKAKI!

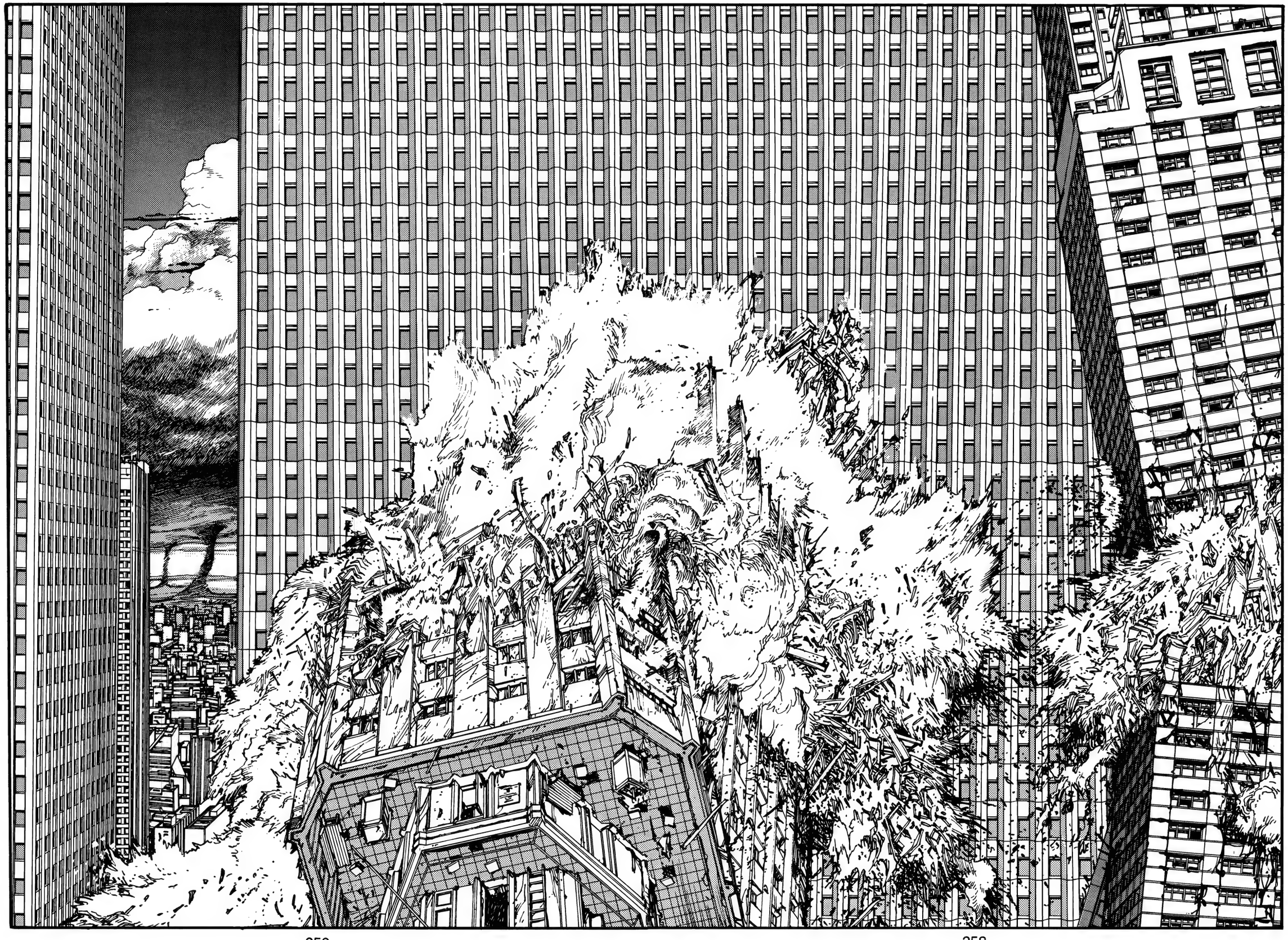

HOLY SHIT!
KANEDA, RUN!
BAR BAN
!

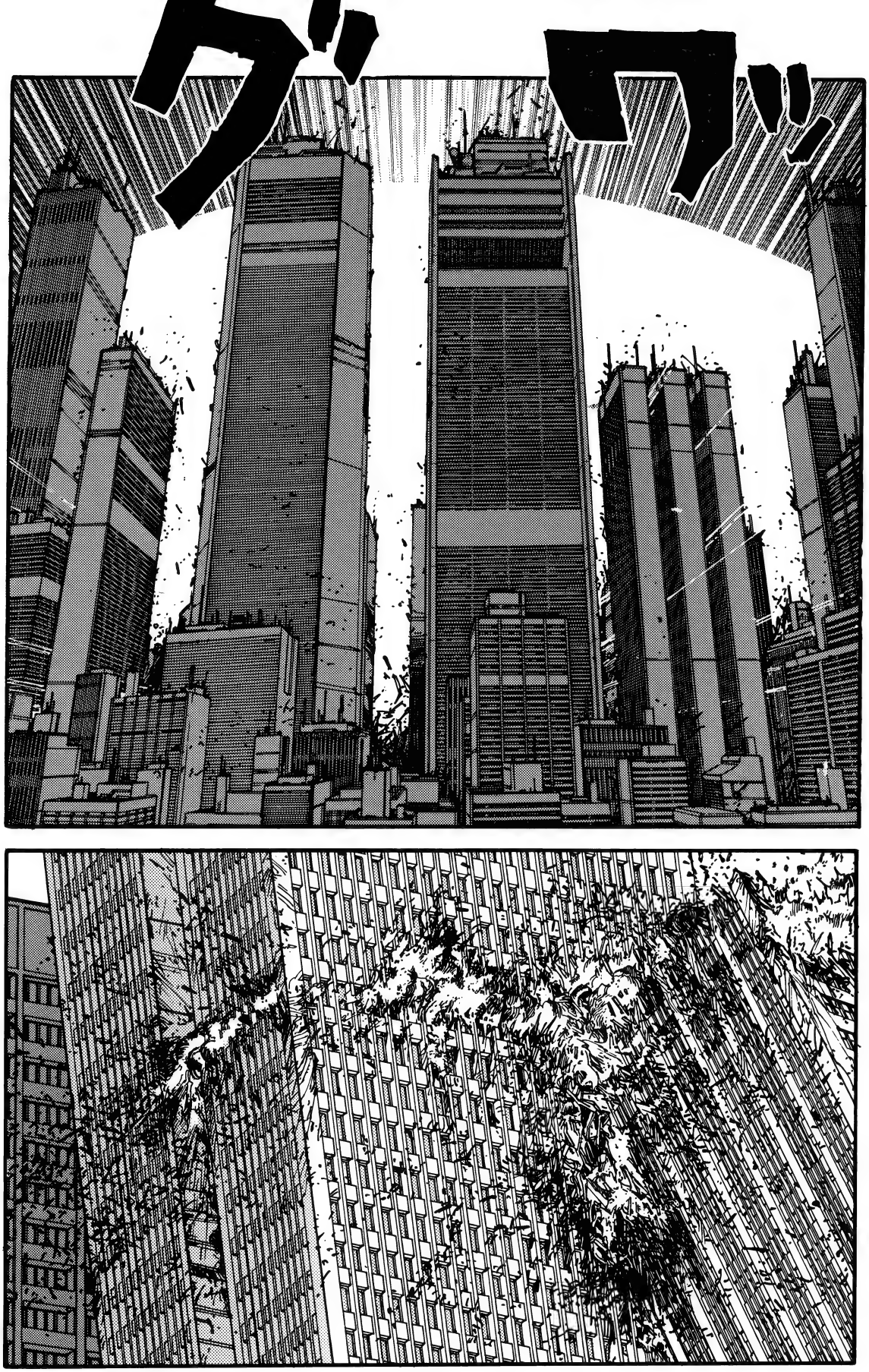

!
K...KEI...
KANE-
DAAA!


NOOO !!
HANG ON!
THE BUILD-ING'S COLLAPS-ING!


DON'T LET GO OF MY HAND!


KANE-DAAA!



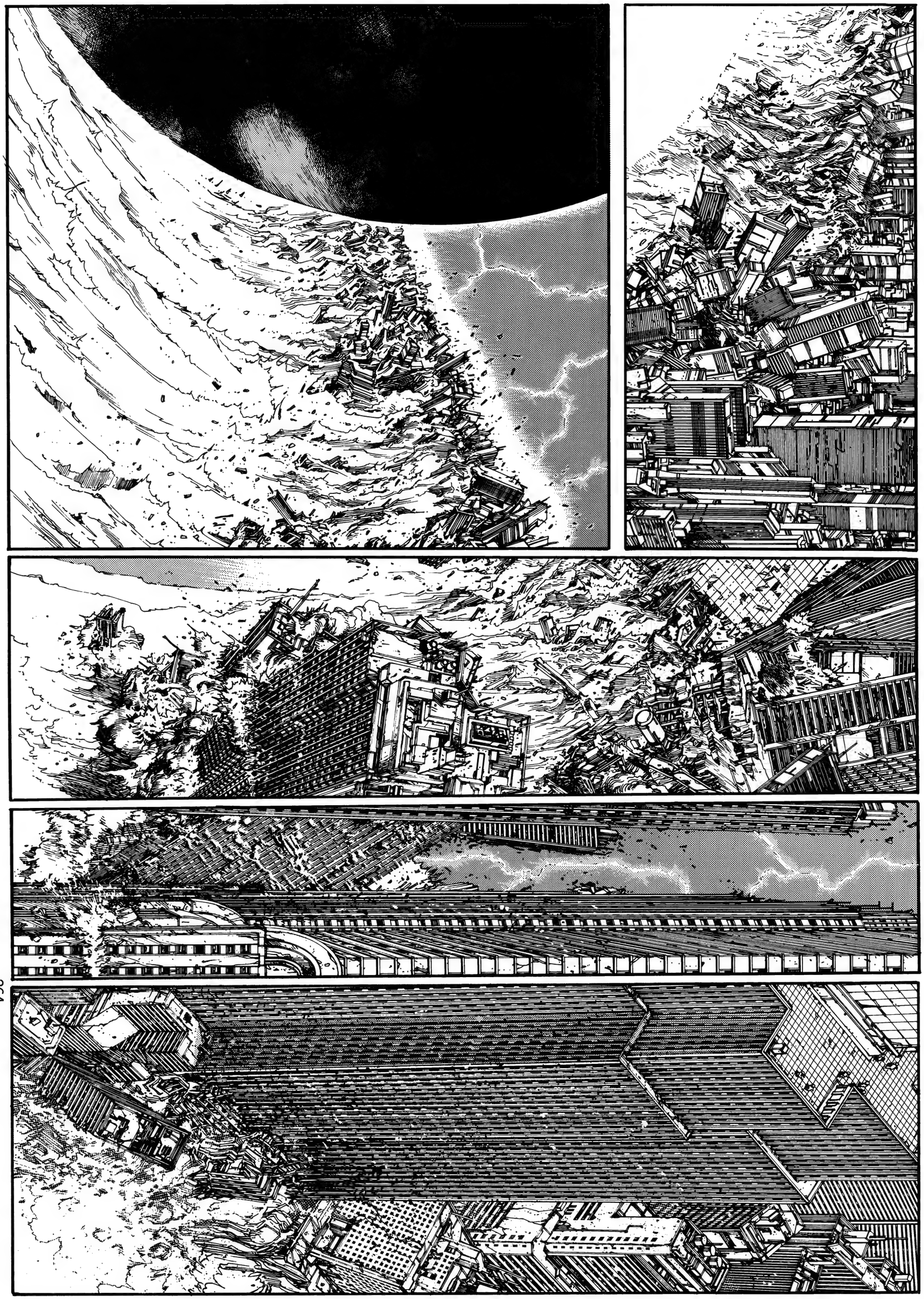

ゴゴゴゴ

貯蓄は三
ボーナス
BURGER
MEMOS BURGER

カルメン
ホルモン

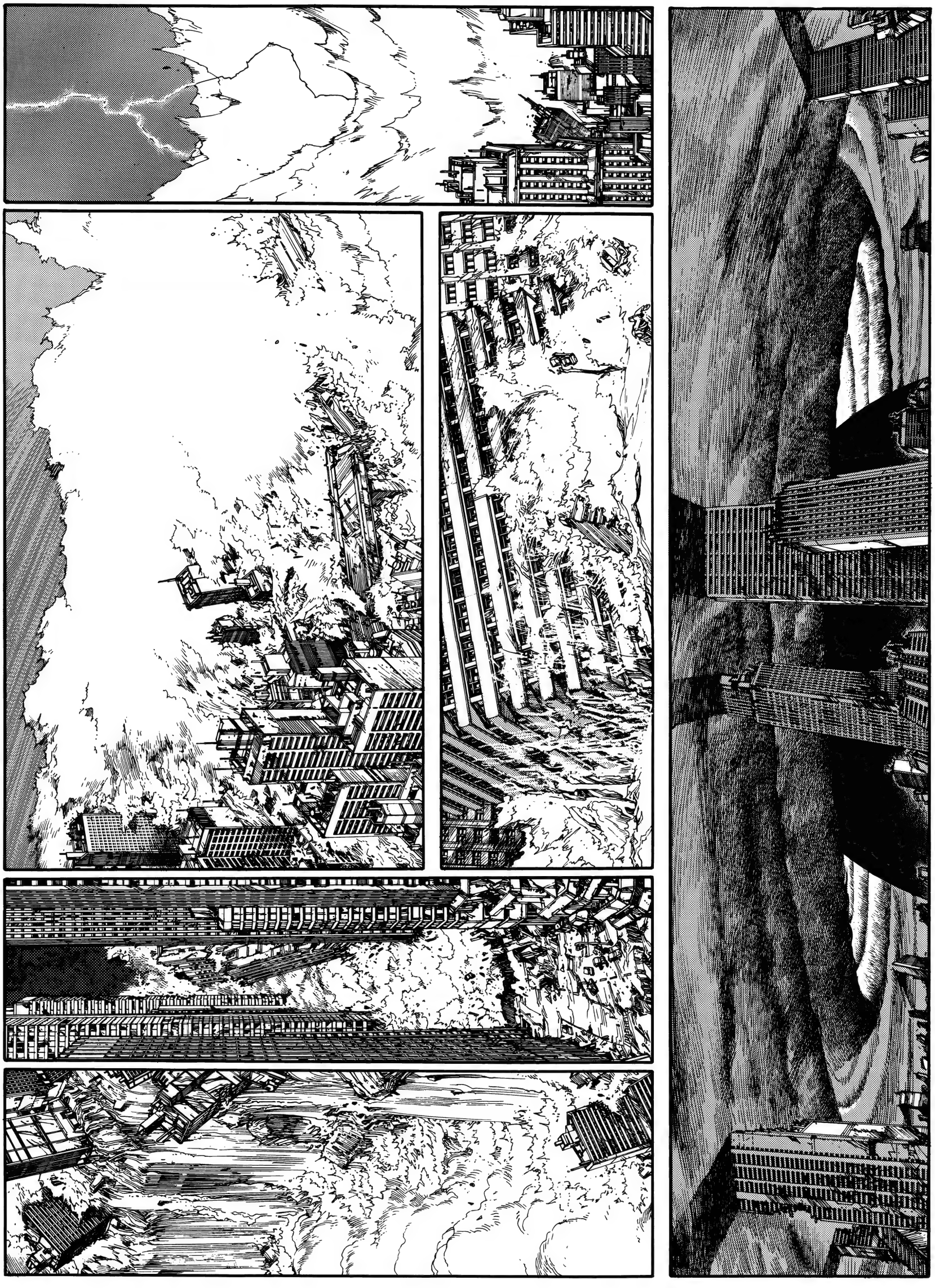
263

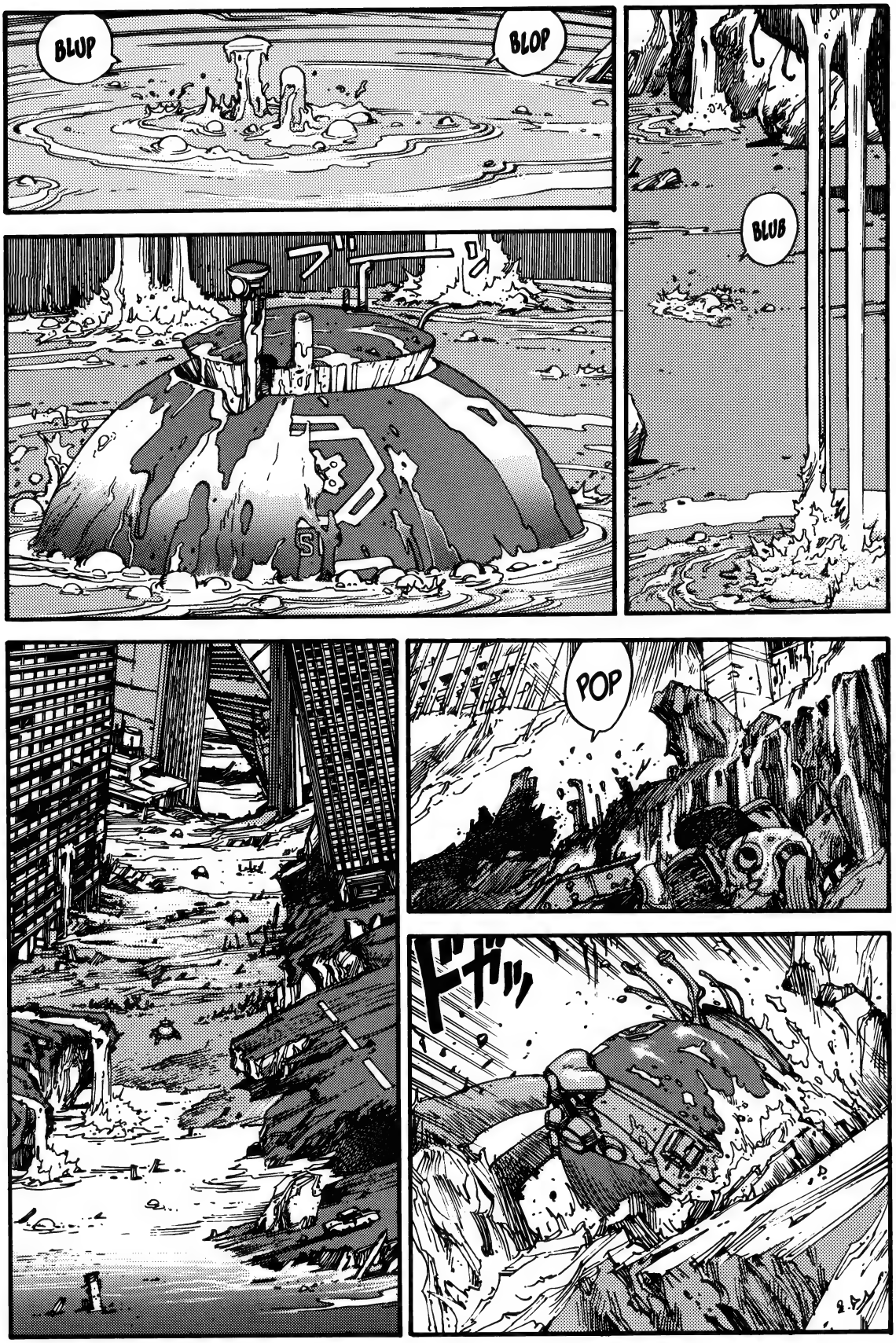
262



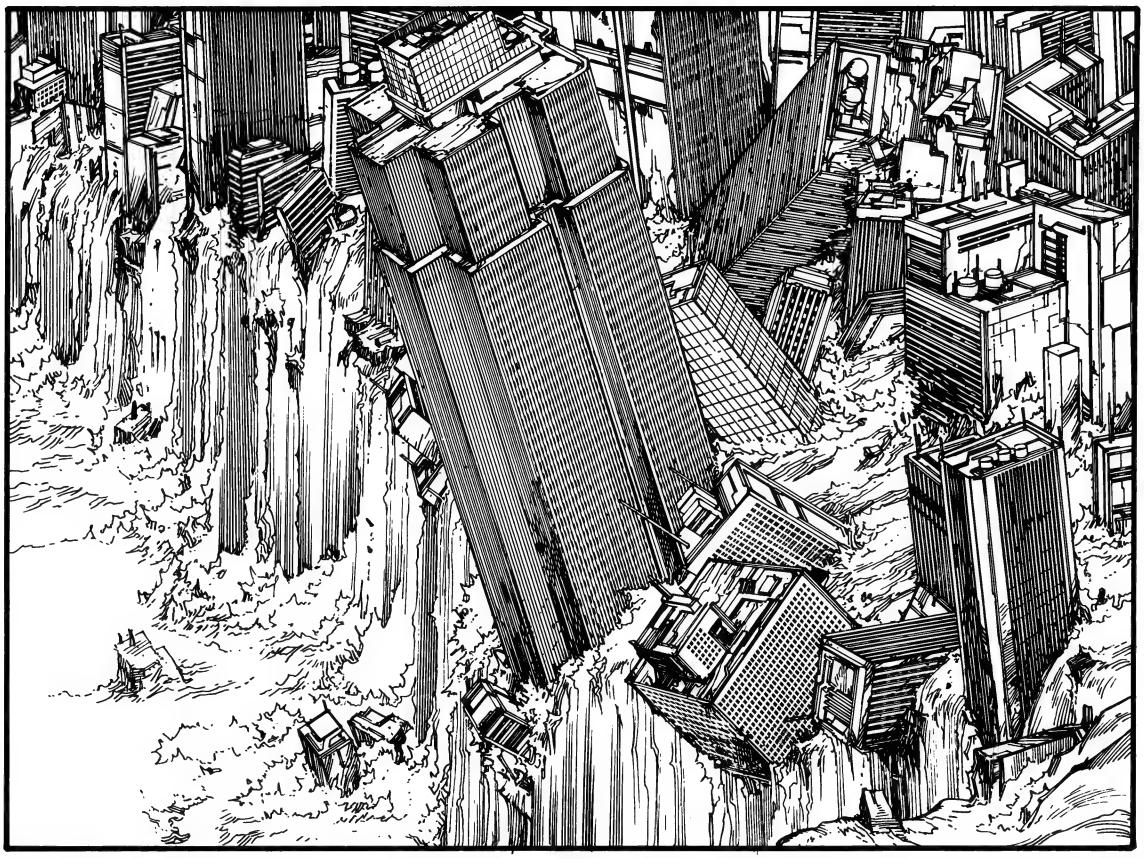
265

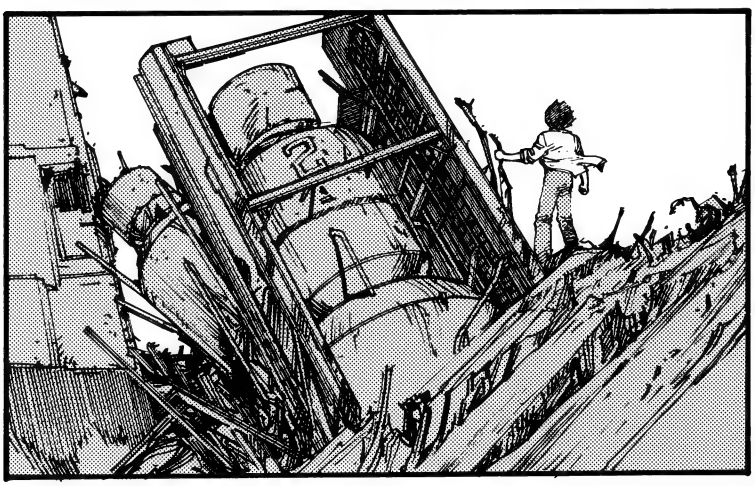
264

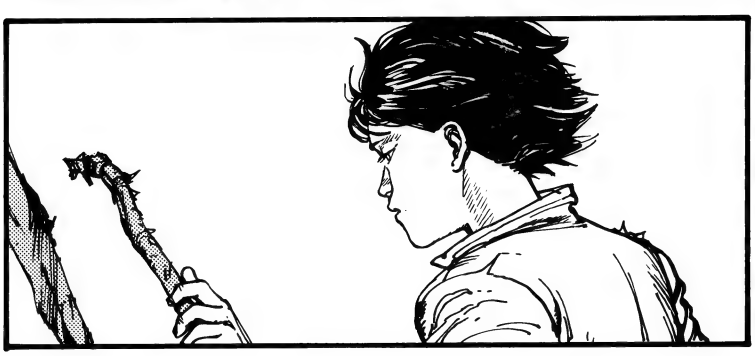


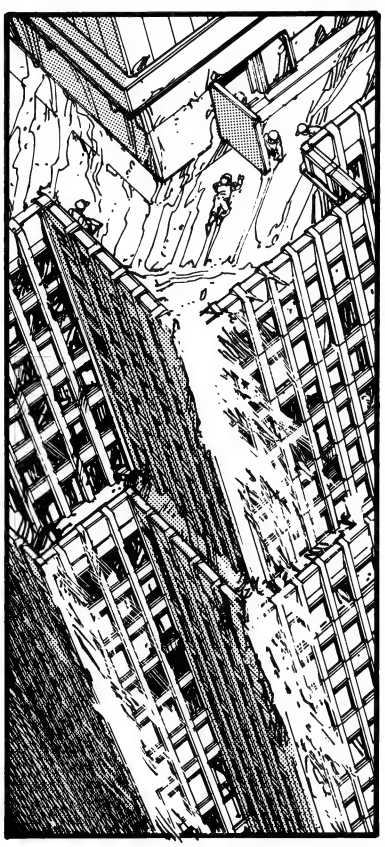

BLUP
BLOP
BLUB
POP
ドガッ

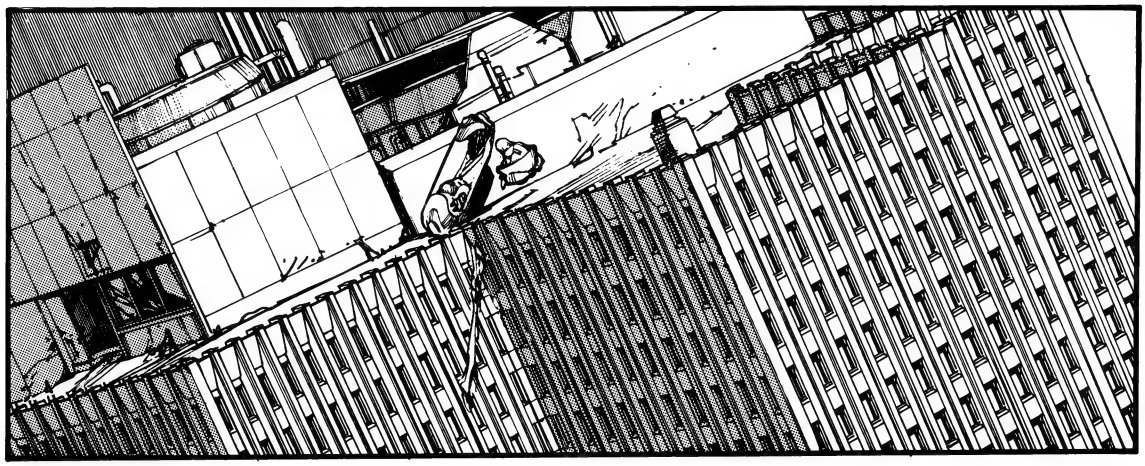
HEY!
HEY!
KEI! CHIYO-KO!
KEI!
ズズン・・・
ガラガラ

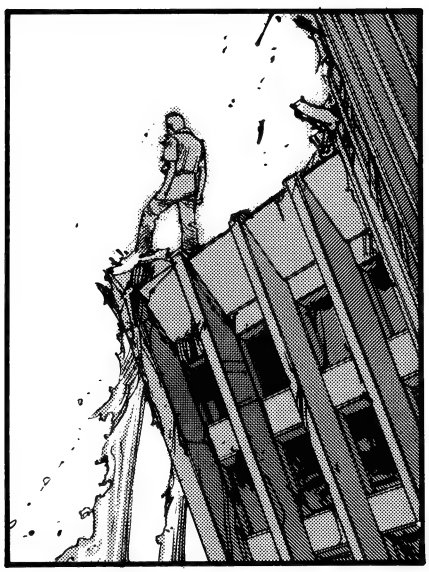


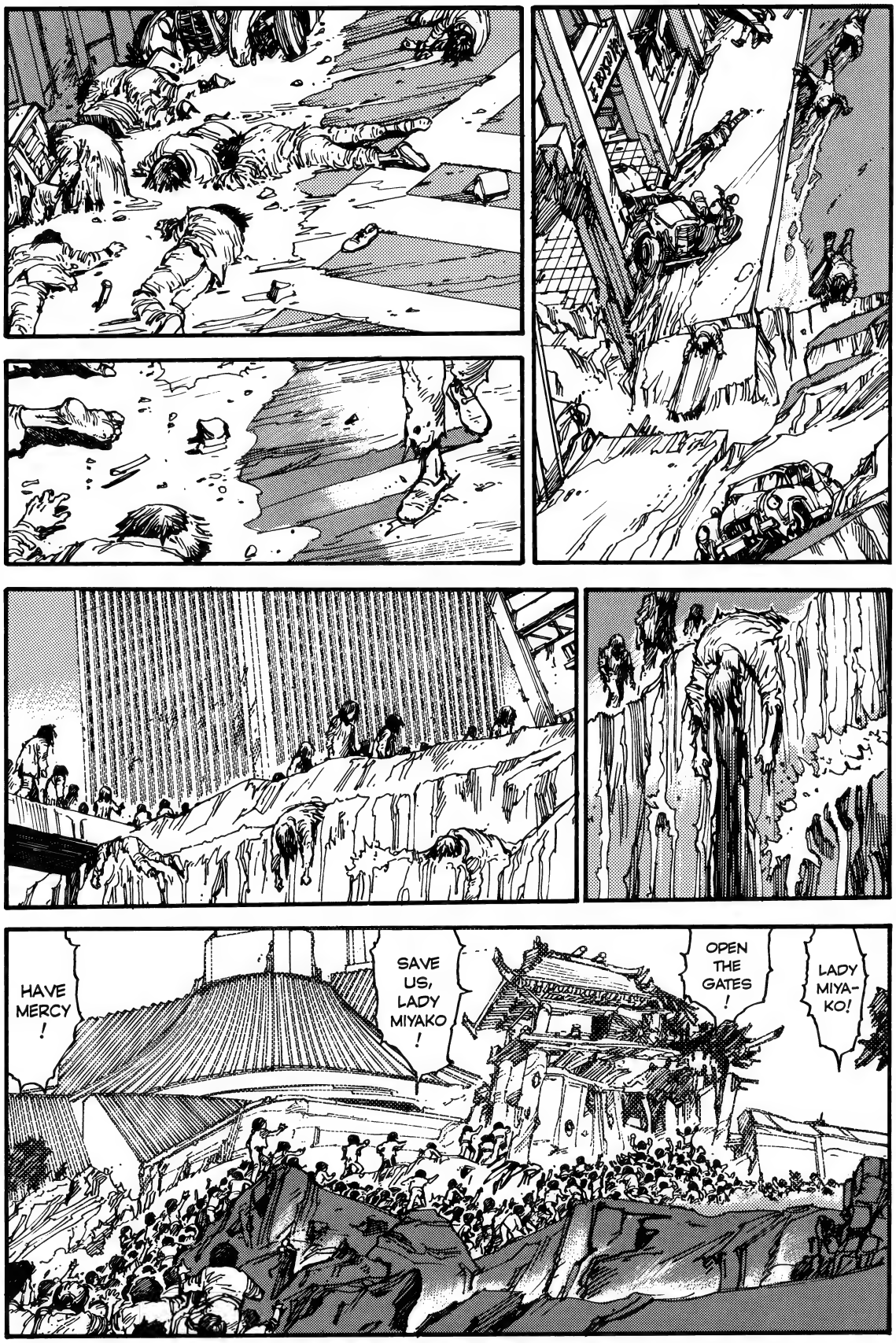


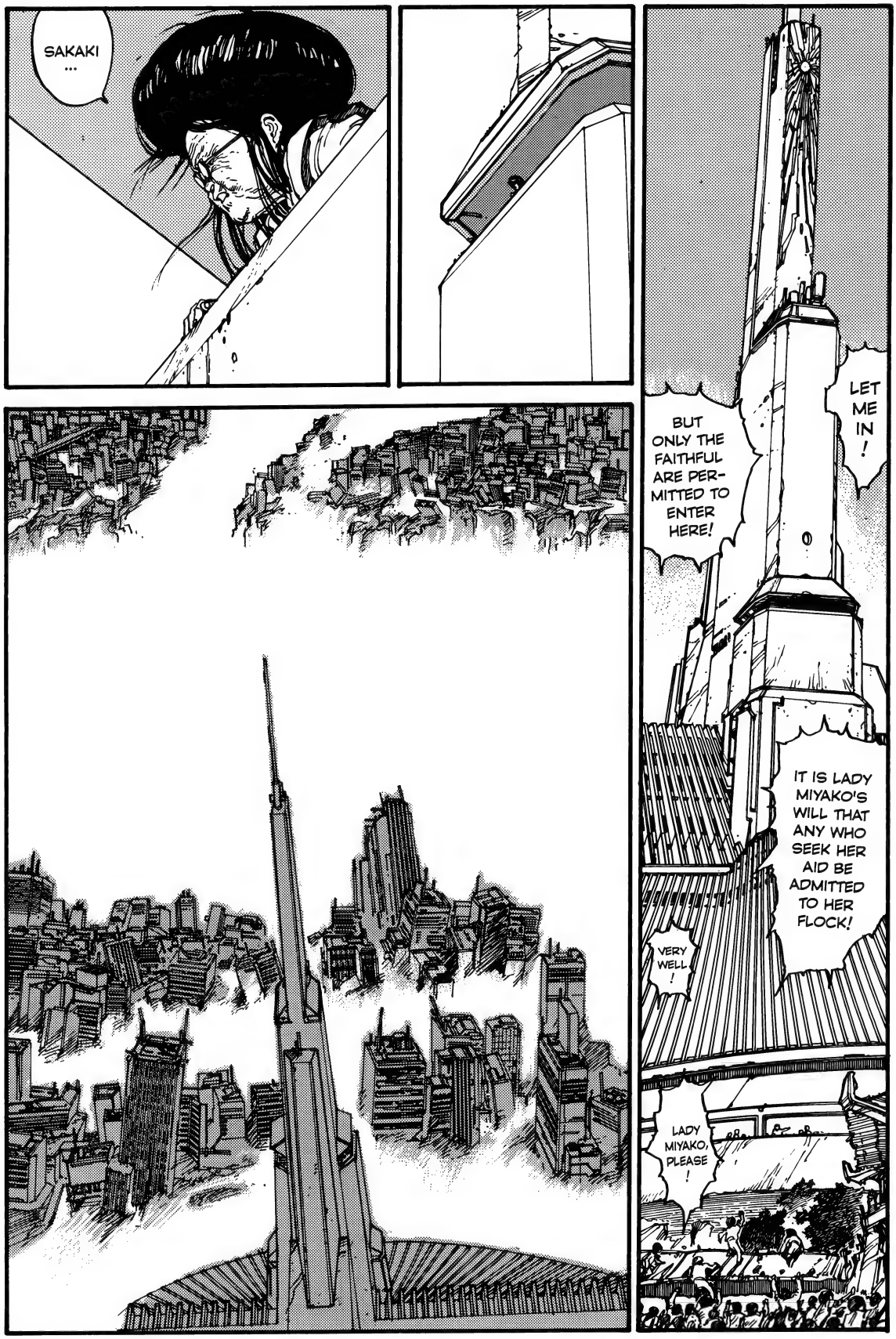


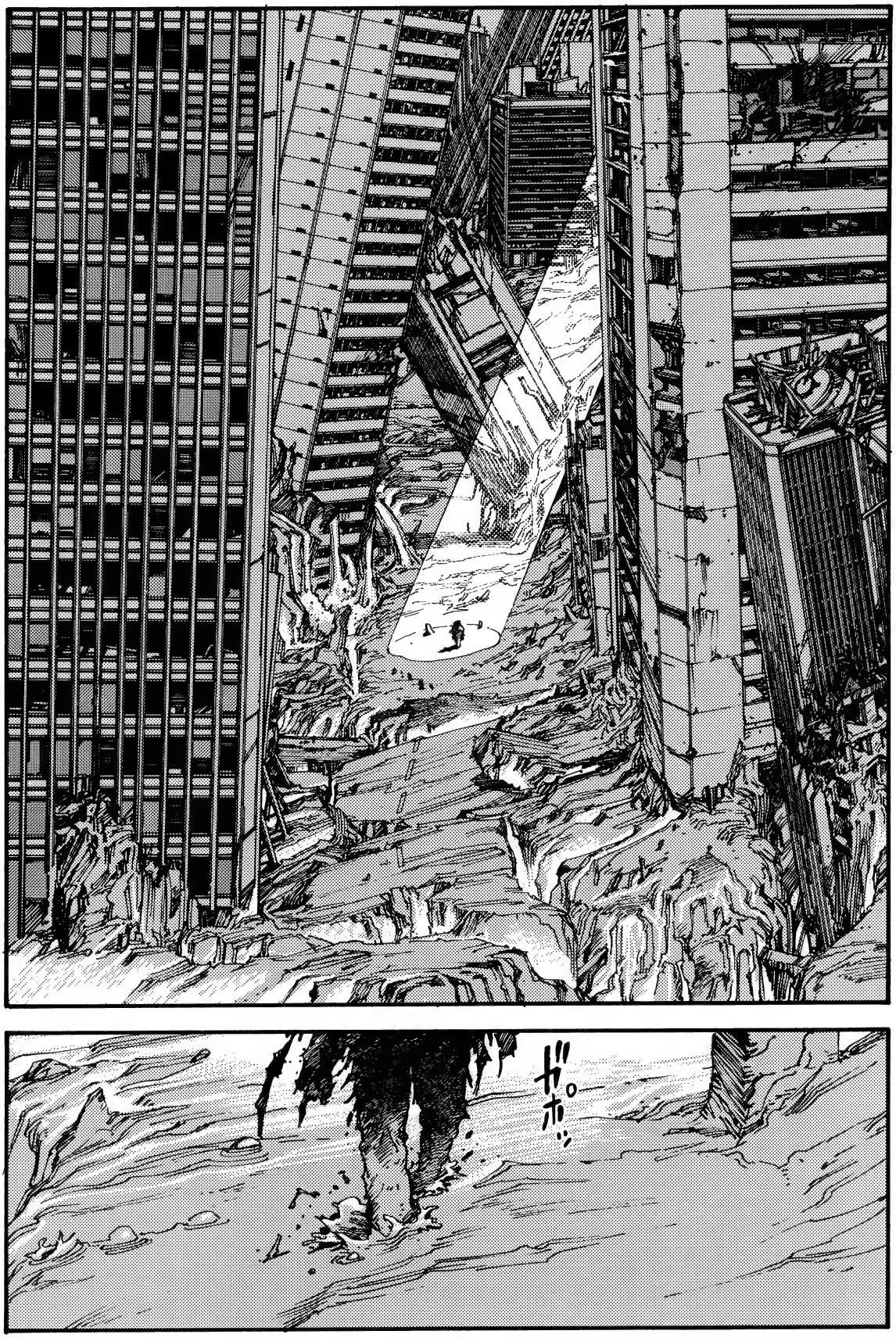







HAVE MERCY !
SAVE US, LADY MIYAKO !
OPEN THE GATES !
LADY MIYA-KO!


SAKAKI ...
LET ME IN!
BUT ONLY THE FAITHFUL ARE PERMITTED TO ENTER HERE!
IT IS LADY MIYAKO'S WILL THAT ANY WHO SEEK HER AID BE ADMITTED TO HER FLOCK!
VERY WELL!
LADY MIYAKO, PLEASE!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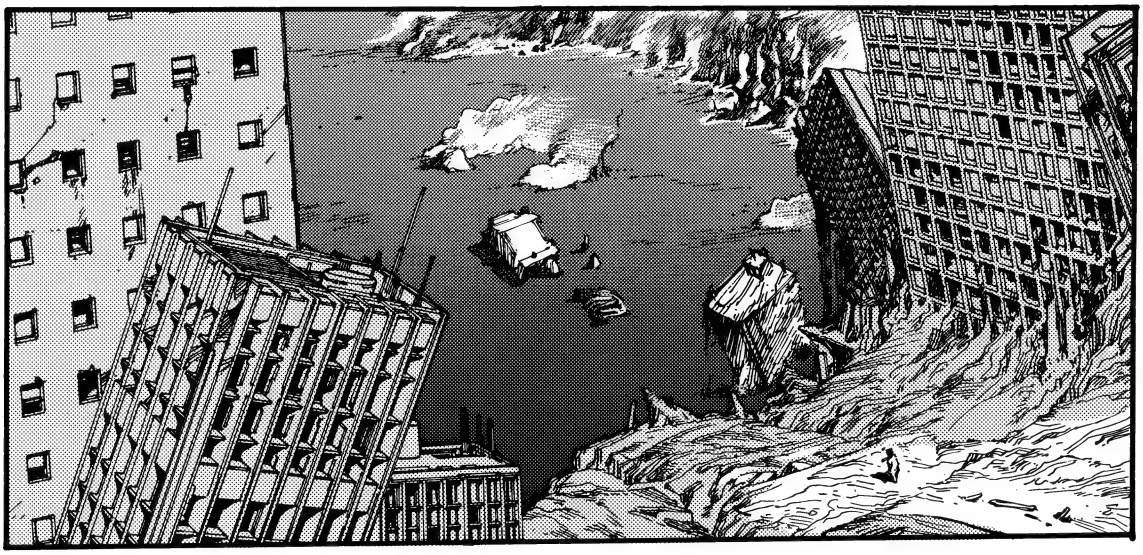
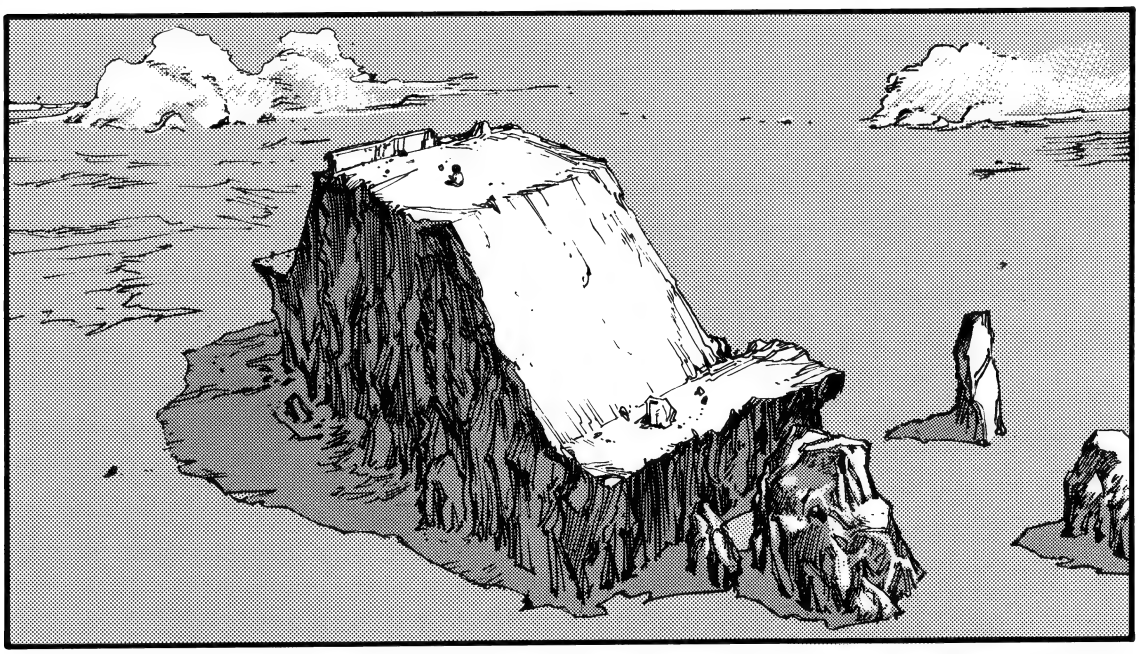
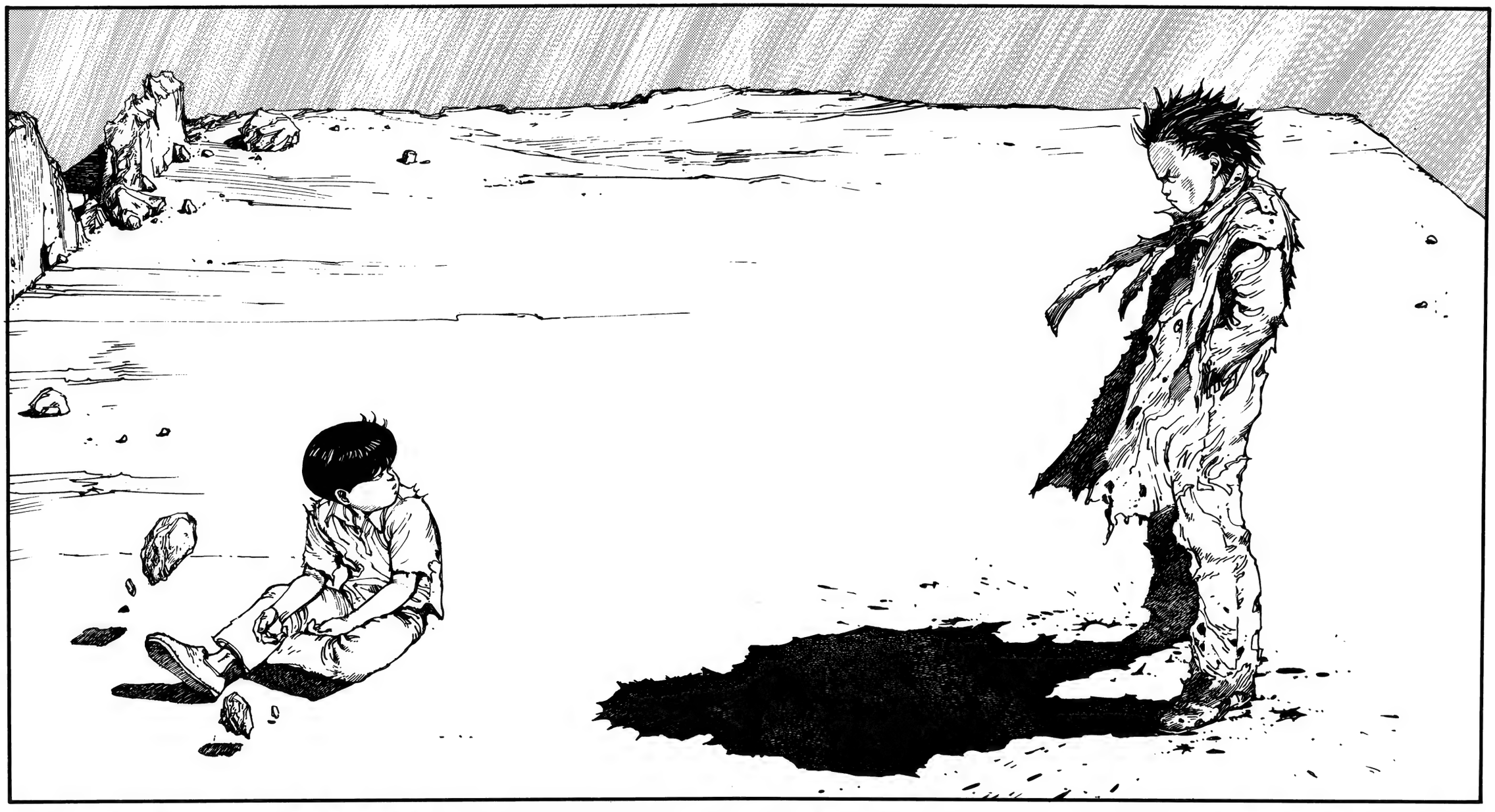
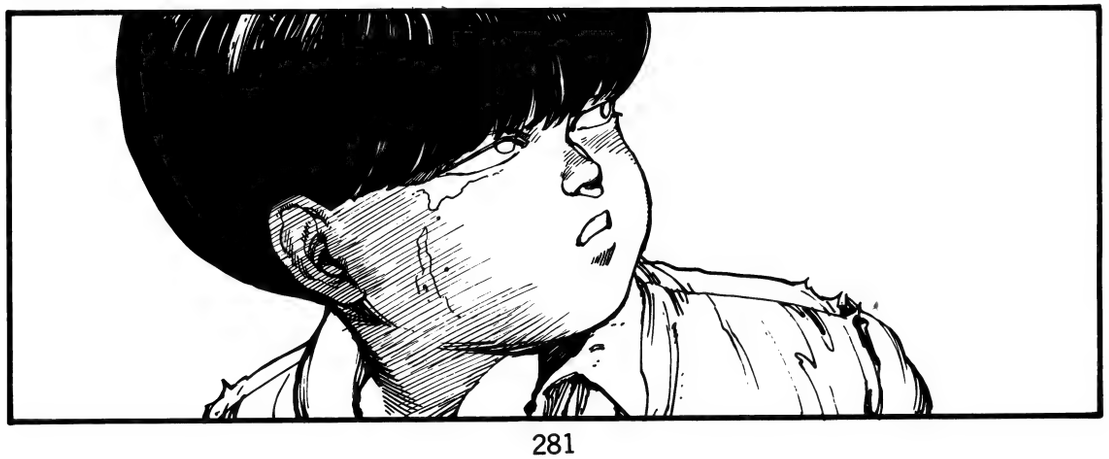
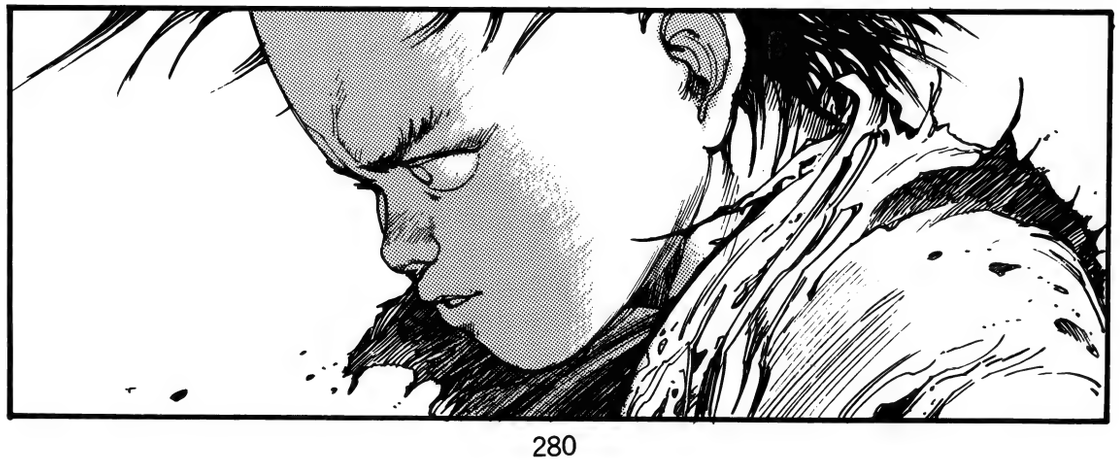








281



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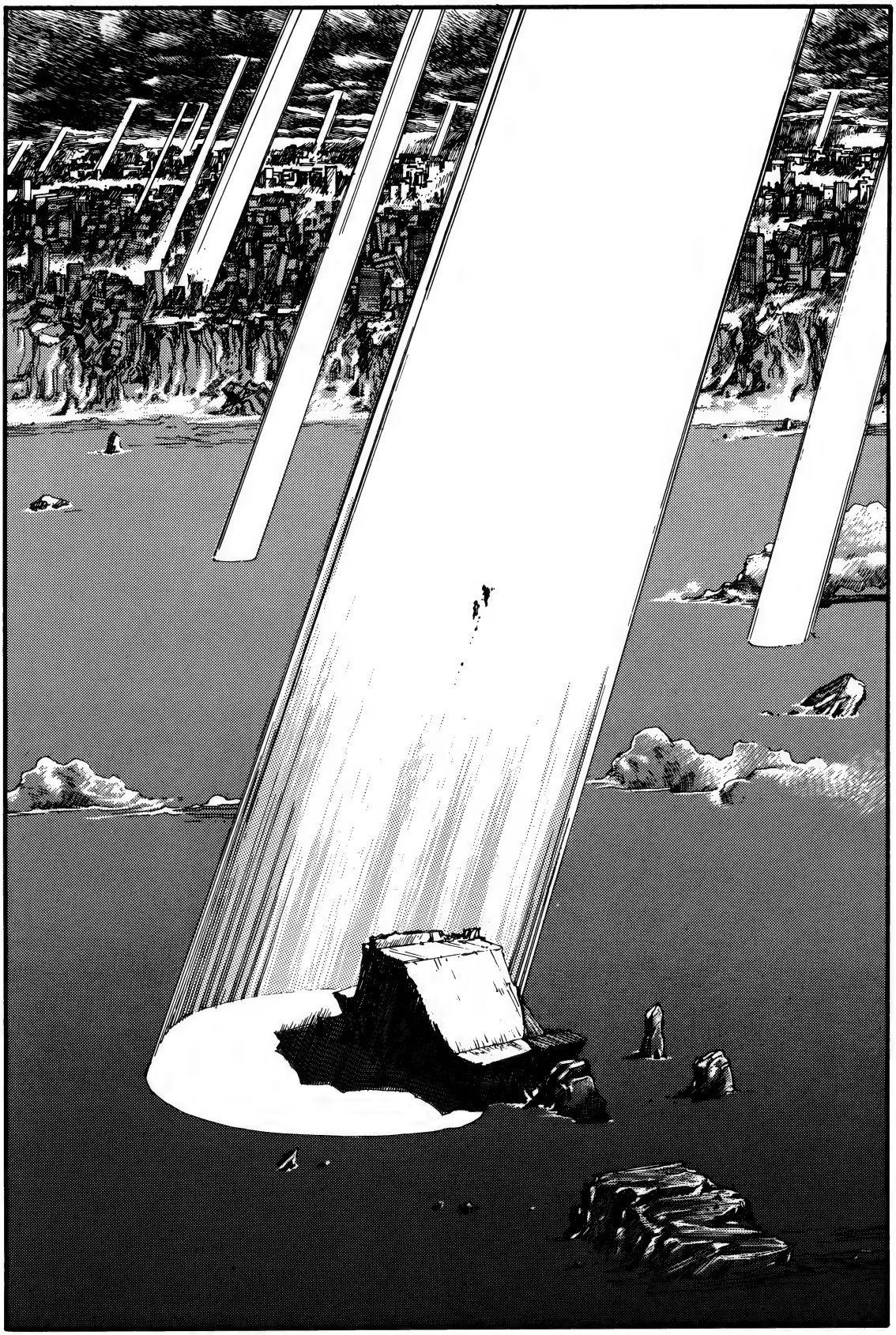

AKIRA SOUND EFFECTS

61.2 TEP (TA)
61.3 BZZAT (BACHI)
61.4 WHUP (BA)
BZZAT ZZT (BACHI BACHI)
61.7 BZZT ZZAT (BACHI BACHI)

62.1 SHHK (JA)
62.3 VMMM (BUUN)
62.4 VMM (BUUN)
62.5 KRAASH (DOKA)
62.8 BZZAT (BACHI)

63.1 ZZSH (ZAN)
63.2 VMMM (BUUN)
63.4 DSH DSH (DADA)
63.5 TMP TMP TMP (DADADA)
63.6 PSST (PACHI)
63.7 KSHUNK (GACHAN)
63.8 BZZT ZZAT (BACHI BACHI)
63.9 DOOM (DO)

64.1 GLANG KTANG (DOKIN DOKIKIN)
64.2 BLAM BLAM BLAM (DON DON DON DON)
64.4 KBOOM (DOKA)

65.4 WUMM (VUON)

66.5 PSSZZT (BIBIBIBIBI)

68.4 SSHAK (JA)

69.1 FLASH (KA)
69.4 TAKA TAKA TAKA TAKA (DODODODO)
69.5 BLAMM KRSHH (DODO GASHA)
69.6 DAT DAT DAT (DODODODO)
69.7 BLAM BLAM (DON DON)

70.2 BRRRM (BUOON)
TING TANG KWANG (KAN KAN KAN KAN)
70.3 DAM DAM DAM (DODODODO)
70.4 VMMM (BUUUN)
70.5 VMMM (BUUUN)

71.1 VMMM (BUUN)
71.4 GWONK (GON)

72.3 WHAKK (DOKA)
72.5 GONNG (GOOON)

73.1 THWUMP (DOSA)
73.3 BLAM BLAM BLAM (DON DON DON)
73.4 BOOOM (BON)

74.2 VMMM (BUUN)
74.4 SPLOOSH (BASHU)

75.6 KRAKK (GASHA)
ZZZZX (ZAAAA)

84.4 FLASH (KA)

8.1 DRRRMMM (ZUZUZUZUZU)

16.2 GRRK (GOGO)
16.3 GRRRGG... (GOGOGO)
16.4 TEP TEP TEP (TA TA TA TA)

17.4 KRRSH (GASHAN)

18.1 GONK (GON)
18.3 WHAM KLONK (DOKA GAN)
18.5 KCHAK (GACHA)

19.1 VWOOOM (BUUUN)
19.5 VMMM (BUUN)

20.1 BOOM (BON)
20.5 VOOOM (BUUUN)

21.2 SKREEE (KI)
21.4 TSSK (KA)
21.5 BZZAT (BACHI)

22.1 BZZAKK (BACHI BACHI)

23.1 VUMMM (BUUUN)
23.2 CHAK (JA)
23.3 KCHAK (JA)
23.4 VMMM (BUUN)

24.4 WOOOOOO (UUUUU)
24.5 WOOOO (UUUU)
24.6 WOOOOOOOOO... (UUUUU)

31.1 WHAM (DON)

46.3 WHUP (BA)

48.1 TAK TAK (KA KA)

49.1 KTHUMP (BATAN)

54.3 PSSSH (CHOBOBOBO)

55.5 KRAASH (GASHAN)
55.8 DSH (DA)

56.1 KSHANK DWONK (GASHAN DON)
DUT DUT DUT (DADADA)
56.2 WHUD WHAM (GASHAN DON)

58.3 VMMM (BUUN)
58.5 VMMM (BUUN)

59.1 VMMM (BUUN)
59.3 TSST (KA)
59.6 BZZAAT (BACHI BACHI)

60.1 BZZZT (BACHI)
KRSHH GACHAM (GASHAN DOKA)
60.4 KTHUMP (GATA)

114.1 WHAP (TAN)
114.3 SKREEE (GYA)
114.4 VREEEE (KIKI)

115.1 CLANG TANG (KAN KAN)
VWOOM (GYAN)
115.2 SKREEEE (GYAGYAGYA)
115.3 VWOOOM (KIKIKI)
TAKA TAKA TAKA (DADADADA)
115.4 VRRRMM (DODODO)

116.1 VRRRAAA (DODODODO)
116.2 TING TANG CLANG TANG (KAN KAN KAN KAN)
SKREE (KI)
116.3 ZZMMM (GAGA)
116.5 VWOMP (DOGA)

117.1 KBOOM (DOKA)
117.4 DRUNN (DORUN)
117.5 VRRAAA (DODODO)

118.1 DRRNNN (DODODO)
118.5 THUPPA THUPPA THUPPA (KYUN KYUN KYUN)

120.1 THUPP THUPP THUPP (KYUN KYUN KYUN)
120.2 GRRN... (GOGO)
120.3 GRRMMBB (GOGOGOGO)

121.1 GRRMM (GOGOGO)

122.2 KBLAM (DOON)
122.3 BOOM (DOKA)

123.1 BLOOSH (GABAA)

124.1 KADADADOOM (DODODOOON)
124.2 FWOOOM (ZUZUZU)

125.2 STOMP STOMP STOMP (DADADA)
125.3 THWAM (BATA)

126.1 VRRRMM (DODODODO)
126.2 VVRRRMMM (DODODODODO)
126.4 KCHK (JA)
126.5 SKRRRK (GAGAGAGA)

127.1 KRUNCH KRUNCH (GAGAGA GAGAGA)
127.5 WHUMP (GI)
127.6 SKREEKK (GIN)
THWUDD (GO)

128.1 VRROOM (DORUN)
128.2 DSHAAAM (DOGOGON)
128.3 KRRMP (GON)
128.4 SKREEEE (KIKIKI)

130.7 TMP TMP TMP (DADADADA)

132.1 THUMP (DON)

88.1 KCHAK (GACHA)
88.2 THWAM (BATAN)
88.3 RATTL RATTL (KATA KATA)
88.4 TMP TMP TMP (KA KA KA)

92.6 FWHIPP WHIPP WHIPP (DOKYU KYUKYUKYU)

95.3 CLINK CLANK (KACHA KACHA)
95.4 KNOCK KNOCK (KON KON)
95.5 CLICK (GACHA)

96.5 CHOMP CHOMP (GA GA)

97.6 BLAM (DON)

98.3 BLURK (GEBO)
98.7 WHAM (DON)
98.8 BOOM BWAM (DON DOSUN)

99.2 BRAM (BAN)
99.5 BLAM BLAM BLAM (DON DON DON)
99.6 BLAM BLAM BLAM (DON DON DON)
99.8 SMUNCH (DOKA)

100.4 KWOMP THWAM (GASHAN BASHAN)
KRAASH (GASHAN)
100.6 BLAM BLAM (DON DON)
100.7 TING TWANG (KAN KAN)

101.1 BLAM BLAM BLAM (DON DON DON)
101.4 FWIP (BYU)
101.5 BLAM BLAM (DON DON)
FWOMP (DOSA)
101.6 SHWOOP (BASHU)

102.1 KRAKK (GA)
102.5 THUNK (GATA)
102.6 BLUURG (GEBOO)

103.2 GANK (GAN)

104.4 SPLASH (BASHA)
104.6 DRUMM (DODO)
104.7 DRRMMM (DODODODO)

105.1 DRRMM (DODODO)
105.2 DRRSHH (DODODO)
105.6 TAKA TAKA TAKA (KATA KATA KATA)

109.3 KTHUNK (GATA)
109.5 HRRGG (GIGIGI)
109.6 HRRGGG (GIGIGI)

110.1 TEK TEK (KA KA)

111.1 SWISH (HYU)
111.2 THWACK (BASHI)

113.1 SKREE (KI)
113.6 TAP TAP (KON KON)

160.1 FWEEEE (HYURURURU)
160.2 FLASH (PA)

161.2 WHAP (DOKA)
161.4 TAKKA TAKKA TAKKA (DODODODODO)

163.3 GRRMM (GOGOGO)

164.1 TMP TMP TMP (DADADA)

165.3 FWUP (GABA)
165.4 GRAKK (GON)
165.5 DRAT DRAT DRAT (DODODODO)

166.2 KAKUNK (GAKUN)
166.3 GRRKKK (GAGAGA)
166.4 GRRAAK (GAGAGAGA)
166.5 KRAK (MISHI)
GRRKK (GAGA)
166.6 KRRSHUNK (GARAGARA)

167.6 KADOOM (DOKOOON)

168.1 KABOOM (DOKAN)

170.4 DRRMMM (DODODODO)
170.5 GRSSHHKK (GAGAGA)

171.4 TEP TEP TEP (TA TA TA TA)

172.4 STOMP STOMP STOMP (DADADADADADADA)
172.6 KTUNK (KATAN)

173.1 STOMP STOMP STOMP (DADADADA)
173.6 KRAKK (DOKA)

174.1 TEK (TA)
174.5 STOMP STOMP (DADADADA)

175.1 KATAKATAKATA (DODODODO)
175.3 DRATT DRATT (DADADA)

176.3 RATTA RATTA (TATATATATA)
176.5 DADADOOM (DODODODON)

177.2 KRRUNCH (GAGAGAGA)
177.3 GDOOMM (GOGOGO)
177.4 TEP TEP TEP (TA TA TA)

178.5 GRAAKSH (GAGAGA)

179.1 SKREE SKREE (KYURA KYURA)

180.1 GRRMM (GOGOGO)
180.2 GRAASH (GAGAGAGA)
180.3 DRRRMDD (DODODODO)

181.3 KRRNCH (DOGAGA)
181.4 GRRNNN (GAGAGA)

182.1 KRAAASH (GAGAGAGA)

133.1 KSHUNK (GAGAGA)
133.2 VRRR (GAGA)
133.3 VRRRM (DODODODO)
133.4 GRRSHK (GAGAGA)

134.2 KSSHUM (GAGAGA)
134.6 SHUNK (GASHAN)
134.7 VABOOM (BOWAN)

135.4 WOOO WUUU (OOO UUU)
135.5 WOOOO (UUUU)

139.2 BLAM (DOKON)
139.3 BSHT (BA)
139.5 TING TING (KIN KIN)
139.6 THUMP THWOMP (GATA GATA)
139.7 BLAM BLAM (DODODON)

140.2 CLINK (CHARA)
140.5 WHAP WHAP (PAN PAN)

141.5 TAK TAK TAK (DADADA...)

142.1 FLASH (KA)
142.2 KBLAM (DOKON)
142.3 KRAASH (GASHAN)
142.4 TAKA TAKA TAKA (DODODODODO)
142.5 KATAK KATA KATA (DADADA DADA)
142.6 DAKATA KATAK (DODODODODO)

144.5 GRAK (GO)
144.7 WHAM (BAKYA)

146.6 GONK (GON)

148.3 TEP (TA)
148.5 SWISH (SA)
148.6 ZWIFF (HYU)

149.1 THWACK (DOKA)
WHOOM (BUN)
149.3 WHUD (DO)

151.2 FWHIP FWHIP FWHIP (KYUN KYUN KYUN)

153.2 FRAK (BA)
153.3 WHUP (BA)
153.5 WHUP WHUP WHUP (DOKYUKYUKYU)

154.4 WHOOSH (BYU)
154.7 GRNK (GA)

155.6 WHOOF (BUN)
155.9 GONK (GON)

157.1 TMP TMP TMP (DADADA)
157.3 DAH (DA)

158.7 FWOP (BA)

159.6 BRATTA BRATTA (DODODODO)

214.1 TEPP (TA)
214.3 BLANG (DOKIN)
214.6 WHUMP (DO)

217.1 KPOW (DOKA)
217.2 VWAP (ZAN)

218.7 BZZAK (BACHI)

221.3 SCRABBLE (DADADA)
221.4 HUP (BA)
DSH (DA)
221.6 SKREE (KIKI)

223.5 LOOOM (GOGOGO)

225.6 ZZSH (ZA)

226.7 DASH (DA)

227.2 BZZAT (BACHI)
227.5 RATTA RATTA RATTA (DADADA)

228.4 THWUMP (DOSA)

229.3 HRRGG (GUUUN)

231.4 BANG! (DAN)

233.2 KTUNK (GATA)
233.5 KAKKAKATA (GAGAGAGA)

235.1 DODOM (DOKUN)

236.4 DODOM (DOKUN)

237.1 KSHH (GA)

246.3 WHUMP (DO)

256.1 KEEEE (KIIII)

257.1 GRRMMD (GOGOGO)

260.1 VOOOMB (GUWA)

272.3 VMMM (BUUN)
272.5 DWOOSH (DOGA)

273.4 KSHUNNK (GARA GARA)
273.5 ZDUMM (ZUZUN)

278.2 SHLUD (GAPO)

182.3 DRRRMMM... (GAGAGAGAGA)

183.4 DRRMM (DODODODO)

185.2 GRASHK (GAGA)
185.3 KBOOM (DOKA)

187.5 FWOOM (GOO)

188.1 FWOO (OO)

189.2 WHOOFH (BA)
189.5 BOOM (DON)

193.2 GRRRGG (GOGOGO)
193.3 CRAASH (GAGAGA)

194.1 RATATAT (GAGAGA)
194.2 DRRT DRRT (DADADA DADADA)
194.3 RATATATATAT (GAGAGAGA)
194.5 BRATTA BRATTA (GAGAGA GAGAGA)
194.6 GRRSSHH (GAGAGA)

195.1 KADOOMM (GAGAGAGA)
195.2 GRRNNG (GAGA)

196.4 GRRNNG (GAGAGA)
196.5 GRRUNCH (GAGAGA)
196.6 SPOOSH (SHUPA)
196.7 KBOOM (DOKA)

197.2 KRRSHH (GAGAGA)
197.4 KSHUNK (GABAN)

198.1 SPSSHH (SHUPAPAN)
198.4 RATATAT RATATAT (TATA TATATA)

199.3 SHWUD (GABA)
199.4 CLANG (GAAN)

201.2 THUD (DO)
201.4 WHAM (DOKA)
KLANG!! (GAN)

202.1 GAK GAK GAK GAK (GAGAGAGAGA)
202.3 BRATATAT (DOGAGAGA)
202.5 BLAKK (BA)

203.1 TAK-TOK TAK-TOK (KA KO KA KO)
203.2 TAK-TOK TAK-TOK (KA KO KA KO)
203.3 BABAM (DODO)

205.9 BLAM (DAN)

206.1 BLAM (DON)
206.4 WHUD (DO)

208.1 FLASH (KA)

209.4 KTHUNK (GATA)
209.6 STOMP STOMP (DADADADA)

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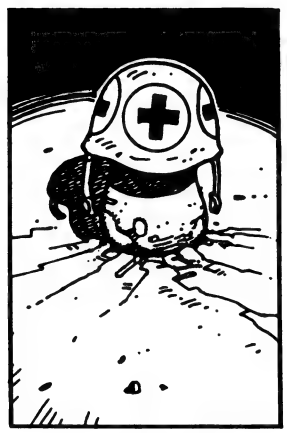

M·A·S·H
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中央政府機能、依然麻痺

首都喪失の政治危機深刻化

民自党組閣に失敗

四日夕方から大阪府庁内の仮議会で開かれていた民自党による臨時政府樹立はまたも暗礁に乗り上げた形となった。オオサカの未曽有の災害以来の長期にわたる中央政府の機能麻痺状態は、災害復旧事業の効果的な実行を求める米ソはじめ諸外国の対日不信をもつのらせつつあり、国民の間からも「国際的孤立」を懸念する声があがっている。五日午前の会談後記者会見にのぞんだ民自党臨時総裁は、首都喪失という空前の困難に一致団結、一億総火の玉となって対処する必要性を強調した。

これに対し、高畠講民党新党首は災害復旧特別予算編成における軍事費の突出に言及、難民援助比率引き下げには断固反対の態度を表明、連合政府樹立の可能性はまだもあるとのべた。

記者会見場の大阪府庁前には、約三万人の民衆が結集し、「即時退陣」「即刻解散」などのシュプレヒコールをあげた。

富士山麓のネオ東京難民キャンプでは、汐崎難民代表が難民党結成を宣言したが、難民の間に広がっている独立への声もあがっている。

なお、日本の未来は暗い。

「新首都は東海に」

知事会も紛糾

消滅した首都圏をのぞく道府県知事は、四日夕方、

反対の態度を

WHO、伝染病対策を非難

首都圏各所の難民テントで赤痢、コレラ、

難民エイド

夏に毛布の山

在米ピアニスト、ブーニンの呼びかけに応じ、世界中のピアニストが参加する「ネオ東京難民救済、ピアノエイド」が四日ニューデリーで開かれた。大阪湾には世界各地から救援毛布を満載した貨物船がおしかけているが、日本の

は高温多湿であり、当

は必要ないとの不

民の間に広がって

が急務

米ソ

【サ

廃墟に新独立国？

ネオ東京西部で 国連義勇隊を襲撃

在日国連義勇隊関係筋によれば四日昼ネオ東京西部でヘリで救援活動中の国連義勇隊が武器をもった難民に襲撃され、多数の死傷者を出した。

未確認情報によれば、これら難民は「大覚アキラ」と名のる少年のもとに結集して、「大東京帝国」の独立を宣言し、廃墟西部の領有を主張しているという。

ネオ東京市街は事実上無法地帯と化しており、小グループによる救援活動の妨害は散発していたが、今度のような大規模な襲撃は始めて。ヘリで救出されたP・モーガンさんは「いきなり撃たれた。銃の他に変なパワーをもっているガキもいた。仲間はみんな殺された。ネオ東京が地獄ならあいつらは鬼だ。クラホマに帰りたい」といっている。

政府筋では、持部隊の派遣を検討しているが、軍自体の指揮系統が分断状態のため実施には時間がかかりそう。

ネオ東京の大噴煙、ハワイ上空にも到達

大災害の日ネオ東京上空をおおった大噴煙が乱れにのって太平洋を渡ってハワイの空をくもらせた。

世界気象学界は北半球の気流の乱れと上空を広範囲におおう粉塵が農作物の収穫に与える影響を憂慮している。

米シカゴの穀物取引市場で

「天文学的数字」に

高寺統計局長は五日朝東方

首都

死傷者数は

に出演した際、首都喪失

る死傷者数にふれ、生存者

できない以上、

可能であ

◘アキラ4巻に

漫画家大友克洋氏は「アキラ」第3巻脱稿直後の五日朝、早くも4巻の

この言

喜と困惑

おこしている。

夏のマンガ家といわれる大友克洋氏は、なんとか春に単行本を出してみたいと意欲的にアキラ4巻に着手したもの。

これに対しYM編集部は事態のなりゆきを冷静に見まもることに決定。発売日予告の掲載を見あわせたという。

対日融資答

IFF緊急総会 債務能力

【ニューヨーク五日＝今特派員】IFF（国際金融基金）緊急総会は五日午前召集され、アメリカが提案したネオ東京復興援助を目的とする対日緊急融資案件を否決した。

国際金融筋によると、対日融資については、災害規模が日本経済を根幹から揺るがす重大規模のものであり、復興そのものが危ぶまれる事態である点、また、災害の原因が現段階では不明であり、ひきつづいて発生するおそれもある点などから、新規融資には各国が難色を示していた。

これに対し、IFF会長クーパー氏は民間レベルの日援助のため、欧米民間銀シンジケートを結成したいの意向をあきらかにした。

しかし、米地銀などには現段階での日本の債務保証能力はゼロに等しいため、対日融資のリスクに民間レベルで応じるわけにはいかないとの空気がつよく、銀行団の結成にはなお時間がかかる状勢である。

一方、ブラジル政府代表団は四日大阪府庁内の大蔵省仮省舎を訪れ、五〇億ドルにのぼる緊急融資を要請した。

NY株ストップ安

依然、値つかず

【ニューヨーク五日＝久保田特派員】円売り一色のNY市

〇円の水準を約半世紀ぶりに

海外の日本資産は一挙に壊滅

このまま下落をつづけ

たっていない」とのべた。

Neo-Tokyo Body Count Estimates "Astronomical"

In an appearance on Toho TV, Bureau of Statistics Chief Koji estimated that without even a clear number of survivors in Neo-Tokyo, it was nearly impossible to predict the number of dead in the capital, only that the number was likely to be astronomical.

Work on *Akira* Volume 4 Begins

Manga artist Katsuhiro Otomo, shortly after submitting the finalized version of Volume 3 of *Akira*, announced his intent to commence work on the fourth collected volume. Despite his reputation as a "summer" artist, Otomo expressed a desire to have the book out as early as the spring. Reached for comment, the editors of *Young Magazine* indicated that they would monitor the situation with skeptical optimism.

Look forward to Akira, Volume 4

Japanese Financing Denied

IFF Meeting Determines Repayment Ability Inadequate

NEW YORK - At an IFF (International Financial Fund) emergency meeting, America's proposed emergency financing for Neo-Tokyo disaster relief was rejected. The international financing community determined that the scale of the disaster was great enough to threaten the foundation of the Japanese economy. With recovery itself in doubt and the very cause of the disaster still unknown, not to mention uncertainty about the possibility of further disasters, the IFF expressed strong doubt about the possibility of financial aid to Japan. IFF Chairman J. Cooper made clear his preference that Western civilian banks form a syndicate for Japanese aid. However, given that Japan's current debt-repayment ability is virtually zero, American regional banks have shown an aversion to exposing the public to the risks of Japanese financing.

An Independent Nation from the Ruins?

UN Peacekeeping Force Attacked in West Neo-Tokyo

According to sources within the United Nations, a UN volunteer peacekeeping unit on a rescue mission in western Neo-Tokyo was attacked by armed refugees, resulting in several fatalities. The unconfirmed report said the refugees were gathered in support of a boy call "Akira the Awak- e" in a new inde- called the Tokyo Empire" that the western portion uins as its territory. o-Tokyo is currently wless state, with small hindering relief ef- in isolated incidents, but this attack would be the largest and most organized of its type. After his rescue by helicopter, volunteer P. Morgan said, "The ambushed us. They h guns, and some kid w weird mental powers. Th killed all my squad mat Neo-Tokyo's hell, and the are its demons. I just w to get back to Oklahom Government officials looking into dispatching more formal military for but with army chain command currently in a d persed state, any impleme tation looks to be dista

Dust from o-Tokyo Explosion R es Hawaii

irborne dust raised Hemisphe e Neo-Tokyo disas ens and ing on trans-Pac crop yields due currents, has rea ead dust scatte he skies over Ha Chicago Merca he World Meteo xchange predict al Organization i w vide low crop tching for sru s a esult of the

Central Government Still in State of Paralysis

New Capital in Tokai

haos at Governers Conference

a Neo-Tokyo refugee p at the base of Mt. Fuji, Shiozaki an- mation of a t other he was The fu- bleak.

ces

ing ure ng ts d.

DLP Fails to Form Cabinet

Following Loss of Capital, Government Crisis Deepens

A committee called at the Osaka government office on the evening of the 4th by the majority party interim leaders had not reached a conclusion by the following morning, raising concerns that an emergency g nt b the Dem il ty might su the unpr st that h th central g oc in a state re- venting ec- ery from h e th country. I erna l relie efforts le icans and Soviets n sty- mied by ineffec onse, leading to inc istrust of the temp apanese establishmen commit- tee talks are scheduled to resume tonight, but opposition forces are steadfast against the majority party, leading to dim prospects for any meaningful progress.

At the post-meeting press conference, DLP interim President Suetake stressed that great unity and sacrifice would be required following the loss of the capital.

President Takahata of the newly formed APP expressed displeasure with the increased military funding in the proposed disaster recovery budget and showed resistance to any lowered proportion of refugee aid, casting doubts on the potential formation of an allied government.

efugee Aid

Blankets in the Summer

e a concert in New on y American-based av Bunin called no Aid" attracted sts from around ip piled high with rescue blankets raised by the charity effort has reached Osaka Bay, but in the midst of Japan's sweltering summer heat, concerns have been voiced that these supplies are unhelpful.

WHO Criti izes Anti-Epidem sures

saster

MONUMENT: No Trespassing, Do Not Enter, Abandon Hope, Great Tokyo Empire

AKIRA

Рука **ТЭЦУО**(№**41**) была оторвана прямым попаданием сверхмощного оружия военного корабля-спутника "**СОЛ**", являющегося козырем **ПОЛКОВНИКА**! А **КАНЭДА** и **КЭЙ**, убежавшие из холодного ада под тайной базой, спасли мальчика, находящегося в районе эпицентра взрыва бомбы нового типа, которая начала Третью мировую войну, у которого на ладони стояла цифра **28**.

НАКОНЕЦ ПРОСНУЛСЯ АКИРА-ГОСУДАРСТВЕННЫЙ СЕКРЕТ ОСОБОЙ ВАЖНОСТИ, КОТОРЫЙ СПАЛ В КАМЕРЕ АБСОЛЮТНОГО НУЛЯ ГРАДУСОВ!

К убежищу, где скрываются **КАНЭДА** и **КЭЙ**, ставшие обладателями АКИРЫ, протягиваются руки НЭДЗУ-правителя партизанской организации, стремящейся ограбить **АКИРУ**, а также **ПОЛКОВНИКА**-властителя армии, обеспокоенного государственной трагедией!

Кроме них и **МИЯКО**-основательница новой религии начала действовать, чтобы ограбить **АКИРУ**, приказав сделать это подчиненной девочке **САКАКИ** и другим!

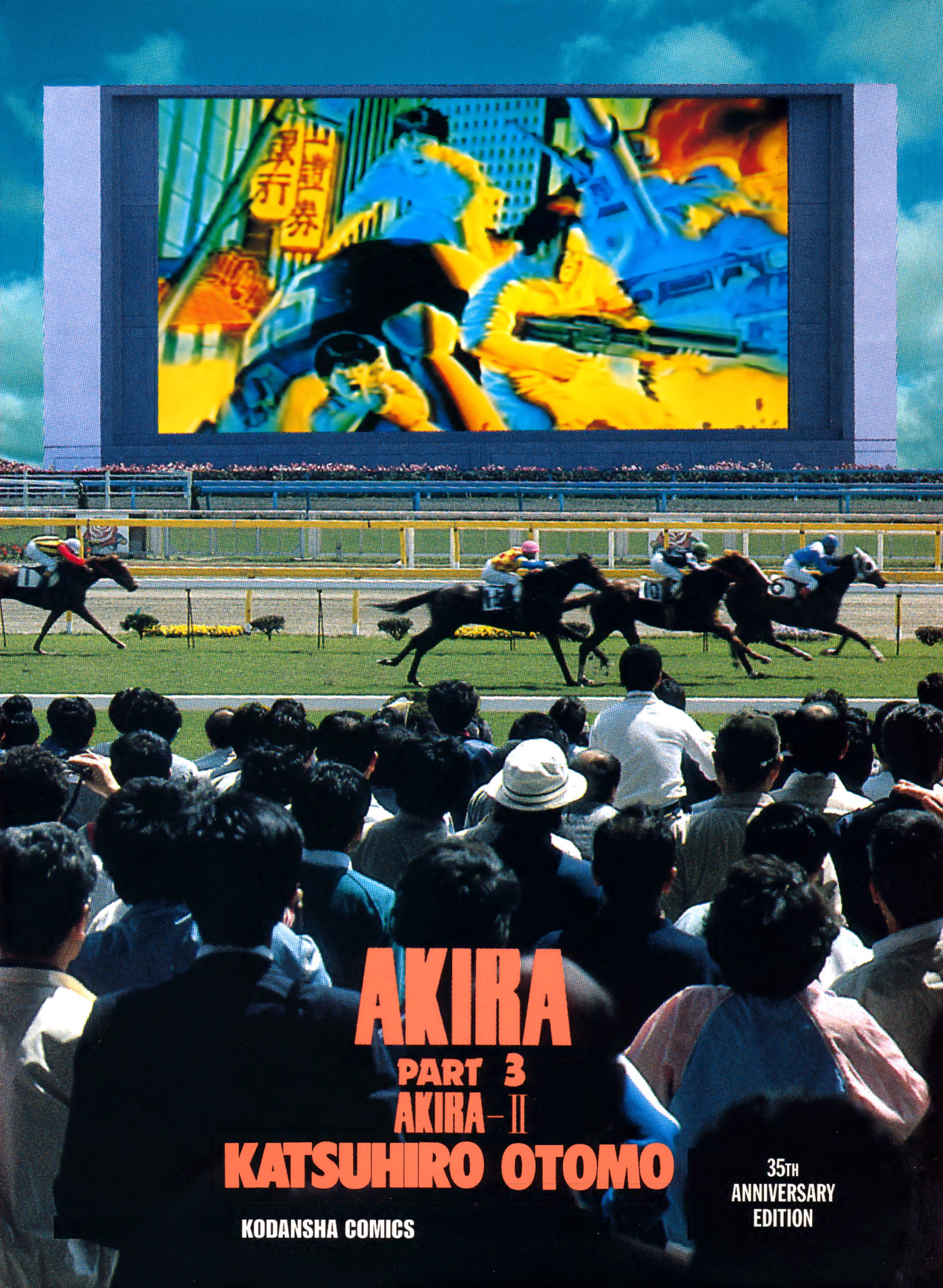
КТО ИМЕННО ЗАХВАТИТ АКИРУ!?

РАЗВЕ НА САМОМ ДЕЛЕ НАСТУПИТ В НЭО-ТОКИО КАТАСТРОФА, КОТОРУЮ ПРЕДСКАЗАЛА МИЯКО!?

Храня все загадки в себе, **А·КИ·РА** продолжает неглубокий сон у КАНЭДЫ и КЭЯ **..... ЭТО-В 2020 ГОДУ.**

Выход в свет **3-ГО** тома многосерийного сенсационного крупнообъемного комикса "**АКИРА**", являющегося лидером комического мира Японии в **80-Х** годах!!

Design by PENCIL STUDIO
KATSUHIRO OTOMO
協力 日本中央競馬会



AKIRA

PART 3
AKIRA–II

KATSUHIRO OTOMO

35TH ANNIVERSARY EDITION

KODANSHA COMICS

AKIRA

The hellish laser bombardment by the secret military satellite, **SOL, has left Tetsuo [No. 41]** with an arm missing. Meanwhile, **Kaneda** and **Kei** barely escape freezing to death in an **absolute-zero-degree animation room** in the secret underground base, and by chance, they rescue **a mysterious boy** with the number **28** branded on his palm.

The super-national secret AKIRA has finally arisen from his cold, icy grave!

To re-possess **AKIRA,** guerilla forces united under **Nezu** and the power-elite military lead by the **Colonel,** begin their hunt for **Kaneda** and **Kei.** And to make matters worse, **Miyako,** the head of the new religious group, orders her servant **Sakaki** to also pursue **AKIRA.**

Who is to possess AKIRA? And how is the great Armageddon, prophesied by Miyako, going to affect Neo-Tokyo?

AKIRA, the only key to these questions, still lies animated under the custody of **Kaneda** and **Kei.**

The Year is A.D. 2020.

Part three of the leading SF action comic, *AKIRA,* is about to unfold, once again taking the readers through a world of unsurpassable scale and action!

AKIRA

KATSUHIRO OTOMO

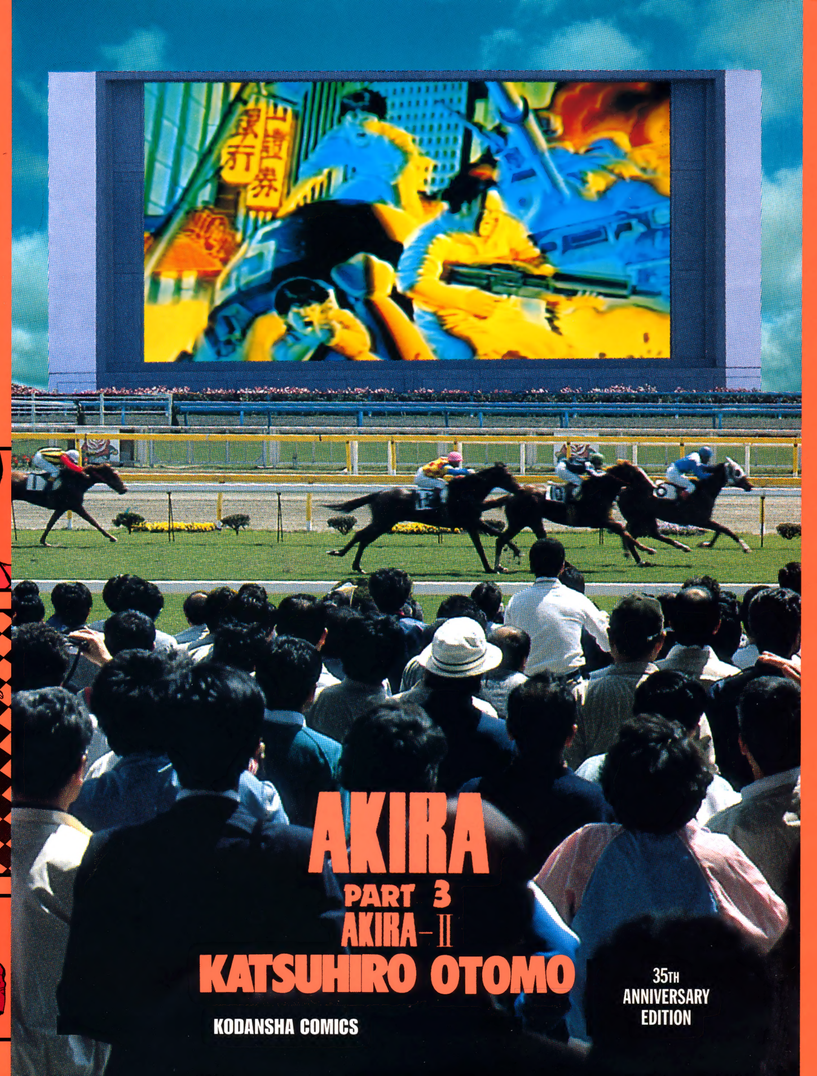
3

KODANSHA COMICS

35TH ANNIVERSARY EDITION

KC KODANSHA COMICS

AKIRA 3



AKIRA

PART 3

AKIRA–II

KATSUHIRO OTOMO

KODANSHA COMICS

35TH ANNIVERSARY EDITION

AKIRA

Рука **ТЭЦУО**(И9**41**) была оторвана прямым попаданием сверхмощного оружия военного корабля-спутника "**СОЛ**", являющегося козырем **ПОЛКОВНИКА**! А **КАНЭДА** и **КЭЙ**, убежавшие из холодного ада под тайной базой, спасли мальчика, находящегося в районе эпицентра взрыва бомбы нового типа, которая начала Третью мировую войну, у которого на ладони стояла цифра **28**.

НАКОНЕЦ ПРОСНУЛСЯ АКИРА-ГОСУДАРСТВЕННЫЙ СЕКРЕТ ОСОБОЙ ВАЖНОСТИ, КОТОРЫЙ СПАЛ В КАМЕРЕ АБСОЛЮТНОГО НУЛЯ ГРАДУСОВ!

К убежищу, где скрываются **КАНЭДА** и **КЭЙ**, ставшие обладателями АКИРЫ, протягиваются руки НЭДЗУ-правителя партизанской организации, стремящейся ограбить **АКИРУ**, а также **ПОЛКОВНИКА**-властителя армии, обеспокоенного государственной трагедией!

Кроме них и **МИЯКО**-основательница новой религии начала действовать, чтобы ограбить **АКИРУ**, приказав сделать это подчиненной девочке **САНАКИ** и другим!

КТО ИМЕННО ЗАХВАТИТ АКИРУ!?

РАЗВЕ НА САМОМ ДЕЛЕ НАСТУПИТ В НЭО-ТОКИО КАТАСТРОФА, КОТОРУЮ ПРЕДСКАЗАЛА МИЯКО!?

Храня все загадки в себе, **А·КИ·РА** продолжает неглубокий сон у КАНЭДЫ и КЭЯ **..... это-в 2020 году.**

Выход в свет **3-го** тома многосерийного сенсационного крупнообъемного комикса "**АКИРА**", являющегося лидером комического мира Японии в **80-х** годах !!

Design by PENCIL STUDIO
KATSUHIRO OTOMO
協力　日本中央競馬会